

OCTOBER 8, 2018

7 PM PT / 10 PM ET LIVE BROADCAST

MANU SEYFZADEH  
THE GREAT PYRAMID CODE

**Ep. 929**

**F2B**  
WITH JIMMY CHURCH



CHEOPSPYRAMID.COM

copyright 2018 fade to black [www.jimmychurchradio.com](http://www.jimmychurchradio.com)

1  
00:00:16,400 --> 00:00:12,580

[Music]

2  
00:00:20,180 --> 00:00:16,410

this hope radio for the masses headliner

3  
00:00:22,400 --> 00:00:20,190

between July 8 1947 the Army Air Force

4  
00:00:24,320 --> 00:00:22,410

has announced that applying their -

5  
00:00:27,970 --> 00:00:24,330

found under now in the possession of the

6  
00:00:31,429 --> 00:00:27,980

RA the game is rigged change the game

7  
00:00:35,680 --> 00:00:31,439

changer I occasionally think how quickly

8  
00:00:38,570 --> 00:00:35,690

our differences worldwide would vanish

9  
00:00:42,610 --> 00:00:38,580

if we were facing an alien threat from

10  
00:00:47,870 --> 00:00:45,110

[Applause]

11  
00:00:50,810 --> 00:00:47,880

this is fade to black with your host

12  
00:00:54,200 --> 00:00:50,820

Jimmy Church on the game changer radio

13  
00:00:57,930 --> 00:00:54,210

network and a GRA the global radio

14

00:01:06,700 --> 00:01:03,010

your help to get to the year 1985

15

00:01:08,859 --> 00:01:06,710

[Music]

16

00:01:11,810 --> 00:01:08,869

you are listening to fade to black with

17

00:01:21,220 --> 00:01:11,820

Jimmy judge on the game changing Network

18

00:01:24,330 --> 00:01:21,230

[Music]

19

00:01:29,789 --> 00:01:24,340

all right

20

00:01:36,539 --> 00:01:29,799

welcome fade to black the spoke radio

21

00:01:43,499 --> 00:01:36,549

for the masses Sal you doing it's Monday

22

00:01:49,319 --> 00:01:43,509

October 8 2000 18 284 days into the new

23

00:01:51,450 --> 00:01:49,329

year just 81 days left as always we are

24

00:01:52,950 --> 00:01:51,460

live from a bunker somewhere in the

25

00:01:54,810 --> 00:01:52,960

middle of beautiful downtown Burbank

26

00:01:57,830 --> 00:01:54,820

California I would like to welcome

27

00:02:02,010 --> 00:01:57,840

everybody listening all around the world

28

00:02:04,350 --> 00:02:02,020

across the United States hither and

29

00:02:05,880 --> 00:02:04,360

thither to and throw back and forth up

30

00:02:08,380 --> 00:02:05,890

and down east and west north and south

31

00:02:12,280 --> 00:02:08,390

far and near

32

00:02:16,630 --> 00:02:12,290

this is fade to black for Kate JCR the

33

00:02:20,110 --> 00:02:16,640

game-changer Network inque GRA the

34

00:02:24,010 --> 00:02:20,120

planets I am your host Jimmy Church what

35

00:02:30,640 --> 00:02:24,020

is cracking everybody how you doing

36

00:02:34,270 --> 00:02:30,650

tonight is night number one of our Egypt

37

00:02:37,660 --> 00:02:34,280

week here on fade to black get ready

38

00:02:39,420 --> 00:02:37,670

oh yeah it's gonna be amazing too

39

00:02:41,220 --> 00:02:39,430

because tonight we're gonna kick it off

40

00:02:47,650 --> 00:02:41,230

[Music]

41

00:02:49,840 --> 00:02:47,660

with my news saves a day he is here to

42

00:02:53,980 --> 00:02:49,850

talk about a new report that was

43

00:02:57,160 --> 00:02:53,990

published today about new chambers in

44

00:03:00,340 --> 00:02:57,170

the Great Pyramid and how to find them

45

00:03:02,080 --> 00:03:00,350

oh yeah now this is what is great about

46

00:03:05,830 --> 00:03:02,090

this week on fade to black

47

00:03:09,640 --> 00:03:05,840

three nights Egypt week three first-time

48

00:03:12,910 --> 00:03:09,650

guest tonight is Manu tomorrow night

49

00:03:13,650 --> 00:03:12,920

the legendary right here on fade to

50

00:03:17,080 --> 00:03:13,660

black

51  
00:03:20,110 --> 00:03:17,090  
Christopher Dunn is here and it is about

52  
00:03:23,290 --> 00:03:20,120  
time Christopher Dunn joins us tomorrow

53  
00:03:24,190 --> 00:03:23,300  
night Wednesday night artist Brad

54  
00:03:27,430 --> 00:03:24,200  
Claussen

55  
00:03:30,840 --> 00:03:27,440  
is gonna be here that's right Pearl Jam

56  
00:03:34,720 --> 00:03:30,850  
Soundgarden Metallica Nine Inch Nails

57  
00:03:36,510 --> 00:03:34,730  
that Brad Claussen is gonna be here on

58  
00:03:41,530 --> 00:03:36,520  
Wednesday night we're gonna talk about

59  
00:03:43,900 --> 00:03:41,540  
art symbolism ancient Egypt and and a

60  
00:03:46,030 --> 00:03:43,910  
little rock and roll too as well all of

61  
00:03:47,830 --> 00:03:46,040  
that is going down Wednesday night three

62  
00:03:49,990 --> 00:03:47,840  
nights three first-time guests Egypt

63  
00:03:53,320 --> 00:03:50,000

week here on fade to black it's going to

64

00:03:54,820 --> 00:03:53,330

be an extraordinary time here all week

65

00:03:56,380 --> 00:03:54,830

long and then of course Thursday nights

66

00:03:58,900 --> 00:03:56,390

know the fate or night open lines all

67

00:04:00,730 --> 00:03:58,910

night long there you go

68

00:04:04,120 --> 00:04:00,740

that's our week here on fade to black

69

00:04:06,970 --> 00:04:04,130

follow us over on on stellar on stellar

70

00:04:09,940 --> 00:04:06,980

calm it's simple enough going register

71

00:04:13,240 --> 00:04:09,950

send this form request on stellar the

72

00:04:15,400 --> 00:04:13,250

next great social media platform built

73

00:04:18,909 --> 00:04:15,410

for you also you can follow us on

74

00:04:21,540 --> 00:04:18,919

twitter at jay church radio again simple

75

00:04:27,220 --> 00:04:21,550

enough right now right before the show

76

00:04:31,060 --> 00:04:27,230

let me let me take a look at this CW b

77

00:04:35,620 --> 00:04:31,070

hermes just posted this picture on

78

00:04:37,830 --> 00:04:35,630

twitter in croatia repping fade to black

79

00:04:40,530 --> 00:04:37,840

right there

80

00:04:42,920 --> 00:04:40,540

Croatia how cool is that and they got a

81

00:04:45,570 --> 00:04:42,930

retweet wearing a fade to black hat

82

00:04:48,300 --> 00:04:45,580

right there they look at the castle in

83

00:04:50,939 --> 00:04:48,310

the background that is just too cool so

84

00:04:53,189 --> 00:04:50,949

there you go thank you for that and that

85

00:04:56,820 --> 00:04:53,199

will always get a retweet follow us on

86

00:04:58,790 --> 00:04:56,830

twitter @jj church radio and you will

87

00:05:02,640 --> 00:04:58,800

get man look it

88

00:05:04,920 --> 00:05:02,650

TweetDeck is blipping up up up up up we

89

00:05:07,290 --> 00:05:04,930

use a tweet tech over here and it loads

90

00:05:10,650 --> 00:05:07,300

automatically when anybody tweets you

91

00:05:13,830 --> 00:05:10,660

can use hashtag f2b for the sandbox

92

00:05:15,750 --> 00:05:13,840

hashtag f2 bq4 fade to black questions

93

00:05:17,940 --> 00:05:15,760

everything live during the show and of

94

00:05:22,680 --> 00:05:17,950

course we have to chat rooms one in

95

00:05:24,510 --> 00:05:22,690

Spreaker and one over at kg are a you

96

00:05:28,920 --> 00:05:24,520

can also email throughout the show jimmy

97

00:05:32,129 --> 00:05:28,930

at jimmy church radio.com alright let's

98

00:05:36,689 --> 00:05:32,139

get the show cracking breaking news last

99

00:05:41,189 --> 00:05:36,699

night SpaceX successfully launched a

100

00:05:43,950 --> 00:05:41,199

falcon 9 rocket over California and yes

101  
00:05:46,950 --> 00:05:43,960  
we posted pictures and videos of the

102  
00:05:50,670 --> 00:05:46,960  
light show on social media why because

103  
00:05:53,100 --> 00:05:50,680  
last night Rita and I arrived down in

104  
00:05:56,730 --> 00:05:53,110  
Irvine we went down to the portals of

105  
00:05:59,640 --> 00:05:56,740  
ascension conference Sunday night last

106  
00:06:02,580 --> 00:05:59,650  
night and so we pull up to the hotel

107  
00:06:05,870 --> 00:06:02,590  
right next to the airport down there and

108  
00:06:09,270 --> 00:06:05,880  
around 7:15 p.m. jump out of the car and

109  
00:06:12,480 --> 00:06:09,280  
waiting to valet and I look up and there

110  
00:06:14,520 --> 00:06:12,490  
it is the launch it had just happened I

111  
00:06:19,200 --> 00:06:14,530  
spin around to read I'm like check that

112  
00:06:21,120 --> 00:06:19,210  
out and it was right as the stages

113  
00:06:24,510 --> 00:06:21,130

separated right early on it just

114

00:06:27,570 --> 00:06:24,520

happened and it just filled up the sky

115

00:06:29,820 --> 00:06:27,580

it was incredible so I go grab my cell

116

00:06:33,270 --> 00:06:29,830

phone and I'm videotaping so it was Rita

117

00:06:35,640 --> 00:06:33,280

and it was pretty crazy to see I know

118

00:06:38,670 --> 00:06:35,650

that and what was funny the traffic is

119

00:06:41,430 --> 00:06:38,680

driving by the airport and we're out

120

00:06:44,040 --> 00:06:41,440

there filming and nobody knows what's

121

00:06:47,730 --> 00:06:44,050

going on above him behind them they have

122

00:06:50,670 --> 00:06:47,740

no idea and it just lit up the whole sky

123

00:06:51,270 --> 00:06:50,680

and we watched it from beginning to end

124

00:06:53,190 --> 00:06:51,280

in a

125

00:06:55,830 --> 00:06:53,200

and it turned to as well because it was

126  
00:06:57,930 --> 00:06:55,840  
heading south and then it kind of turned

127  
00:07:00,420 --> 00:06:57,940  
in that and then went up but it was

128  
00:07:05,850 --> 00:07:00,430  
pretty wild I thought okay now who's

129  
00:07:08,490 --> 00:07:05,860  
gonna think this is a UFO today watching

130  
00:07:10,200 --> 00:07:08,500  
I didn't get a chance to you know hang

131  
00:07:12,930 --> 00:07:10,210  
out on social media we were at the

132  
00:07:14,820 --> 00:07:12,940  
conference last night but today the

133  
00:07:18,570 --> 00:07:14,830  
photographs they were coming in from all

134  
00:07:21,300 --> 00:07:18,580  
over the place and so this was seen up

135  
00:07:24,270 --> 00:07:21,310  
and down the west coast that's the first

136  
00:07:28,110 --> 00:07:24,280  
thing the second it was seen all the way

137  
00:07:29,610 --> 00:07:28,120  
into Arizona and New Mexico it was a it

138  
00:07:33,000 --> 00:07:29,620

was pretty dramatic pretty cool to see

139

00:07:36,810 --> 00:07:33,010

and we just happened to get out of the

140

00:07:39,840 --> 00:07:36,820

car at that moment had we been another

141

00:07:41,040 --> 00:07:39,850

five minutes early or late we wouldn't

142

00:07:42,600 --> 00:07:41,050

have seen if we would got there a little

143

00:07:44,040 --> 00:07:42,610

bit earlier we would have walked into

144

00:07:47,790 --> 00:07:44,050

the hotel and missed it like everybody

145

00:07:48,870 --> 00:07:47,800

else did or if we were late getting to

146

00:07:50,159 --> 00:07:48,880

the hood that we would have been in the

147

00:07:52,080 --> 00:07:50,169

car driving through traffic we would

148

00:07:53,340 --> 00:07:52,090

have missed it but we happen to get out

149

00:07:54,000 --> 00:07:53,350

of the car right at the right time it's

150

00:07:59,190 --> 00:07:54,010

pretty cool

151  
00:08:02,969 --> 00:07:59,200  
SpaceX last night now really big news

152  
00:08:04,950 --> 00:08:02,979  
today really big news and in case you

153  
00:08:09,029 --> 00:08:04,960  
missed it that's why you are here

154  
00:08:14,719 --> 00:08:09,039  
because after a strange series of events

155  
00:08:19,290 --> 00:08:14,729  
that included an undisclosed data breach

156  
00:08:22,800 --> 00:08:19,300  
Google will now shut down is shutting

157  
00:08:26,219 --> 00:08:22,810  
down Google Plus Google Plus will be no

158  
00:08:28,310 --> 00:08:26,229  
more Google made the news official today

159  
00:08:31,920 --> 00:08:28,320  
in a blog post largely

160  
00:08:34,050 --> 00:08:31,930  
the blog was about new internal privacy

161  
00:08:37,380 --> 00:08:34,060  
initiative and it's called project

162  
00:08:40,290 --> 00:08:37,390  
strobe well Google decided to shut down

163  
00:08:43,820 --> 00:08:40,300

Google Plus after the discovery that a

164

00:08:46,800 --> 00:08:43,830

software glitch this is Google a

165

00:08:50,940 --> 00:08:46,810

software glitch gave developers access

166

00:08:55,200 --> 00:08:50,950

to detailed data about its users all the

167

00:09:00,690 --> 00:08:55,210

way back from 2015 until March of this

168

00:09:02,370 --> 00:09:00,700

year nearly 500,000 Google+ users which

169

00:09:05,550 --> 00:09:02,380

is probably all there are by the way

170

00:09:08,160 --> 00:09:05,560

could have everything from their full

171

00:09:10,830 --> 00:09:08,170

names to their home addresses up for

172

00:09:12,540 --> 00:09:10,840

grabs and although Google found no

173

00:09:14,940 --> 00:09:12,550

evidence that any of that information

174

00:09:18,450 --> 00:09:14,950

was misused and as soon as you hear that

175

00:09:21,480 --> 00:09:18,460

well you know that it was Google never

176

00:09:24,330 --> 00:09:21,490

publicly disclosed the data breach at

177

00:09:25,430 --> 00:09:24,340

the time of its discovery no they didn't

178

00:09:29,670 --> 00:09:25,440

do it

179

00:09:32,640 --> 00:09:29,680

very interesting well Google pluses no

180

00:09:34,830 --> 00:09:32,650

more I know that we had to fade to black

181

00:09:37,650 --> 00:09:34,840

Google Plus page I don't think we ever

182

00:09:39,450 --> 00:09:37,660

updated it or did anything with it the

183

00:09:43,800 --> 00:09:39,460

only reason why it was there was because

184

00:09:45,990 --> 00:09:43,810

that with Google with YouTube with

185

00:09:49,110 --> 00:09:46,000

analytics and everything else Google

186

00:09:51,480 --> 00:09:49,120

Plus was incorporated into all of that

187

00:09:54,690 --> 00:09:51,490

and everything was tied together so you

188

00:09:57,000 --> 00:09:54,700

didn't really have a choice but to start

189

00:09:59,310 --> 00:09:57,010

some kind of page I haven't been to our

190

00:10:02,220 --> 00:09:59,320

Google Plus page and probably a couple

191

00:10:04,380 --> 00:10:02,230

of years I know that it existed and we

192

00:10:07,470 --> 00:10:04,390

put up graphics and and whatever but we

193

00:10:10,110 --> 00:10:07,480

just you know nobody ever talked to us

194

00:10:12,870 --> 00:10:10,120

about Google+ or any users out there so

195

00:10:15,180 --> 00:10:12,880

I know that it just struggle along but I

196

00:10:19,020 --> 00:10:15,190

guess now I and this was the other thing

197

00:10:23,040 --> 00:10:19,030

I couldn't get I didn't even go and

198

00:10:26,430 --> 00:10:23,050

check and see if Google+ was shut down

199

00:10:28,740 --> 00:10:26,440

today if they shuddered it already but I

200

00:10:30,630 --> 00:10:28,750

couldn't get any official information on

201  
00:10:31,080 --> 00:10:30,640  
the timeline of this if they just shut

202  
00:10:34,680 --> 00:10:31,090  
it down

203  
00:10:37,740 --> 00:10:34,690  
today or if it's gonna happen over time

204  
00:10:39,900 --> 00:10:37,750  
I don't know so if anybody wants to

205  
00:10:42,480 --> 00:10:39,910  
tweet any information out there that you

206  
00:10:45,570 --> 00:10:42,490  
find out about Google+ and and what what

207  
00:10:47,220 --> 00:10:45,580  
the timeline is for that let me know and

208  
00:10:50,730 --> 00:10:47,230  
you can post it up there in Twitter and

209  
00:10:53,490 --> 00:10:50,740  
I will certainly retweeting at Google it

210  
00:10:55,680 --> 00:10:53,500  
was nice knowing ya the biggest company

211  
00:10:58,560 --> 00:10:55,690  
in the world yeah and we'll we'll see

212  
00:11:02,220 --> 00:10:58,570  
how this pans out don't forget to

213  
00:11:02,730 --> 00:11:02,230

subscribe to our podcast just \$2.00 per

214

00:11:05,400 --> 00:11:02,740

month

215

00:11:07,530 --> 00:11:05,410

very simple go to the podcast banner

216

00:11:10,530 --> 00:11:07,540

over to Jimmy Church where do com two

217

00:11:12,840 --> 00:11:10,540

dollars a month and we get over 900

218

00:11:15,870 --> 00:11:12,850

archived shows right there you can also

219

00:11:17,730 --> 00:11:15,880

become a fade or not a go helps

220

00:11:20,699 --> 00:11:17,740

the show go to our membership section on

221

00:11:23,430 --> 00:11:20,709

the site where you depends on what you

222

00:11:26,220 --> 00:11:23,440

want to do but you can get commercial

223

00:11:28,530 --> 00:11:26,230

free downloadable archives you can get

224

00:11:31,860 --> 00:11:28,540

shirts and hats and all that stuff you

225

00:11:35,730 --> 00:11:31,870

get a private email to me and I pretty

226

00:11:37,920 --> 00:11:35,740

much answer every single email that

227

00:11:40,170 --> 00:11:37,930

comes in that's right well the ones that

228

00:11:42,780 --> 00:11:40,180

need a reply even the ones that don't

229

00:11:45,509 --> 00:11:42,790

need a reply I still go dude right on

230

00:11:47,490 --> 00:11:45,519

dude that is so cool you'll even get

231

00:11:49,740 --> 00:11:47,500

that all right and you can do all of

232

00:11:53,040 --> 00:11:49,750

that in our membership section on the

233

00:11:55,889 --> 00:11:53,050

site ah where am I don't forget about

234

00:11:58,350 --> 00:11:55,899

all of our sponsors here at fade to

235

00:12:00,960 --> 00:11:58,360

black the way that this show cranks out

236

00:12:03,660 --> 00:12:00,970

every single day is from our sponsors

237

00:12:05,579 --> 00:12:03,670

from our advertisers they are amazing

238

00:12:07,439 --> 00:12:05,589

they have been with us for a very long

239

00:12:11,790 --> 00:12:07,449

time the products are stuff that I use

240

00:12:13,860 --> 00:12:11,800

and not only that you use Rita my family

241

00:12:17,069 --> 00:12:13,870

I'll Co everything you know the fade to

242

00:12:21,749 --> 00:12:17,079

black team it's what we do here so visit

243

00:12:24,059 --> 00:12:21,759

all of our sponsors okay let's get the

244

00:12:26,100 --> 00:12:24,069

show cracking happy birthday to today

245

00:12:30,960 --> 00:12:26,110

one of my favorites I'm gonna say it I'm

246

00:12:35,160 --> 00:12:30,970

just gonna say it now I don't care Bruno

247

00:12:38,460 --> 00:12:35,170

Mars is 33 years old happy birthday

248

00:12:43,410 --> 00:12:38,470

Bruno Matt Damon I'll say it too Matt

249

00:12:45,389 --> 00:12:43,420

Damon today is 48 and if you haven't

250

00:12:47,730 --> 00:12:45,399

seen Deadpool too

251

00:12:50,670 --> 00:12:47,740

you need to go and see it it's it's a

252

00:12:54,600 --> 00:12:50,680

great movie but there is a scene that

253

00:12:56,129 --> 00:12:54,610

Matt Damon heavily makeup right you may

254

00:12:58,980 --> 00:12:56,139

not know it's Matt he's sitting on the

255

00:13:00,870 --> 00:12:58,990

back of a pickup truck now with his

256

00:13:02,160 --> 00:13:00,880

buddy I think they're fishing are they

257

00:13:07,259 --> 00:13:02,170

hunting I don't know what they're doing

258

00:13:10,079 --> 00:13:07,269

but that scene is cinema gold the

259

00:13:12,210 --> 00:13:10,089

outtakes and are great because it's

260

00:13:15,720 --> 00:13:12,220

extended and if you watch the director's

261

00:13:19,230 --> 00:13:15,730

cut of Deadpool 2 you get the full scene

262

00:13:23,299 --> 00:13:19,240

it is great Matt Damon

263

00:13:28,139 --> 00:13:23,309

all right Chevy Chase today is 75 and

264

00:13:29,490 --> 00:13:28,149

also today Sigourney Weaver is 69 on

265

00:13:33,630 --> 00:13:29,500

this day in history

266

00:13:36,420 --> 00:13:33,640

Oh tibi now Deadpool one is not better

267

00:13:37,710 --> 00:13:36,430

than Deadpool - Deadpool - slams

268

00:13:41,010 --> 00:13:37,720

Deadpool one

269

00:13:43,110 --> 00:13:41,020

alright otally disagree totally disagree

270

00:13:46,020 --> 00:13:43,120

John sorry I gotta call you on that one

271

00:13:47,970 --> 00:13:46,030

I gotta call you Deadpool - and it's

272

00:13:50,460 --> 00:13:47,980

rare that a movie does that but I think

273

00:13:55,470 --> 00:13:50,470

that pool - is just it's unbelievably

274

00:13:56,160 --> 00:13:55,480

great I understand history OTD 1967 che

275

00:13:59,340 --> 00:13:56,170

guevara

276

00:14:02,520 --> 00:13:59,350

is defeated in a skirmish with a special

277

00:14:06,840 --> 00:14:02,530

detachment of the Bolivian army Guevara

278

00:14:11,000 --> 00:14:06,850

was wounded captured and executed the

279

00:14:12,180 --> 00:14:11,010

next day but his t-shirts were not

280

00:14:15,090 --> 00:14:12,190

seriously

281

00:14:17,570 --> 00:14:15,100

alright fader fact that why is it that

282

00:14:21,240 --> 00:14:17,580

every year Che Guevara

283

00:14:24,920 --> 00:14:21,250

like to talk about his t-shirts it's so

284

00:14:27,990 --> 00:14:24,930

funny you know I don't even know if

285

00:14:31,710 --> 00:14:28,000

those wearing the Che Guevara t-shirts

286

00:14:33,780 --> 00:14:31,720

know anything about Che Guevara right

287

00:14:36,450 --> 00:14:33,790

but they think the shirt looks cool so

288

00:14:38,550 --> 00:14:36,460

they wear it I'm just saying I'm just

289

00:14:42,120 --> 00:14:38,560

saying st. and then then I make those

290

00:14:44,550 --> 00:14:42,130

comments and then inevitably the email

291

00:14:49,130 --> 00:14:44,560

comes flooding in whatever man

292

00:14:53,540 --> 00:14:49,140

it's still funny all right fader fact

293

00:14:58,170 --> 00:14:53,550

this is vetted this is real all right

294

00:15:03,660 --> 00:14:58,180

the Russian this is a fact the Russians

295

00:15:06,810 --> 00:15:03,670

showed up twelve days late to the 1908

296

00:15:12,240 --> 00:15:06,820

Olympics in London because they were

297

00:15:15,690 --> 00:15:12,250

using the Julian calendar instead of the

298

00:15:16,820 --> 00:15:15,700

Gregorian calendar and I'm not making

299

00:15:20,880 --> 00:15:16,830

this up

300

00:15:25,410 --> 00:15:20,890

that is your fader fact all right

301  
00:15:26,400 --> 00:15:25,420  
tonight it's night one of our Egypt week

302  
00:15:30,330 --> 00:15:26,410  
here on fade to black

303  
00:15:32,370 --> 00:15:30,340  
that's right my new saves a day is here

304  
00:15:35,580 --> 00:15:32,380  
we're gonna talk about a new report that

305  
00:15:37,980 --> 00:15:35,590  
was published today written by him about

306  
00:15:41,610 --> 00:15:37,990  
new chambers in the Great Pyramid and

307  
00:15:43,440 --> 00:15:41,620  
how to find them there's a lot more

308  
00:15:46,140 --> 00:15:43,450  
tonight with maynooth at we're gonna go

309  
00:15:48,960 --> 00:15:46,150  
through it's going to be an unbelievable

310  
00:15:53,460 --> 00:15:48,970  
start to the week tomorrow night right

311  
00:15:54,930 --> 00:15:53,470  
here Christopher Dunn is finally on fade

312  
00:15:56,730 --> 00:15:54,940  
to black can you believe it Christopher

313  
00:15:58,800 --> 00:15:56,740

Dunn tomorrow night Wednesday night

314

00:16:01,380 --> 00:15:58,810

artist Brad Claussen

315

00:16:02,520 --> 00:16:01,390

is here I can't believe this three

316

00:16:06,300 --> 00:16:02,530

first-time guests

317

00:16:08,760 --> 00:16:06,310

three world-class guests all discussing

318

00:16:10,410 --> 00:16:08,770

Egypt this week I'm gonna close out the

319

00:16:10,890 --> 00:16:10,420

week with Brad Claussen on Wednesday

320

00:16:16,290 --> 00:16:10,900

night

321

00:16:19,650 --> 00:16:16,300

unbelievable Thursday is another Fator

322

00:16:24,120 --> 00:16:19,660

night with open lines all night long now

323

00:16:25,380 --> 00:16:24,130

oh man I gotta hit this coffee River

324

00:16:31,500 --> 00:16:25,390

moon coffee

325

00:16:33,960 --> 00:16:31,510

fade to black blend also Wednesday night

326

00:16:35,850 --> 00:16:33,970

brat bright Clawson is here I know you

327

00:16:38,700 --> 00:16:35,860

guys are you know I'll just say it now

328

00:16:41,550 --> 00:16:38,710

how cool is it that's that's my birthday

329

00:16:49,020 --> 00:16:41,560

and I have Brad Claussen on the show

330

00:16:53,760 --> 00:16:49,030

yeah yeah yeah man I love my job what do

331

00:17:00,150 --> 00:16:53,770

we know today and what do we know today

332

00:17:03,420 --> 00:17:00,160

about anything think about that for a

333

00:17:09,510 --> 00:17:03,430

second and I know that I always say we

334

00:17:14,220 --> 00:17:09,520

know nothing nothing and although that

335

00:17:16,140 --> 00:17:14,230

is actually true on every front from

336

00:17:18,600 --> 00:17:16,150

ancient history to space in the universe

337

00:17:21,500 --> 00:17:18,610

right I mean just a big chunk of

338

00:17:26,069 --> 00:17:21,510

everything right there we know nothing

339

00:17:28,470 --> 00:17:26,079

what is happening is that the more that

340

00:17:33,930 --> 00:17:28,480

we discover the more that we find out

341

00:17:36,920 --> 00:17:33,940

that we're not only wrong but that we

342

00:17:41,640 --> 00:17:36,930

know less and less as we discover things

343

00:17:44,810 --> 00:17:41,650

and I know it seems conflicting I know

344

00:17:47,370 --> 00:17:44,820

that but it's really true

345

00:17:51,030 --> 00:17:47,380

let me explain let me help you through

346

00:17:54,030 --> 00:17:51,040

this this is everything that fade the

347

00:17:57,080 --> 00:17:54,040

black is about this is how my brain

348

00:18:02,670 --> 00:18:00,720

the reason for this nobody knows I'm

349

00:18:04,980 --> 00:18:02,680

gonna repeat that about five times

350

00:18:09,330 --> 00:18:04,990

tonight the reason for this nobody knows

351

00:18:11,870 --> 00:18:09,340

I went back and checked my show notes

352

00:18:13,920 --> 00:18:11,880

from five years ago my show notes

353

00:18:16,230 --> 00:18:13,930

because I was starting to think about

354

00:18:18,200 --> 00:18:16,240

the numbers that I quote today I was

355

00:18:21,180 --> 00:18:18,210

like well you know that's changed right

356

00:18:24,660 --> 00:18:21,190

someone went looked at some numbers that

357

00:18:29,190 --> 00:18:24,670

were current at the time and I would

358

00:18:31,080 --> 00:18:29,200

quote them and one of them and this is

359

00:18:36,570 --> 00:18:31,090

really strange this is five years ago

360

00:18:41,330 --> 00:18:36,580

one of them at the time was that there

361

00:18:45,090 --> 00:18:41,340

are 100 billion stars in our Milky Way

362

00:18:47,850 --> 00:18:45,100

yeah five years ago now if you check

363

00:18:49,590 --> 00:18:47,860

around depending on the source if you

364

00:18:51,960 --> 00:18:49,600

check around and you go back five years

365

00:18:53,910 --> 00:18:51,970

just just go to the wayback machine and

366

00:18:57,690 --> 00:18:53,920

look that was the number that was

367

00:19:01,550 --> 00:18:57,700

quoting today depending on the source

368

00:19:05,550 --> 00:19:01,560

that number is around five hundred

369

00:19:07,860 --> 00:19:05,560

billion and up by the way in our own

370

00:19:10,500 --> 00:19:07,870

Milky Way you have to ask yourself how

371

00:19:14,240 --> 00:19:10,510

could that be how can that doesn't make

372

00:19:19,260 --> 00:19:14,250

him use it but that's actually the truth

373

00:19:21,570 --> 00:19:19,270

now in our Milky Way and the reason for

374

00:19:24,660 --> 00:19:21,580

this I'll say it again is that nobody

375

00:19:27,840 --> 00:19:24,670

knows nobody knows nobody knows how many

376

00:19:32,790 --> 00:19:27,850

stars are in the Milky Way every star

377

00:19:36,270 --> 00:19:32,800

has not been counted or named think

378

00:19:41,550 --> 00:19:36,280

about it that would mean that there is a

379

00:19:46,800 --> 00:19:41,560

list somewhere compiled of 500 billion

380

00:19:49,050 --> 00:19:46,810

named stars it doesn't exist so nobody

381

00:19:52,680 --> 00:19:49,060

knows but they are guessing about this

382

00:19:55,470 --> 00:19:52,690

and I get that I understand but the more

383

00:19:56,730 --> 00:19:55,480

that we know about our Milky Way in the

384

00:19:58,410 --> 00:19:56,740

universe and these numbers are

385

00:20:00,930 --> 00:19:58,420

increasing the less that we know we

386

00:20:03,360 --> 00:20:00,940

didn't know five years ago that there

387

00:20:04,170 --> 00:20:03,370

were 400 billion additional stars in our

388

00:20:07,740 --> 00:20:04,180

Milky Way

389

00:20:09,930 --> 00:20:07,750

apparently so the last

390

00:20:15,660 --> 00:20:09,940

the more that we know the less that we

391

00:20:19,950 --> 00:20:15,670

know it's crazy if you take this this

392

00:20:23,010 --> 00:20:19,960

idea this germ of an idea and you take

393

00:20:28,320 --> 00:20:23,020

it to the next level which is the

394

00:20:31,440 --> 00:20:28,330

planets in our Milky Way that's right if

395

00:20:35,910 --> 00:20:31,450

you take the same idea you have the same

396

00:20:39,150 --> 00:20:35,920

issues in that the numbers have grown in

397

00:20:42,540 --> 00:20:39,160

the last five years now there's lots of

398

00:20:47,970 --> 00:20:42,550

reason for this but the main reason for

399

00:20:51,780 --> 00:20:47,980

this is that we just don't know we don't

400

00:20:53,700 --> 00:20:51,790

know just five years ago the amount of

401  
00:20:56,400 --> 00:20:53,710  
exoplanets that we were talking about

402  
00:20:58,290 --> 00:20:56,410  
today we talked about 4,500 to 5,000

403  
00:20:59,820 --> 00:20:58,300  
next year it'll be ten thousand of

404  
00:21:01,590 --> 00:20:59,830  
twenty thousand it's gonna grow

405  
00:21:02,970 --> 00:21:01,600  
exponentially the year after that it's

406  
00:21:05,490 --> 00:21:02,980  
going to be twenty thousand forty

407  
00:21:06,900 --> 00:21:05,500  
thousand planets you know and with the

408  
00:21:09,210 --> 00:21:06,910  
d-wave computer and quantum computing

409  
00:21:11,250 --> 00:21:09,220  
and the way the computing is going to

410  
00:21:13,500 --> 00:21:11,260  
start to compile these numbers and

411  
00:21:15,900 --> 00:21:13,510  
crunch these numbers the it's gonna get

412  
00:21:19,680 --> 00:21:15,910  
to an extraordinarily huge number very

413  
00:21:22,230 --> 00:21:19,690

shortly but ten years ago we were

414

00:21:27,530 --> 00:21:22,240

talking about 15 years ago we're talking

415

00:21:30,420 --> 00:21:27,540

about 10 exoplanets we just don't know

416

00:21:35,480 --> 00:21:30,430

the amount of planets in the Milky Way

417

00:21:38,610 --> 00:21:35,490

now and you have to remember the rogue

418

00:21:41,130 --> 00:21:38,620

stars that are out there just you know

419

00:21:44,400 --> 00:21:41,140

that we look at our own solar system and

420

00:21:48,300 --> 00:21:44,410

we have what 8 9 10 11 12 planets right

421

00:21:53,040 --> 00:21:48,310

we don't know for sure but if each star

422

00:21:54,480 --> 00:21:53,050

out there has one planet or eight now

423

00:21:57,870 --> 00:21:54,490

we're just talking about an

424

00:22:00,270 --> 00:21:57,880

extraordinarily huge number that we knew

425

00:22:02,700 --> 00:22:00,280

nothing about a short time ago and as we

426  
00:22:05,970 --> 00:22:02,710  
move forward we're finding out that we

427  
00:22:09,240 --> 00:22:05,980  
know less and less not only about our

428  
00:22:14,640 --> 00:22:09,250  
own solar system because now we're

429  
00:22:17,580 --> 00:22:14,650  
adding planets our own Milky Way right

430  
00:22:20,100 --> 00:22:17,590  
and then we jump outside of that and the

431  
00:22:23,669 --> 00:22:20,110  
same problems exist

432  
00:22:25,590 --> 00:22:23,679  
right when you expand out and you keep

433  
00:22:28,620 --> 00:22:25,600  
going depending on who you listen to

434  
00:22:31,320 --> 00:22:28,630  
right now different physicists and

435  
00:22:37,590 --> 00:22:31,330  
astronomers they quote different numbers

436  
00:22:41,220 --> 00:22:37,600  
but five years ago it was 500 there are

437  
00:22:45,029 --> 00:22:41,230  
50 to 100 billion galaxies in our

438  
00:22:47,899 --> 00:22:45,039

universe strange enough that it was the

439

00:22:53,070 --> 00:22:47,909

same number of stars in our Milky Way

440

00:22:55,110 --> 00:22:53,080

okay now they are saying today depending

441

00:23:00,090 --> 00:22:55,120

on who you listen to speak or what

442

00:23:05,820 --> 00:23:00,100

papers you that there are 500 billion to

443

00:23:08,430 --> 00:23:05,830

a trillion galaxies in our universe now

444

00:23:12,360 --> 00:23:08,440

how can that be and we have the same

445

00:23:15,360 --> 00:23:12,370

thing applying here everything that I

446

00:23:19,560 --> 00:23:15,370

just said about our Milky Way right that

447

00:23:23,730 --> 00:23:19,570

there are not 500 billion named and

448

00:23:24,240 --> 00:23:23,740

cataloged galaxies they it just doesn't

449

00:23:28,460 --> 00:23:24,250

exist

450

00:23:31,379 --> 00:23:28,470

they are guessing now think about how

451  
00:23:34,320 --> 00:23:31,389  
freaking large of a list you would have

452  
00:23:37,799 --> 00:23:34,330  
if you were compiling all of the stars

453  
00:23:41,009 --> 00:23:37,809  
in each of these galaxies in our own and

454  
00:23:44,940 --> 00:23:41,019  
then the galaxies themselves these lists

455  
00:23:47,690 --> 00:23:44,950  
these numbers think about how huge they

456  
00:23:54,409 --> 00:23:47,700  
would be it's actually bordering on

457  
00:23:59,669 --> 00:23:54,419  
numbered insanity it's crazy if we

458  
00:24:03,090 --> 00:23:59,679  
reverse the same process and apply the

459  
00:24:06,299 --> 00:24:03,100  
same methodology to our own earth and

460  
00:24:08,730 --> 00:24:06,309  
history we find out the same thing is

461  
00:24:13,129 --> 00:24:08,740  
happening right here the more we learn

462  
00:24:16,440 --> 00:24:13,139  
the less we know it's crazy I know right

463  
00:24:18,720 --> 00:24:16,450

we know less and less as we look at the

464

00:24:20,639 --> 00:24:18,730

universe our Milky Way we don't less and

465

00:24:22,980 --> 00:24:20,649

less and we don't know what's causing

466

00:24:25,019 --> 00:24:22,990

the expansion if it is expanding if it's

467

00:24:27,090 --> 00:24:25,029

stationary if it's real we don't we just

468

00:24:30,299 --> 00:24:27,100

don't know we don't know what those

469

00:24:33,210 --> 00:24:30,309

energies are but if we reverse that and

470

00:24:33,510 --> 00:24:33,220

we bring it all back to earth and go go

471

00:24:35,760 --> 00:24:33,520

down

472

00:24:38,550 --> 00:24:35,770

to the atomic and subatomic levels we

473

00:24:40,950 --> 00:24:38,560

know less and less there - the more that

474

00:24:43,530 --> 00:24:40,960

we find out the more that we learn we

475

00:24:46,860 --> 00:24:43,540

find out that we just don't know

476

00:24:50,570 --> 00:24:46,870

we don't quantum theory and quantum

477

00:24:55,260 --> 00:24:50,580

mechanics absolutely crushes everything

478

00:24:58,260 --> 00:24:55,270

today it crushes everything how is it

479

00:25:03,950 --> 00:24:58,270

possible the more that we learn today

480

00:25:09,540 --> 00:25:03,960

with with with archeology in history on

481

00:25:13,440 --> 00:25:09,550

our own planet how is it that we don't

482

00:25:16,830 --> 00:25:13,450

know how our ancestors built a simple

483

00:25:20,820 --> 00:25:16,840

wall sure albeit with huge multi-ton

484

00:25:23,550 --> 00:25:20,830

blocks but we don't know how it got done

485

00:25:27,360 --> 00:25:23,560

I'm telling you we know nothing and

486

00:25:31,940 --> 00:25:27,370

that's on our own planet let alone the

487

00:25:36,570 --> 00:25:31,950

universe we actually don't have any idea

488

00:25:38,190 --> 00:25:36,580

it's all guesswork it is there's nobody

489

00:25:40,440 --> 00:25:38,200

that can tell you how these stones were

490

00:25:42,120 --> 00:25:40,450

quarried how they were moved how they

491

00:25:45,780 --> 00:25:42,130

were transported how they were carved

492

00:25:47,640 --> 00:25:45,790

how they were fitted nobody knows they

493

00:25:49,890 --> 00:25:47,650

don't I'm not talking about a simple

494

00:25:51,000 --> 00:25:49,900

brick wall in front of your house I'm

495

00:25:54,260 --> 00:25:51,010

talking about something that our

496

00:25:59,570 --> 00:25:54,270

ancestors built and we don't understand

497

00:26:02,520 --> 00:25:59,580

so the same the very same mind work

498

00:26:06,810 --> 00:26:02,530

looking at the universe applies right

499

00:26:09,140 --> 00:26:06,820

here on earth the more we learn the less

500

00:26:11,010 --> 00:26:09,150

we know and these are exciting times

501  
00:26:15,180 --> 00:26:11,020  
tonight

502  
00:26:17,490 --> 00:26:15,190  
Manu saves my day is here and some of

503  
00:26:21,660 --> 00:26:17,500  
the most important work of the last 25

504  
00:26:24,710 --> 00:26:21,670  
to 30 years going back to Jacques John

505  
00:26:27,810 --> 00:26:24,720  
Anthony West of course Robert Bauval and

506  
00:26:30,870 --> 00:26:27,820  
and Graham Hancock and others Randall

507  
00:26:35,550 --> 00:26:30,880  
Carlson some of this work my new has

508  
00:26:37,830 --> 00:26:35,560  
been at the center of it and the ideas

509  
00:26:40,230 --> 00:26:37,840  
that have been presented over the last

510  
00:26:42,510 --> 00:26:40,240  
30 years are not only some of the most

511  
00:26:44,310 --> 00:26:42,520  
exciting but they are starting to come

512  
00:26:46,930 --> 00:26:44,320  
to pass we are starting to figure things

513  
00:26:49,030 --> 00:26:46,940

out everything that we thought we

514

00:26:51,670 --> 00:26:49,040

new is now changed everything is getting

515

00:26:54,280 --> 00:26:51,680

turned upside down and as we move

516

00:26:57,190 --> 00:26:54,290

forward here with the work of Manu and

517

00:26:58,990 --> 00:26:57,200

others we're starting to find out the

518

00:27:03,160 --> 00:26:59,000

answers to these critical questions

519

00:27:04,930 --> 00:27:03,170

about our very own past that either the

520

00:27:08,470 --> 00:27:04,940

answers have been there all along and

521

00:27:10,360 --> 00:27:08,480

they've been held from us or they didn't

522

00:27:13,240 --> 00:27:10,370

know and we are starting to fill in

523

00:27:16,120 --> 00:27:13,250

those blanks but these are very very

524

00:27:19,510 --> 00:27:16,130

exciting times and this is exactly why

525

00:27:22,690 --> 00:27:19,520

we do fade to black right here so this

526  
00:27:25,090 --> 00:27:22,700  
is this is night one of Egypt week here

527  
00:27:26,620 --> 00:27:25,100  
on fade to black it's gonna be a great

528  
00:27:28,450 --> 00:27:26,630  
night every single night

529  
00:27:31,840 --> 00:27:28,460  
three nights three world-class

530  
00:27:33,910 --> 00:27:31,850  
first-time guests and I cannot wait to

531  
00:27:36,280 --> 00:27:33,920  
get to the end of the week to Fator

532  
00:27:38,530 --> 00:27:36,290  
night so we can sit around with all of

533  
00:27:40,840 --> 00:27:38,540  
you and talk about these shows that are

534  
00:27:41,200 --> 00:27:40,850  
about to go down this week this is fade

535  
00:27:44,080 --> 00:27:41,210  
to black

536  
00:27:47,050 --> 00:27:44,090  
I am your host Jimmy church tonight my

537  
00:27:50,320 --> 00:27:47,060  
new saves my day tomorrow night right

538  
00:27:52,960 --> 00:27:50,330

here Christopher Dunne Wednesday night

539

00:27:54,430 --> 00:27:52,970

Brad Claussen is gonna be here and of

540

00:27:56,590 --> 00:27:54,440

course Thursday night is Fator night

541

00:27:56,920 --> 00:27:56,600

with open lines all night long fade to

542

00:28:01,000 --> 00:27:56,930

black

543

00:28:03,730 --> 00:28:01,010

bespoke radio for the masses I'm the

544

00:28:06,040 --> 00:28:03,740

game changer network in kgr a the planet

545

00:28:08,860 --> 00:28:06,050

you can follow me on twitter at Jay

546

00:28:12,250 --> 00:28:08,870

Church radio and I'll be right back with

547

00:28:13,960 --> 00:28:12,260

our guest my new saves Friday stay with

548

00:28:36,549 --> 00:28:13,970

us

549

00:28:41,080 --> 00:28:39,039

this is Nicole Church daughter of

550

00:28:43,629 --> 00:28:41,090

you-know-who and you're listening to

551  
00:28:48,310 --> 00:28:43,639  
fade to black on Jimmy Church radio.com

552  
00:28:53,570 --> 00:28:48,320  
and the game-changer Network you're

553  
00:29:05,970 --> 00:28:57,080  
[Music]

554  
00:29:11,560 --> 00:29:08,919  
when you take the beams from Central

555  
00:29:13,989 --> 00:29:11,570  
America with dashes of indonesian and

556  
00:29:17,109 --> 00:29:13,999  
african mixed in and then roasted to the

557  
00:29:20,470 --> 00:29:17,119  
dark side of fade to black you create

558  
00:29:23,169 --> 00:29:20,480  
the ultimate brew of fringe introducing

559  
00:29:26,379 --> 00:29:23,179  
the fade to black blend from river moon

560  
00:29:28,869 --> 00:29:26,389  
coffee yes river moon's darkest

561  
00:29:29,590 --> 00:29:28,879  
customized roast was created for the

562  
00:29:33,190 --> 00:29:29,600  
love of

563  
00:29:35,739 --> 00:29:33,200

fade to black the alchemy of masterful

564

00:29:38,980 --> 00:29:35,749

roasting and smoking the beans is in

565

00:29:43,180 --> 00:29:38,990

every sip of this full-bodied dark Java

566

00:29:45,039 --> 00:29:43,190

I need my coffee dog deep with distinct

567

00:29:48,220 --> 00:29:45,049

bittersweet chocolate highlights just

568

00:29:50,649 --> 00:29:48,230

like the bunker leaning further into the

569

00:29:53,950 --> 00:29:50,659

darkness of the roast is fade to black

570

00:29:55,600 --> 00:29:53,960

blend from river moon coffee just click

571

00:29:58,930 --> 00:29:55,610

on the banner at Jimmy Church radio.com

572

00:30:04,230 --> 00:29:58,940

and use the promo code F to B blend for

573

00:30:06,489 --> 00:30:04,240

15% off of your order today gobekli tepe

574

00:30:09,999 --> 00:30:06,499

this is Jimmy Church of fade to black

575

00:30:12,310 --> 00:30:10,009

and you can get our podcast for just \$2

576

00:30:14,830 --> 00:30:12,320

per month all you have to do is click on

577

00:30:18,730 --> 00:30:14,840

the podcast banner over at Jimmy Church

578

00:30:21,220 --> 00:30:18,740

radio.com times are changing the circus

579

00:30:23,139 --> 00:30:21,230

of politics Healthcare's low standards

580

00:30:26,080 --> 00:30:23,149

and high prices and let's not forget

581

00:30:29,350 --> 00:30:26,090

food quality what to do arm yourself

582

00:30:32,230 --> 00:30:29,360

with life change th get the t.com in a

583

00:30:34,539 --> 00:30:32,240

world of chemical imbalance and pour air

584

00:30:37,419 --> 00:30:34,549

and water quality it's time you make a

585

00:30:40,539 --> 00:30:37,429

move log on to get the t-dot-com and

586

00:30:42,820 --> 00:30:40,549

stock up on organic non-gmo supplements

587

00:30:45,310 --> 00:30:42,830

don't forget the tea cleansing your body

588

00:30:47,919 --> 00:30:45,320

never felt so good and we have a brand

589

00:30:49,680 --> 00:30:47,929

new tea called takedown tea which helps

590

00:30:52,440 --> 00:30:49,690

support healthy glucose

591

00:30:53,519 --> 00:30:52,450

all natural body support so you can be

592

00:30:56,460 --> 00:30:53,529

at your best

593

00:31:00,210 --> 00:30:56,470

naturally all you have to do is log on

594

00:31:02,909 --> 00:31:00,220

to get the t.com that's get the t.com

595

00:31:05,820 --> 00:31:02,919

we're not a fad that comes and goes we

596

00:31:10,080 --> 00:31:05,830

are the real deal join us in armored up

597

00:31:11,789 --> 00:31:10,090

get the t.com that's get the t.com

598

00:31:15,210 --> 00:31:11,799

changing america's health

599

00:31:20,700 --> 00:31:15,220

one tea bag at a time 9 out of 10

600

00:31:26,210 --> 00:31:20,710

geneticists agreed fade to black

601  
00:31:30,480 --> 00:31:26,220  
is not your father's radio show on the

602  
00:31:32,360 --> 00:31:30,490  
game-changer radio network and kgr a the

603  
00:31:33,770 --> 00:31:32,370  
planet

604  
00:31:36,200 --> 00:31:33,780  
[Music]

605  
00:31:38,870 --> 00:31:36,210  
do you want to lose weight but have no

606  
00:31:41,000 --> 00:31:38,880  
idea where to begin the fast start diet

607  
00:31:43,460 --> 00:31:41,010  
a three day weight loss plan is the

608  
00:31:45,290 --> 00:31:43,470  
answer three days of nutritionally

609  
00:31:48,110 --> 00:31:45,300  
balanced calorie restricted meals

610  
00:31:51,140 --> 00:31:48,120  
delivered right to your door no shopping

611  
00:31:53,270 --> 00:31:51,150  
no measuring and no cooking everything

612  
00:31:56,240 --> 00:31:53,280  
is prepared for you and ready to eat

613  
00:31:58,040 --> 00:31:56,250

at home or on the go the fast start diet

614

00:31:59,930 --> 00:31:58,050

has all the amazing benefits of

615

00:32:02,390 --> 00:31:59,940

intermittent fasting without starving

616

00:32:03,770 --> 00:32:02,400

we've helped thousands of people who

617

00:32:06,350 --> 00:32:03,780

have struggled to reach their weight

618

00:32:08,720 --> 00:32:06,360

loss goals isn't it time we helped you

619

00:32:11,660 --> 00:32:08,730

with the fast start diet you'll lose

620

00:32:14,090 --> 00:32:11,670

weight and feel great fine fast start

621

00:32:17,210 --> 00:32:14,100

diet on Amazon or go too fast start diet

622

00:32:19,520 --> 00:32:17,220

calm and use promo code talk to get 10%

623

00:32:21,860 --> 00:32:19,530

off your first box and as a special

624

00:32:24,170 --> 00:32:21,870

bonus fast start will include their

625

00:32:26,390 --> 00:32:24,180

number one rated lipo 3 appetite

626

00:32:28,790 --> 00:32:26,400

suppressant spray free with your order

627

00:32:31,940 --> 00:32:28,800

this is Jimmy church and whatever your

628

00:32:37,340 --> 00:32:31,950

diet plans are do what I did go to fast

629

00:33:00,580 --> 00:32:37,350

start Diet calm and you're listening to

630

00:33:08,330 --> 00:33:03,490

all right welcome back to paid the block

631

00:33:10,000 --> 00:33:08,340

tonight night one of Egypt week here on

632

00:33:13,550 --> 00:33:10,010

fade to black

633

00:33:16,490 --> 00:33:13,560

that's right tonight my new saves my day

634

00:33:19,820 --> 00:33:16,500

is here tomorrow night Christopher Dunn

635

00:33:20,690 --> 00:33:19,830

joins us and then Wednesday night Brad

636

00:33:22,940 --> 00:33:20,700

Claussen

637

00:33:25,880 --> 00:33:22,950

is here it's going to be an amazing week

638

00:33:28,370 --> 00:33:25,890

tonight it is money my name is Ezra day

639

00:33:30,560 --> 00:33:28,380

is a Persian and German descent he's a

640

00:33:32,690 --> 00:33:30,570

practicing dermatologist here in

641

00:33:34,760 --> 00:33:32,700

Southern California has a background in

642

00:33:39,470 --> 00:33:34,770

physical sciences trained in

643

00:33:41,570 --> 00:33:39,480

microbiology and molecular genetics he

644

00:33:43,970 --> 00:33:41,580

became interested in Egyptology after

645

00:33:47,180 --> 00:33:43,980

reading Robert Bauval 'he's the orion

646

00:33:50,000 --> 00:33:47,190

mystery like most of us did my news book

647

00:33:52,760 --> 00:33:50,010

and i can't even say it by the way but

648

00:33:54,710 --> 00:33:52,770

is the idea be i'd the architectural

649

00:33:57,140 --> 00:33:54,720

design of Khufu's Great Pyramid it

650

00:33:59,330 --> 00:33:57,150

deciphers how the timing of the most

651  
00:34:01,240 --> 00:33:59,340  
sacred celestial objects is observed by

652  
00:34:03,920 --> 00:34:01,250  
the ancient Egyptians first became

653  
00:34:05,750 --> 00:34:03,930  
geometry and then the core design of the

654  
00:34:07,389 --> 00:34:05,760  
most famous monument in the world the

655  
00:34:09,950 --> 00:34:07,399  
Great Pyramid the conclusion is

656  
00:34:11,810 --> 00:34:09,960  
unmistakable my newest co-authored

657  
00:34:13,820 --> 00:34:11,820  
articles with Robert Schoch and Robert

658  
00:34:15,919 --> 00:34:13,830  
Bauval where they explore the true

659  
00:34:18,619 --> 00:34:15,929  
origin of the Great Sphinx a quest that

660  
00:34:21,020 --> 00:34:18,629  
led them all to get another ancient

661  
00:34:23,540 --> 00:34:21,030  
Egyptian creation story and the code

662  
00:34:26,960 --> 00:34:23,550  
that started it all his website is

663  
00:34:28,220 --> 00:34:26,970

Cheops pyramid calm and I would like to

664

00:34:30,770 --> 00:34:28,230

welcome for the first time to fade to

665

00:34:33,710 --> 00:34:30,780

black my new says Friday my new good

666

00:34:34,369 --> 00:34:33,720

evening how are you hello Jimmy it's

667

00:34:38,419 --> 00:34:34,379

good to be here

668

00:34:42,950 --> 00:34:38,429

yeah now just just for me say the title

669

00:34:46,250 --> 00:34:42,960

of your book the hannam ray Hiraki cycle

670

00:34:48,800 --> 00:34:46,260

that's why I didn't say it nice you know

671

00:34:50,629 --> 00:34:48,810

I I just didn't want to I didn't want to

672

00:34:54,139 --> 00:34:50,639

do a performing injustice here on the

673

00:34:55,460 --> 00:34:54,149

show but this is the thing well let's

674

00:34:57,620 --> 00:34:55,470

get one thing out of the way first

675

00:35:00,010 --> 00:34:57,630

you're a first-time guest so we've got

676  
00:35:03,200 --> 00:35:00,020  
to do the first-time guests disclaimer

677  
00:35:04,670 --> 00:35:03,210  
so let's do that which is my new it's

678  
00:35:06,680 --> 00:35:04,680  
just you and I sitting on my couch

679  
00:35:08,870 --> 00:35:06,690  
having a conversation as friends and

680  
00:35:10,790 --> 00:35:08,880  
where the conversation starts it starts

681  
00:35:13,610 --> 00:35:10,800  
where it ends it ends but we're gonna

682  
00:35:18,950 --> 00:35:13,620  
end his friends there you go you ready

683  
00:35:20,420 --> 00:35:18,960  
you got a deal now I first off you're

684  
00:35:22,970 --> 00:35:20,430  
here in Southern California

685  
00:35:25,310 --> 00:35:22,980  
you were hanging out with Robert Schoch

686  
00:35:27,380 --> 00:35:25,320  
this weekend at the portal to ascension

687  
00:35:30,320 --> 00:35:27,390  
conference down in Irvine we were there

688  
00:35:33,140 --> 00:35:30,330

last night we missed each other and I

689

00:35:35,830 --> 00:35:33,150

just cannot believe I called Robert

690

00:35:38,720 --> 00:35:35,840

yesterday right on the way down and

691

00:35:40,820 --> 00:35:38,730

Katie we're coming down let's hang out

692

00:35:42,070 --> 00:35:40,830

let's you know let's you know and and it

693

00:35:45,470 --> 00:35:42,080

turns out they were already on a plane

694

00:35:48,290 --> 00:35:45,480

back to Boston and and and we missed

695

00:35:50,960 --> 00:35:48,300

them and we missed you and we were so

696

00:35:52,340 --> 00:35:50,970

close right but I know we just passed

697

00:35:54,620 --> 00:35:52,350

each other but we'll catch up next time

698

00:35:59,350 --> 00:35:54,630

yeah we certainly will and I look

699

00:36:02,630 --> 00:35:59,360

forward to it now this is the thing and

700

00:36:05,090 --> 00:36:02,640

I'm gonna start we're gonna go backwards

701  
00:36:09,260 --> 00:36:05,100  
before we go forward so let's let's jump

702  
00:36:12,440 --> 00:36:09,270  
way back very few people and I've had

703  
00:36:15,710 --> 00:36:12,450  
this conversation with Robert and jaws

704  
00:36:18,350 --> 00:36:15,720  
John Anthony West many times but very

705  
00:36:23,060 --> 00:36:18,360  
few people get an opportunity to change

706  
00:36:26,300 --> 00:36:23,070  
the world and Robert and jaws certainly

707  
00:36:29,630 --> 00:36:26,310  
did just that they tipped the earth

708  
00:36:33,070 --> 00:36:29,640  
shifted a degree on its on its axis back

709  
00:36:37,790 --> 00:36:33,080  
in 1993 there's no question about it and

710  
00:36:41,450 --> 00:36:37,800  
this these things help shape careers and

711  
00:36:42,830 --> 00:36:41,460  
and people to like yourself but before

712  
00:36:45,530 --> 00:36:42,840  
that because we're gonna come right back

713  
00:36:49,070 --> 00:36:45,540

to that point before that did you have a

714

00:36:52,490 --> 00:36:49,080

general interest in in gisa and ancient

715

00:36:55,790 --> 00:36:52,500

history just you know just like a

716

00:36:58,520 --> 00:36:55,800

regular consumer of Discovery Channel

717

00:37:00,290 --> 00:36:58,530

History Channel you know I was I I've

718

00:37:03,380 --> 00:37:00,300

always been sort of interested in

719

00:37:05,210 --> 00:37:03,390

history but nothing even close to what

720

00:37:07,640 --> 00:37:05,220

I'm doing now I mean Jimmy you have no

721

00:37:12,440 --> 00:37:07,650

idea the last two years it's a complete

722

00:37:14,710 --> 00:37:12,450

life change right yeah it's it's crazy

723

00:37:18,500 --> 00:37:14,720

how did you how did the relationship

724

00:37:20,990 --> 00:37:18,510

start with with you know I like to say

725

00:37:24,760 --> 00:37:21,000

the boys you know the the whole you know

726

00:37:27,840 --> 00:37:24,770

jaws in shock and above all and Hank

727

00:37:32,320 --> 00:37:27,850

and you know Randall Carlson right the

728

00:37:34,630 --> 00:37:32,330

unbelievable group I had a panel I

729

00:37:38,260 --> 00:37:34,640

mentioned this to you before the show

730

00:37:41,830 --> 00:37:38,270

but a couple of years ago at contact in

731

00:37:44,800 --> 00:37:41,840

the desert I hosted an ancient Egypt

732

00:37:48,910 --> 00:37:44,810

panel ancient history panel with with

733

00:37:54,520 --> 00:37:48,920

Bauval Graham Hancock Robert Schoch all

734

00:37:56,920 --> 00:37:54,530

on the same panel yeah those three guys

735

00:37:57,310 --> 00:37:56,930

and I think Linda oh yeah right right

736

00:37:59,830 --> 00:37:57,320

right

737

00:38:02,320 --> 00:37:59,840

all there at the same time and it was

738

00:38:05,800 --> 00:38:02,330

such an honor but how did you

739

00:38:09,970 --> 00:38:05,810

relationships start with them I went on

740

00:38:12,180 --> 00:38:09,980

a cruise last year heaven heaven to

741

00:38:14,860 --> 00:38:12,190

earth cruise to Croatia mm-hmm and

742

00:38:16,840 --> 00:38:14,870

that's how I met Robert Duvall and

743

00:38:19,720 --> 00:38:16,850

Graham Hancock and it was a very nice

744

00:38:22,990 --> 00:38:19,730

setting very private maybe 35 guests or

745

00:38:24,820 --> 00:38:23,000

so and it was during that cruise that

746

00:38:26,800 --> 00:38:24,830

Robert he was just coming out with

747

00:38:30,010 --> 00:38:26,810

origins of the Sphinx which by the way

748

00:38:31,330 --> 00:38:30,020

is a fantastic book without origins of

749

00:38:32,830 --> 00:38:31,340

the Sphinx I wouldn't be sitting here

750

00:38:34,720 --> 00:38:32,840

talking to you tonight yeah it's a great

751

00:38:38,890 --> 00:38:34,730

book I have it here yeah yeah it's

752

00:38:41,800 --> 00:38:38,900

amazing so he gave it to me um and and

753

00:38:44,110 --> 00:38:41,810

then I you know I read the book I think

754

00:38:45,820 --> 00:38:44,120

it took maybe I don't know three days

755

00:38:48,310 --> 00:38:45,830

four days and I had the book read and

756

00:38:52,870 --> 00:38:48,320

something caught my attention in a book

757

00:38:54,730 --> 00:38:52,880

and so Robert and I we you know we sort

758

00:38:57,610 --> 00:38:54,740

of made a date for contact in the desert

759

00:38:58,840 --> 00:38:57,620

and so I told him about something that I

760

00:39:00,280 --> 00:38:58,850

wanted to talk to him about and we

761

00:39:03,880 --> 00:39:00,290

didn't have time to talk about it then

762

00:39:05,650 --> 00:39:03,890

and so we postponed it to the next

763

00:39:08,230 --> 00:39:05,660

meeting which just happened I think it

764

00:39:11,980 --> 00:39:08,240

was three weeks later in Sedona and that

765

00:39:13,150 --> 00:39:11,990

was cosmic origins meeting and and

766

00:39:14,890 --> 00:39:13,160

that's when it happened so we were

767

00:39:16,390 --> 00:39:14,900

sitting one morning over breakfast it

768

00:39:18,280 --> 00:39:16,400

was and that's also I met Robert Schoch

769

00:39:20,260 --> 00:39:18,290

by the way that was the first time I met

770

00:39:23,890 --> 00:39:20,270

him so we were sitting over breakfast

771

00:39:25,900 --> 00:39:23,900

and I I presented this and I think it

772

00:39:28,870 --> 00:39:25,910

didn't take more than a minute for me to

773

00:39:31,870 --> 00:39:28,880

get this out and and then there was just

774

00:39:33,910 --> 00:39:31,880

this amazing moment you know when time

775

00:39:36,160 --> 00:39:33,920

slows down and you feel like you in slow

776

00:39:37,420 --> 00:39:36,170

motion and you can hear every single

777

00:39:38,110 --> 00:39:37,430

beat of your heart

778

00:39:40,840 --> 00:39:38,120

sure

779

00:39:45,580 --> 00:39:40,850

and we were looking at each other and we

780

00:39:48,850 --> 00:39:45,590

just knew we have something and and that

781

00:39:51,820 --> 00:39:48,860

became them a heat paper that came out a

782

00:39:53,920 --> 00:39:51,830

couple of months later and that's kind

783

00:39:56,980 --> 00:39:53,930

of how things started now how were you

784

00:39:59,730 --> 00:39:56,990

able to this is a very serious question

785

00:40:02,710 --> 00:39:59,740

- and I'm sure you've thought about this

786

00:40:07,320 --> 00:40:02,720

how are you able to have them take you

787

00:40:22,660 --> 00:40:10,860

right I mean yeah that like you have

788

00:40:24,940 --> 00:40:22,670

these credentials you get them to take

789

00:40:26,980 --> 00:40:24,950

you serious well let me just up the ante

790

00:40:30,130 --> 00:40:26,990

real quick you know Robert Bauval has

791

00:40:33,430 --> 00:40:30,140

sort of a rule you have to get it out in

792

00:40:35,860 --> 00:40:33,440

30 seconds otherwise it can't be you

793

00:40:37,960 --> 00:40:35,870

know it's not it has to hit you over the

794

00:40:40,750 --> 00:40:37,970

head the first moment yeah that's right

795

00:40:42,520 --> 00:40:40,760

that good and I think you know this

796

00:40:44,020 --> 00:40:42,530

happened because I posted something on

797

00:40:45,970 --> 00:40:44,030

Facebook and you know Robert and I are

798

00:40:48,460 --> 00:40:45,980

Facebook friends you know with Robert

799

00:40:50,260 --> 00:40:48,470

Schoch Robert Wow and I think he saw it

800

00:40:51,580 --> 00:40:50,270

and it's somehow it caught his attention

801  
00:40:53,980 --> 00:40:51,590  
I mean you have to ask him that's

802  
00:40:55,630 --> 00:40:53,990  
probably the best way but I think from

803  
00:40:58,000 --> 00:40:55,640  
my perspective that's how it happened he

804  
00:40:59,830 --> 00:40:58,010  
saw it on Facebook and then so he had

805  
00:41:02,920 --> 00:40:59,840  
some time to mull over it and then when

806  
00:41:05,680 --> 00:41:02,930  
we met a contact in the desert you know

807  
00:41:07,990 --> 00:41:05,690  
he actually told me he wanted to hear

808  
00:41:09,430 --> 00:41:08,000  
about this and we didn't have time it

809  
00:41:13,210 --> 00:41:09,440  
was a busy meeting as you know you were

810  
00:41:15,520 --> 00:41:13,220  
there and so we postponed it and so it

811  
00:41:18,580 --> 00:41:15,530  
then it basically happened a few weeks

812  
00:41:22,230 --> 00:41:18,590  
later what is it let's talk about some

813  
00:41:25,360 --> 00:41:22,240

singular things here when we look at

814

00:41:27,060 --> 00:41:25,370

because all of them would not find this

815

00:41:32,020 --> 00:41:27,070

unique all of them have their own

816

00:41:36,670 --> 00:41:32,030

approach to looking at Giza some of it

817

00:41:39,400 --> 00:41:36,680

conflicts some of it overlaps but all of

818

00:41:41,800 --> 00:41:39,410

it suggests that either we are being

819

00:41:45,070 --> 00:41:41,810

lied to their suppressed information or

820

00:41:49,480 --> 00:41:45,080

that historians don't know anything

821

00:41:51,000 --> 00:41:49,490

anyway so yeah I mean but but that's so

822

00:41:55,620 --> 00:41:51,010

for each one of them let's

823

00:41:59,910 --> 00:41:55,630

with Bauval what's the one thing that he

824

00:42:02,730 --> 00:41:59,920

brings to the table for you he has yeah

825

00:42:05,370 --> 00:42:02,740

he has an eye for things that it's just

826

00:42:07,290 --> 00:42:05,380

amazing he you know I mean this is

827

00:42:09,630 --> 00:42:07,300

origins of the Sphinx for example I was

828

00:42:11,760 --> 00:42:09,640

reading that and he was talking about I

829

00:42:13,770 --> 00:42:11,770

don't you know I I want people to read

830

00:42:14,790 --> 00:42:13,780

it because I can't do it justice talking

831

00:42:18,150 --> 00:42:14,800

about it but I'll just give you one

832

00:42:20,340 --> 00:42:18,160

little sample he was talking about the

833

00:42:25,170 --> 00:42:20,350

dream Stila between the paws of the

834

00:42:28,010 --> 00:42:25,180

Sphinx and he that is and it is an

835

00:42:31,020 --> 00:42:28,020

important observation that basically is

836

00:42:33,900 --> 00:42:31,030

part of his argument that he develops in

837

00:42:36,990 --> 00:42:33,910

that in those chapters and I had looked

838

00:42:40,250 --> 00:42:37,000

at this Thea I don't know 10 15 20 times

839

00:42:42,780 --> 00:42:40,260

and that never never occurred to me and

840

00:42:44,790 --> 00:42:42,790

you know this is the cut this is what he

841

00:42:47,670 --> 00:42:44,800

does he just has this ability to just

842

00:42:49,710 --> 00:42:47,680

grasp something and it's sometimes it's

843

00:42:52,050 --> 00:42:49,720

really it's really simple and elegant

844

00:42:54,450 --> 00:42:52,060

but nobody sees it it's just you know

845

00:42:55,710 --> 00:42:54,460

like you're Ryan correlation theory he

846

00:42:58,200 --> 00:42:55,720

was camping out in the desert and he

847

00:43:00,600 --> 00:42:58,210

looked up in the sky and he sees he sees

848

00:43:01,920 --> 00:43:00,610

the belt stars and he says oh my god

849

00:43:03,780 --> 00:43:01,930

that's Giza mm-hmm

850

00:43:05,790 --> 00:43:03,790

you know and I mean there must have been

851  
00:43:08,220 --> 00:43:05,800  
you know there's thousands of years or

852  
00:43:10,620 --> 00:43:08,230  
let's say 2000 years of people have

853  
00:43:13,350 --> 00:43:10,630  
looked up in the Stars and nobody's ever

854  
00:43:14,880 --> 00:43:13,360  
thought about this and that's that's

855  
00:43:17,100 --> 00:43:14,890  
what he brings to the table he has that

856  
00:43:18,660 --> 00:43:17,110  
amazing you know brilliance about

857  
00:43:21,210 --> 00:43:18,670  
himself that he can just see something

858  
00:43:24,690 --> 00:43:21,220  
through all the the web in the haze and

859  
00:43:26,460 --> 00:43:24,700  
he just nails it well as the outdoors

860  
00:43:31,140 --> 00:43:26,470  
what was the point that he brought out

861  
00:43:34,080 --> 00:43:31,150  
about the dream Stella he he well there

862  
00:43:38,970 --> 00:43:34,090  
are two there are two sphinxes on the

863  
00:43:42,630 --> 00:43:38,980

dream Stella and there are in front of

864

00:43:45,030 --> 00:43:42,640

each depiction is you know the image of

865

00:43:46,500 --> 00:43:45,040

Thutmose the fourth and you know

866

00:43:48,480 --> 00:43:46,510

Egyptologists they look at that and

867

00:43:50,660 --> 00:43:48,490

saying that's just art you know artistic

868

00:43:52,500 --> 00:43:50,670

symmetry that you show two sphinxes and

869

00:43:55,740 --> 00:43:52,510

Robert picked up something very

870

00:43:57,840 --> 00:43:55,750

interesting on the you know on the

871

00:44:00,690 --> 00:43:57,850

northern Sphinx so on the right side

872

00:44:04,560 --> 00:44:00,700

basically you notice that there is a

873

00:44:06,570 --> 00:44:04,570

libation icon so that pose

874

00:44:10,800 --> 00:44:06,580

actually you know sort of pouring water

875

00:44:13,530 --> 00:44:10,810

into a vase and he made a connection

876

00:44:18,000 --> 00:44:13,540

between that and something on the

877

00:44:21,120 --> 00:44:18,010

Dendera zodiac which is a depiction of

878

00:44:24,930 --> 00:44:21,130

Aquarius happy that's right in ancient

879

00:44:28,530 --> 00:44:24,940

Egyptian and and from there he launches

880

00:44:30,930 --> 00:44:28,540

this incredible argument and it's just

881

00:44:37,340 --> 00:44:30,940

mind-boggling I I would have never been

882

00:44:39,990 --> 00:44:37,350

able to to figure it out but he did the

883

00:44:41,700 --> 00:44:40,000

I kind of want to stay in the dream

884

00:44:43,920 --> 00:44:41,710

Stella for a second and then we're gonna

885

00:44:46,500 --> 00:44:43,930

move on the what I find interesting

886

00:44:49,560 --> 00:44:46,510

about that well first off the second

887

00:44:53,370 --> 00:44:49,570

Sphinx but if we take what we do know

888

00:44:55,320 --> 00:44:53,380

about the dream Stella and and what we

889

00:44:58,890 --> 00:44:55,330

know about the Great Sphinx it's quite

890

00:45:02,430 --> 00:44:58,900

simply and this gets lost so much in the

891

00:45:06,720 --> 00:45:02,440

discussions but the Sphinx was buried

892

00:45:11,400 --> 00:45:06,730

and not only was it was it buried but

893

00:45:14,820 --> 00:45:11,410

nobody for a couple of thousand had no

894

00:45:16,500 --> 00:45:14,830

clue what was underneath the sand they

895

00:45:18,240 --> 00:45:16,510

just thought it was this head that was

896

00:45:20,580 --> 00:45:18,250

sticking up and they walked by it every

897

00:45:24,120 --> 00:45:20,590

day and nobody thought about that's

898

00:45:27,360 --> 00:45:24,130

working right well yes if you just take

899

00:45:29,520 --> 00:45:27,370

that simple thought and and consider a

900

00:45:32,790 --> 00:45:29,530

second Sphinx and look at the Giza

901  
00:45:35,190 --> 00:45:32,800  
Plateau you don't have nobody has any

902  
00:45:37,650 --> 00:45:35,200  
idea what's underneath that sand and the

903  
00:45:39,900 --> 00:45:37,660  
possibility of a second Sphinx being

904  
00:45:41,250 --> 00:45:39,910  
buried somewhere out there probably on

905  
00:45:46,050 --> 00:45:41,260  
the west side of the Great Pyramid

906  
00:45:48,570 --> 00:45:46,060  
that's my guess but nobody knows and

907  
00:45:51,060 --> 00:45:48,580  
it's it's that you can't say that

908  
00:45:53,280 --> 00:45:51,070  
there's only one Sphinx you don't know

909  
00:45:55,950 --> 00:45:53,290  
you don't know that is fact you just

910  
00:45:57,930 --> 00:45:55,960  
slightly don't and that's what I get out

911  
00:46:00,690 --> 00:45:57,940  
of the dream Stella and I've always had

912  
00:46:02,670 --> 00:46:00,700  
that one singular thought you know

913  
00:46:05,580 --> 00:46:02,680

there's a reason why there was a there's

914

00:46:08,580 --> 00:46:05,590

two sphinxes mentioned many times - it's

915

00:46:09,900 --> 00:46:08,590

not just a dream Stella but but we don't

916

00:46:14,690 --> 00:46:09,910

know what's out there on the west side

917

00:46:17,040 --> 00:46:14,700

or for many square miles around the

918

00:46:18,080 --> 00:46:17,050

pyramid complex where there could be a

919

00:46:19,730 --> 00:46:18,090

second Sphinx at

920

00:46:22,250 --> 00:46:19,740

we make sense right you're absolutely

921

00:46:25,310 --> 00:46:22,260

correct there are actually depictions of

922

00:46:27,620 --> 00:46:25,320

a double-headed Sphinx with you know a

923

00:46:30,890 --> 00:46:27,630

common like a chimera a common body two

924

00:46:33,140 --> 00:46:30,900

heads and they depict sort of the you

925

00:46:36,470 --> 00:46:33,150

know the underworld and you know one

926

00:46:38,690 --> 00:46:36,480

entry is in is on the west side and the

927

00:46:41,570 --> 00:46:38,700

other entry is on the east side and that

928

00:46:42,890 --> 00:46:41,580

is exactly consistent with what you're

929

00:46:45,140 --> 00:46:42,900

saying and so you know next time you

930

00:46:47,440 --> 00:46:45,150

talk to Robert you should that's a great

931

00:46:50,720 --> 00:46:47,450

topic for a discussion of course Robert

932

00:46:52,940 --> 00:46:50,730

is proposing that the second thing is

933

00:46:54,860 --> 00:46:52,950

sings this in the sky so the dream

934

00:46:57,500 --> 00:46:54,870

Stella is showing one Sphinx on the

935

00:47:00,430 --> 00:46:57,510

ground and one is in the sky and the one

936

00:47:04,610 --> 00:47:00,440

in the sky is Leo and that's how he

937

00:47:08,690 --> 00:47:04,620

develops the theme in origins you know

938

00:47:12,320 --> 00:47:08,700

that that the whole Giza Plateau is

939

00:47:15,860 --> 00:47:12,330

basically a shrine to another time you

940

00:47:17,450 --> 00:47:15,870

know Zep tepi but the new the new idea

941

00:47:18,860 --> 00:47:17,460

that comes on book and I don't want to

942

00:47:23,690 --> 00:47:18,870

give it away because I want you guys to

943

00:47:27,320 --> 00:47:23,700

read it is that it ties in with you know

944

00:47:29,720 --> 00:47:27,330

dating the whole complex and so and so

945

00:47:31,400 --> 00:47:29,730

it's crucial that that connection that

946

00:47:34,220 --> 00:47:31,410

he makes that the second things on the

947

00:47:37,400 --> 00:47:34,230

dream celia is is maybe a sky's things

948

00:47:39,320 --> 00:47:37,410

now let's let's go to a shock and and

949

00:47:42,530 --> 00:47:39,330

jaws i love saying that - by the way

950

00:47:45,080 --> 00:47:42,540

shocking jaws with those - we can do it

951  
00:47:47,440 --> 00:47:45,090  
as a pair or individually what is it

952  
00:47:51,440 --> 00:47:47,450  
that shock brings to the table

953  
00:47:54,020 --> 00:47:51,450  
yeah so you know the thing is I think

954  
00:47:56,200 --> 00:47:54,030  
Egyptologists were sort of in their

955  
00:47:57,980 --> 00:47:56,210  
comfort zone they used they were

956  
00:48:01,630 --> 00:47:57,990  
archaeological evidence this is what

957  
00:48:04,840 --> 00:48:01,640  
they go by you know pot shards and and

958  
00:48:08,630 --> 00:48:04,850  
inscriptions and then here comes a

959  
00:48:11,450 --> 00:48:08,640  
geologist and he confronts them with

960  
00:48:14,210 --> 00:48:11,460  
some hard physical data and they're not

961  
00:48:15,170 --> 00:48:14,220  
used to that and so it just turned

962  
00:48:18,860 --> 00:48:15,180  
everything upside down

963  
00:48:21,470 --> 00:48:18,870

in the early 90s when and it's not just

964

00:48:23,390 --> 00:48:21,480

one sec it's not one you know

965

00:48:25,490 --> 00:48:23,400

observation it's two independent

966

00:48:28,690 --> 00:48:25,500

observations that corroborate each other

967

00:48:31,490 --> 00:48:28,700

so you have that yeah at the geology on

968

00:48:31,970 --> 00:48:31,500

on you know what you see on the outside

969

00:48:33,620 --> 00:48:31,980

of

970

00:48:36,080 --> 00:48:33,630

the stones but then you also have the

971

00:48:38,720 --> 00:48:36,090

geology under this you know inside of

972

00:48:41,300 --> 00:48:38,730

the stones under the surface the decay

973

00:48:44,690 --> 00:48:41,310

and and these are completely different

974

00:48:46,370 --> 00:48:44,700

ways of dating stone decay and they

975

00:48:49,580 --> 00:48:46,380

corroborate each other and this is just

976  
00:48:52,700 --> 00:48:49,590  
that's amazing and it's difficult to you

977  
00:48:55,670 --> 00:48:52,710  
know to slip out of that out of that

978  
00:48:57,830 --> 00:48:55,680  
hold that that evidence and you know I

979  
00:48:59,480 --> 00:48:57,840  
mean there is a debate and I I don't

980  
00:49:01,400 --> 00:48:59,490  
want to be even-handed about it

981  
00:49:03,830 --> 00:49:01,410  
I've looked I'm looking at this as a

982  
00:49:05,420 --> 00:49:03,840  
layman I'm not a geologist I'm just

983  
00:49:08,120 --> 00:49:05,430  
looking at it from you know like you and

984  
00:49:09,830 --> 00:49:08,130  
I read looking at the data and I think

985  
00:49:13,490 --> 00:49:09,840  
you know there is a good discussion to

986  
00:49:15,050 --> 00:49:13,500  
be had there's a debate to be had but at

987  
00:49:17,859 --> 00:49:15,060  
the end of the day I think it's a

988  
00:49:21,380 --> 00:49:17,869

compelling case for more studies and

989

00:49:23,599 --> 00:49:21,390

this is my my beef with you know

990

00:49:27,410 --> 00:49:23,609

Egyptology that we haven't been allowed

991

00:49:30,530 --> 00:49:27,420

to do that now and I don't know what the

992

00:49:33,230 --> 00:49:30,540

reasons are it we we debate it every day

993

00:49:35,120 --> 00:49:33,240

you know is it suppression is it that

994

00:49:38,090 --> 00:49:35,130

they don't know why is it that they're

995

00:49:41,090 --> 00:49:38,100

they're trying to keep some of the

996

00:49:43,160 --> 00:49:41,100

fringe thoughts and ideas from being

997

00:49:44,690 --> 00:49:43,170

investigated you know we can we can

998

00:49:47,150 --> 00:49:44,700

debate that you know this big conspiracy

999

00:49:49,790 --> 00:49:47,160

of the education system but whatever the

1000

00:49:53,020 --> 00:49:49,800

powers that be and late you know that

1001  
00:49:56,270 --> 00:49:53,030  
can go on forever but sure the facts are

1002  
00:49:59,150 --> 00:49:56,280  
as we look at it today and the more that

1003  
00:50:02,870 --> 00:49:59,160  
we learn about our own history is that

1004  
00:50:05,420 --> 00:50:02,880  
the Sphinx is is much much older the

1005  
00:50:09,470 --> 00:50:05,430  
Giza complex is much much older the the

1006  
00:50:11,660 --> 00:50:09,480  
pyramids are bringing more questions

1007  
00:50:15,349 --> 00:50:11,670  
than answers every single day and we're

1008  
00:50:17,420 --> 00:50:15,359  
discovering stuff every day and like I

1009  
00:50:19,130 --> 00:50:17,430  
said yeah the like I said in the opening

1010  
00:50:20,960 --> 00:50:19,140  
statement and I really mean this the

1011  
00:50:23,270 --> 00:50:20,970  
more that we learn the less that we know

1012  
00:50:25,460 --> 00:50:23,280  
and that's that's that's really the

1013  
00:50:27,260 --> 00:50:25,470

truth that's how it should be you know

1014

00:50:29,060 --> 00:50:27,270

it should be that's how science I mean I

1015

00:50:32,170 --> 00:50:29,070

you know Jimmy I come from a science

1016

00:50:34,340 --> 00:50:32,180

background where these type of

1017

00:50:36,590 --> 00:50:34,350

personality I mean you have personality

1018

00:50:39,440 --> 00:50:36,600

conflicts but it's just not not even

1019

00:50:41,450 --> 00:50:39,450

close to being that way you know I mean

1020

00:50:44,240 --> 00:50:41,460

you just if you have a dispute okay so

1021

00:50:45,829 --> 00:50:44,250

you design an experiment and you try to

1022

00:50:47,479 --> 00:50:45,839

settle the dispute

1023

00:50:50,779 --> 00:50:47,489

it's complete you don't even think about

1024

00:50:52,130 --> 00:50:50,789

arguing and quibbling over this opinion

1025

00:50:54,170 --> 00:50:52,140

and happen you know you just sit down

1026

00:50:56,450 --> 00:50:54,180

and design an experiment to settle the

1027

00:50:58,370 --> 00:50:56,460

issue and in Egypt ah in here you know

1028

00:51:01,249 --> 00:50:58,380

in the ancient history in Egyptology I

1029

00:51:03,499 --> 00:51:01,259

understand you can't do that easily you

1030

00:51:07,160 --> 00:51:03,509

can't just do an experiment because you

1031

00:51:10,190 --> 00:51:07,170

basically depending on evidence to come

1032

00:51:12,229 --> 00:51:10,200

out of the ground but my contention is

1033

00:51:14,239 --> 00:51:12,239

that there is a lot of evidence out of

1034

00:51:18,140 --> 00:51:14,249

the ground that just hasn't been

1035

00:51:21,529 --> 00:51:18,150

interpreted always you know in a sort of

1036

00:51:24,019 --> 00:51:21,539

even-handed way and because I'm not an

1037

00:51:27,890 --> 00:51:24,029

archeologist I'd like you know I'm not I

1038

00:51:29,779 --> 00:51:27,900

didn't look at anything that I dug up I

1039

00:51:33,200 --> 00:51:29,789

basically looked at evidence that's been

1040

00:51:34,910 --> 00:51:33,210

available for many many years and I see

1041

00:51:37,880 --> 00:51:34,920

that the evidence is being interpreted

1042

00:51:40,039 --> 00:51:37,890

with a certain slant and when you take

1043

00:51:41,420 --> 00:51:40,049

the slant out of the equation you all of

1044

00:51:42,739 --> 00:51:41,430

a sudden you start seeing other things

1045

00:51:45,109 --> 00:51:42,749

that's right that's right

1046

00:51:49,880 --> 00:51:45,119

and I'm gonna talk about John Anthony

1047

00:51:51,559 --> 00:51:49,890

West yes now and this is this is I'm not

1048

00:51:53,809 --> 00:51:51,569

an archaeologist either I'm not a

1049

00:51:55,969 --> 00:51:53,819

professional anything I'm a professional

1050

00:51:58,910 --> 00:51:55,979

doofus that likes to ask questions

1051  
00:52:03,559 --> 00:51:58,920  
that's what I do but I'll say this I

1052  
00:52:05,420 --> 00:52:03,569  
mean look at the Great Pyramid you just

1053  
00:52:07,969 --> 00:52:05,430  
look at it you can look at all three but

1054  
00:52:10,390 --> 00:52:07,979  
you look at the Great Pyramid and one

1055  
00:52:14,930 --> 00:52:10,400  
thing and one thing only comes to mind

1056  
00:52:19,489 --> 00:52:14,940  
ancient man as we have been presented

1057  
00:52:22,609 --> 00:52:19,499  
did not build that that's it that's the

1058  
00:52:25,009 --> 00:52:22,619  
only conclusion that you can come to if

1059  
00:52:30,469 --> 00:52:25,019  
they want us to believe what ancient man

1060  
00:52:33,499 --> 00:52:30,479  
was like at 3000 BC that dude did not

1061  
00:52:35,599 --> 00:52:33,509  
build that well you have the right

1062  
00:52:38,420 --> 00:52:35,609  
person coming to your show tomorrow that

1063  
00:52:40,969 --> 00:52:38,430

is that is these probably one of the

1064

00:52:42,259 --> 00:52:40,979

most forceful proponents of that yeah

1065

00:52:44,630 --> 00:52:42,269

that's that's it

1066

00:52:46,880 --> 00:52:44,640

now now what what who what when where

1067

00:52:49,150 --> 00:52:46,890

all of that we can we can do it and talk

1068

00:52:52,579 --> 00:52:49,160

about that but don't tell me that

1069

00:52:55,430 --> 00:52:52,589

ancient man at 3,000 BC built that it

1070

00:52:57,289 --> 00:52:55,440

that no no that's not that's not the

1071

00:52:59,029 --> 00:52:57,299

game that we're playing here let's talk

1072

00:52:59,880 --> 00:52:59,039

about John Anthony West since we're on

1073

00:53:02,070 --> 00:52:59,890

this

1074

00:53:06,180 --> 00:53:02,080

what does for you what does he bring to

1075

00:53:11,070 --> 00:53:06,190

the table he well I actually had never

1076  
00:53:13,230 --> 00:53:11,080  
had you know and I'd never met him for a

1077  
00:53:15,000 --> 00:53:13,240  
discussion I met him at at a conference

1078  
00:53:17,780 --> 00:53:15,010  
but we didn't have to I know I I wasn't

1079  
00:53:23,310 --> 00:53:17,790  
able to sit down and discuss with him

1080  
00:53:25,290 --> 00:53:23,320  
but he he's sort of the spiritual you

1081  
00:53:30,060 --> 00:53:25,300  
know Godfather of this entire movement

1082  
00:53:31,590 --> 00:53:30,070  
you know he he you know when I say

1083  
00:53:33,810 --> 00:53:31,600  
Robert Bauval has a certain way of

1084  
00:53:37,340 --> 00:53:33,820  
seeing things and Robert Schoch has this

1085  
00:53:39,510 --> 00:53:37,350  
you know meticulous detailed approach

1086  
00:53:41,370 --> 00:53:39,520  
evidence-based you know they all have

1087  
00:53:43,920 --> 00:53:41,380  
their different styles and John Anthony

1088  
00:53:46,680 --> 00:53:43,930

West is sort of you know he has the

1089

00:53:49,260 --> 00:53:46,690

vision the long-term vision to interpret

1090

00:53:52,860 --> 00:53:49,270

everything through it just a completely

1091

00:53:54,510 --> 00:53:52,870

different lens and so they all bring

1092

00:53:57,420 --> 00:53:54,520

different things to the table and yeah

1093

00:53:58,530 --> 00:53:57,430

it's very inspiring I mean to me these

1094

00:54:00,240 --> 00:53:58,540

are all I look at them they're all

1095

00:54:02,460 --> 00:54:00,250

teachers they have different ways of

1096

00:54:05,520 --> 00:54:02,470

teaching and I can learn from all of

1097

00:54:08,460 --> 00:54:05,530

them now we're gonna hit a break here so

1098

00:54:12,090 --> 00:54:08,470

let's set up for when we come back you

1099

00:54:17,150 --> 00:54:12,100

guys sit down and have breakfast and

1100

00:54:23,070 --> 00:54:17,160

this idea comes together for this paper

1101  
00:54:26,430 --> 00:54:23,080  
tell us about that yeah so the well

1102  
00:54:30,900 --> 00:54:26,440  
there's there is the McGee paper which

1103  
00:54:32,880 --> 00:54:30,910  
we published last year and it's you know

1104  
00:54:34,800 --> 00:54:32,890  
there's already discussions going on I'm

1105  
00:54:37,940 --> 00:54:34,810  
noticing it and I just wanted to add a

1106  
00:54:41,460 --> 00:54:37,950  
little bit of context to that you know

1107  
00:54:42,660 --> 00:54:41,470  
Robert Schoch has he's taking care of

1108  
00:54:44,970 --> 00:54:42,670  
the details you know in his

1109  
00:54:48,210 --> 00:54:44,980  
presentations and what I want to do is

1110  
00:54:50,520 --> 00:54:48,220  
just highlight a few things to give a

1111  
00:54:53,430 --> 00:54:50,530  
large perspective on how that that paper

1112  
00:54:57,000 --> 00:54:53,440  
came together sure yeah go ahead

1113  
00:54:59,610 --> 00:54:57,010

okay let's know right so the first thing

1114

00:55:02,610 --> 00:54:59,620

I want to talk about is a little bit

1115

00:55:05,610 --> 00:55:02,620

about the history of this things and

1116

00:55:07,110 --> 00:55:05,620

specifically two things about this

1117

00:55:08,760 --> 00:55:07,120

things that are controversial the first

1118

00:55:09,000 --> 00:55:08,770

thing of course is the age and who made

1119

00:55:10,800 --> 00:55:09,010

it

1120

00:55:13,529 --> 00:55:10,810

and the second thing is what's

1121

00:55:16,710 --> 00:55:13,539

underneath the Sphinx

1122

00:55:18,150 --> 00:55:16,720

and so so let me start with the second

1123

00:55:22,620 --> 00:55:18,160

one first so what's underneath this

1124

00:55:24,900 --> 00:55:22,630

fangs the buzzword here is the Hall of

1125

00:55:28,559 --> 00:55:24,910

Records and when people you know hear

1126

00:55:32,329 --> 00:55:28,569

Hall of Records immediately you know the

1127

00:55:37,799 --> 00:55:32,339

camp divides into people that think that

1128

00:55:38,819 --> 00:55:37,809

Edgar Cayce made a correct prediction

1129

00:55:41,370 --> 00:55:38,829

and then there's people that don't

1130

00:55:43,410 --> 00:55:41,380

accept it and they will reject the whole

1131

00:55:47,130 --> 00:55:43,420

thing and I want to sort of get past

1132

00:55:49,049 --> 00:55:47,140

that so you know Edgar Cayce basically

1133

00:55:51,989 --> 00:55:49,059

had three sessions when he predicted

1134

00:55:56,700 --> 00:55:51,999

this and two of them in 1933 and one in

1135

00:56:00,719 --> 00:55:56,710

1941 and he described basically a path

1136

00:56:03,029 --> 00:56:00,729

to a place were one of three places in

1137

00:56:09,150 --> 00:56:03,039

the world where there were records from

1138

00:56:11,759 --> 00:56:09,160

Atlantis and but even long before Edgar

1139

00:56:14,219 --> 00:56:11,769

Cayce there was there were there was a

1140

00:56:17,849 --> 00:56:14,229

rumor mill and it goes all the way from

1141

00:56:20,999 --> 00:56:17,859

through the Arab historians to the Roman

1142

00:56:24,450 --> 00:56:21,009

historians maybe maybe even Plato

1143

00:56:26,489 --> 00:56:24,460

where you where they they are saying

1144

00:56:29,880 --> 00:56:26,499

that there is something under the Sphinx

1145

00:56:31,680 --> 00:56:29,890

and it's basically two types of stories

1146

00:56:34,979 --> 00:56:31,690

either it's a grave somebody's buried

1147

00:56:38,430 --> 00:56:34,989

under the Sphinx or it's or it's some

1148

00:56:40,289 --> 00:56:38,440

kind of archive and so and what I just

1149

00:56:44,940 --> 00:56:40,299

you know I just wanted to clarify that

1150

00:56:46,650 --> 00:56:44,950

our paper goes way way past all of this

1151

00:56:49,890 --> 00:56:46,660

timeframe this timeframe that I just

1152

00:56:52,739 --> 00:56:49,900

described is maybe 2,300 years long so

1153

00:56:56,180 --> 00:56:52,749

we go back to Plato's time 300 BC let's

1154

00:57:01,950 --> 00:56:56,190

say 360 BC when he published Timaeus and

1155

00:57:06,390 --> 00:57:01,960

our paper goes another two thousand two

1156

00:57:08,279 --> 00:57:06,400

hundred years past that - you know the

1157

00:57:09,870 --> 00:57:08,289

old kingdom of Egypt

1158

00:57:13,709 --> 00:57:09,880

our evidence the evidence that we're

1159

00:57:16,890 --> 00:57:13,719

presenting is from that time 4,500 years

1160

00:57:21,660 --> 00:57:16,900

ago it has nothing to do with this

1161

00:57:24,180 --> 00:57:21,670

entire you know rumor mill about a Hall

1162

00:57:26,700 --> 00:57:24,190

of Records and by the way I think Edgar

1163

00:57:29,550 --> 00:57:26,710

Cayce made some amazing predictions

1164

00:57:31,260 --> 00:57:29,560

and he may well be right about this but

1165

00:57:34,230 --> 00:57:31,270

I just wanted to clarify that in this

1166

00:57:37,080 --> 00:57:34,240

paper we are not talking about any any

1167

00:57:38,700 --> 00:57:37,090

stories any evidence that were created

1168

00:57:40,190 --> 00:57:38,710

in the generated in the last twenty

1169

00:57:44,700 --> 00:57:40,200

three hundred years right

1170

00:57:46,650 --> 00:57:44,710

yeah the okay let's take a break

1171

00:57:49,440 --> 00:57:46,660

actually let's pick up right where

1172

00:57:51,090 --> 00:57:49,450

there's too much to go to in the next 60

1173

00:57:53,130 --> 00:57:51,100

seconds let's take a break right here

1174

00:57:55,590 --> 00:57:53,140

and we'll just pick up right where we

1175

00:57:58,440 --> 00:57:55,600

left off our guest tonight my news saves

1176  
00:58:01,470 --> 00:57:58,450  
by day talking about the paper that was

1177  
00:58:03,810 --> 00:58:01,480  
just published today we'll cover that in

1178  
00:58:05,640 --> 00:58:03,820  
him in in it in a little bit for

1179  
00:58:07,980 --> 00:58:05,650  
discussing his first paper that was

1180  
00:58:10,170 --> 00:58:07,990  
published with Robert Schoch and Robert

1181  
00:58:12,960 --> 00:58:10,180  
furball a mural should be church this is

1182  
00:58:16,210 --> 00:58:12,970  
fade to black night one of our Egypt

1183  
00:58:34,400 --> 00:58:16,220  
week we'll be right back stay with us

1184  
00:58:38,400 --> 00:58:36,480  
this is fade to black

1185  
00:58:42,090 --> 00:58:38,410  
with Jimmy Church on the game changer

1186  
00:58:46,320 --> 00:58:42,100  
radio network and kgr a the global radio

1187  
00:58:49,440 --> 00:58:46,330  
alliance this is kg are a digital

1188  
00:58:53,190 --> 00:58:49,450

broadcasting station Salt Lake City Utah

1189

00:58:55,170 --> 00:58:53,200

Van Buren Arkansas folks this is very

1190

00:58:59,250 --> 00:58:55,180

important information what's to be said

1191

00:59:06,300 --> 00:58:59,260

about CBD ancient live oil calm our CBD

1192

00:59:08,850 --> 00:59:06,310

is made from hemp and has 0.0 0.1 it you

1193

00:59:11,460 --> 00:59:08,860

high no matter what amount you take what

1194

00:59:14,820 --> 00:59:11,470

a CBD do for the body my hands are tied

1195

00:59:16,920 --> 00:59:14,830

but you can Google CBD benefits and be

1196

00:59:18,960 --> 00:59:16,930

astounded when you're finished reading

1197

00:59:21,720 --> 00:59:18,970

you'll want to log on to ancient life

1198

00:59:24,420 --> 00:59:21,730

oil calm that's ancient life oil calm

1199

00:59:26,880 --> 00:59:24,430

and purchase life is good when you feel

1200

00:59:29,190 --> 00:59:26,890

good people are tired of pain people are

1201  
00:59:31,440 --> 00:59:29,200  
asking for non-gmo organic products to

1202  
00:59:34,560 --> 00:59:31,450  
help them with you fill in the blank

1203  
00:59:36,720 --> 00:59:34,570  
legal in 49 states and again our CBD is

1204  
00:59:39,630 --> 00:59:36,730  
made from hemp ancient life oil is about

1205  
00:59:41,250 --> 00:59:39,640  
helping people one by one by one

1206  
00:59:44,640 --> 00:59:41,260  
if you wonder how good the product is

1207  
00:59:47,100 --> 00:59:44,650  
the CEO takes it every day without miss

1208  
00:59:58,080 --> 00:59:47,110  
ancient life oil calm that's ancient

1209  
00:59:59,910 --> 00:59:58,090  
life oil calm have a great day this is

1210  
01:00:02,100 --> 00:59:59,920  
Ray sobs here repping the planet and

1211  
01:00:05,160 --> 01:00:02,110  
you're listening to my good friend Jimmy

1212  
01:00:07,980 --> 01:00:05,170  
Church fade to black on the game changer

1213  
01:00:12,210 --> 01:00:07,990

network and the kgr a digital broadcast

1214

01:00:14,870 --> 01:00:12,220

station this is Toby Kebbell you're

1215

01:00:25,760 --> 01:00:14,880

listening to Jimmy Church radio.com

1216

01:00:31,250 --> 01:00:28,230

and I'm Ari Gold where the honey

1217

01:00:34,710 --> 01:00:31,260

brothers and you listen to Jimmy Church

1218

01:00:36,779 --> 01:00:34,720

revolution reclaim your active lifestyle

1219

01:00:38,609 --> 01:00:36,789

with NGO Prem an geo print is the

1220

01:00:41,250 --> 01:00:38,619

original liquid oral chelation

1221

01:00:43,170 --> 01:00:41,260

supplement chelation helps remove toxins

1222

01:00:44,910 --> 01:00:43,180

heavy metals and cholesterol in your

1223

01:00:47,069 --> 01:00:44,920

veins and arteries that can cause

1224

01:00:48,750 --> 01:00:47,079

blockages scientific research proves the

1225

01:00:50,940 --> 01:00:48,760

active ingredient in angio primp has

1226

01:00:52,920 --> 01:00:50,950

superior oral chelation action that

1227

01:00:55,109 --> 01:00:52,930

helps promote cardiovascular health

1228

01:00:57,210 --> 01:00:55,119

find out more come to an geo-print com

1229

01:00:59,400 --> 01:00:57,220

talk to a trained consultant by calling

1230

01:01:02,029 --> 01:00:59,410

angio primp toll free eight seven seven

1231

01:01:04,319 --> 01:01:02,039

eight eight two seventy two twenty one

1232

01:01:06,660 --> 01:01:04,329

this is Jimmy Church of fade to black

1233

01:01:08,970 --> 01:01:06,670

and you can become an official fader not

1234

01:01:13,410 --> 01:01:08,980

by just going to our membership section

1235

01:01:15,390 --> 01:01:13,420

at Jimmy Church radio.com hey it's grace

1236

01:01:18,000 --> 01:01:15,400

can we talk about something serious for

1237

01:01:20,250 --> 01:01:18,010

a minute your age getting old has its

1238

01:01:22,559 --> 01:01:20,260

perks but remember being a few years

1239

01:01:24,720 --> 01:01:22,569

younger you know your hair was thicker

1240

01:01:26,730 --> 01:01:24,730

you didn't have so many wrinkles that

1241

01:01:28,920 --> 01:01:26,740

extra weight wasn't haunting you and you

1242

01:01:31,260 --> 01:01:28,930

just felt better well we can't turn back

1243

01:01:33,990 --> 01:01:31,270

the clocks and go back 10 or 15 years

1244

01:01:36,329 --> 01:01:34,000

but you can start feeling and looking 10

1245

01:01:38,970 --> 01:01:36,339

or 15 years younger with nature's youth

1246

01:01:40,470 --> 01:01:38,980

RSF it's a doctor formulated daily

1247

01:01:42,779 --> 01:01:40,480

supplement that helps your body maintain

1248

01:01:45,390 --> 01:01:42,789

its peak performance and fight the aging

1249

01:01:46,980 --> 01:01:45,400

process imagine sleeping better looking

1250

01:01:49,410 --> 01:01:46,990

better and feeling better

1251

01:01:51,329 --> 01:01:49,420

see how Nature's youth RSF has helped

1252

01:01:53,970 --> 01:01:51,339

thousands of people just like you at

1253

01:01:55,769 --> 01:01:53,980

nature's youth calm nature's youth calm

1254

01:01:57,359 --> 01:01:55,779

imagine how it will feel when your

1255

01:01:59,789 --> 01:01:57,369

family and friends are asking you what

1256

01:02:02,370 --> 01:01:59,799

you did to look so good your secret will

1257

01:02:04,650 --> 01:02:02,380

be nature's youth RSS it's time to start

1258

01:02:06,779 --> 01:02:04,660

looking better and feeling better learn

1259

01:02:09,000 --> 01:02:06,789

more in order your nature's use RSS at

1260

01:02:12,589 --> 01:02:09,010

nature's youth calm that's nature's

1261

01:02:15,240 --> 01:02:12,599

youth calm that's nature's youth calm

1262

01:02:17,400 --> 01:02:15,250

hello this is Serena right Kayla from

1263

01:02:19,950 --> 01:02:17,410

conscious life Expo and you're listening

1264

01:02:22,200 --> 01:02:19,960

to fade to black with Jimmy Church who

1265

01:02:26,960 --> 01:02:22,210

holds the lucky pony record for the best

1266

01:02:29,490 --> 01:02:26,970

astrological chart since 1963 true story

1267

01:02:31,079 --> 01:02:29,500

this is Micah Hank's of a grey lien

1268

01:02:33,390 --> 01:02:31,089

report and you're listening to Jimmy

1269

01:02:35,410 --> 01:02:33,400

church on fade to black across the globe

1270

01:02:37,630 --> 01:02:35,420

on the GameChanger radio network

1271

01:02:38,690 --> 01:02:37,640

the one and only kg are a radio the

1272

01:02:42,670 --> 01:02:38,700

planet

1273

01:02:42,990 --> 01:02:42,680

[Music]

1274

01:02:59,320 --> 01:02:43,000

[Applause]

1275

01:03:01,790 --> 01:02:59,330

[Music]

1276

01:03:03,860 --> 01:03:01,800

welcome back fade to black I'm Neil

1277

01:03:05,240 --> 01:03:03,870

Summa church tonight one of our Egypt

1278

01:03:09,550 --> 01:03:05,250

week here on fade to black

1279

01:03:12,920 --> 01:03:09,560

I guess tonight my news saves a day

1280

01:03:15,470 --> 01:03:12,930

talking about okay we're talking about

1281

01:03:18,440 --> 01:03:15,480

two different papers here one that was

1282

01:03:21,110 --> 01:03:18,450

published two years ago and one that was

1283

01:03:23,210 --> 01:03:21,120

here last year last year and then one

1284

01:03:26,870 --> 01:03:23,220

that was published just today and we'll

1285

01:03:29,390 --> 01:03:26,880

get to that in just a bit and we're we

1286

01:03:32,390 --> 01:03:29,400

were talking about two points on the

1287

01:03:37,100 --> 01:03:32,400

Sphinx and I want to stay on the the

1288

01:03:42,640 --> 01:03:37,110

dating concept here when we when we look

1289

01:03:48,050 --> 01:03:42,650

at the year of 10,500 BC that this date

1290

01:03:50,870 --> 01:03:48,060

has been it's been connected from a few

1291

01:03:54,890 --> 01:03:50,880

different points one of course Bauval z'

1292

01:03:58,280 --> 01:03:54,900

dating along with a Graham Hancock that

1293

01:04:03,440 --> 01:03:58,290

deals with celestial alignments of a

1294

01:04:05,200 --> 01:04:03,450

lion and of course Leo at 10,500 BC

1295

01:04:08,270 --> 01:04:05,210

right there right between the paws

1296

01:04:10,960 --> 01:04:08,280

facing Leo and then on the backside Oh

1297

01:04:13,370 --> 01:04:10,970

Ryan perfectly aligns with the ground

1298

01:04:17,030 --> 01:04:13,380

okay so there's that bite and then it

1299

01:04:21,590 --> 01:04:17,040

just so happens of the dating of the

1300

01:04:23,780 --> 01:04:21,600

rainfall and the erosion of what shock

1301

01:04:26,420 --> 01:04:23,790

and jaws brought forward and there they

1302

01:04:28,160 --> 01:04:26,430

came up with the same date now that but

1303

01:04:28,610 --> 01:04:28,170

that's pretty compelling evidence right

1304

01:04:30,800 --> 01:04:28,620

there

1305

01:04:35,240 --> 01:04:30,810

I think it's angry I think it's older

1306

01:04:39,440 --> 01:04:35,250

myself so well and you know I was in

1307

01:04:43,220 --> 01:04:39,450

Egypt last week and I you know I stood

1308

01:04:46,640 --> 01:04:43,230

in front of the rock that that was

1309

01:04:49,670 --> 01:04:46,650

carved during conference time and I I

1310

01:04:51,650 --> 01:04:49,680

was by the Sphinx and it's it's like

1311

01:04:54,920 --> 01:04:51,660

night and day that I mean it you can't

1312

01:04:58,190 --> 01:04:54,930

that the erosion around the Sphinx and

1313

01:05:00,230 --> 01:04:58,200

the erosion on the very same rock that

1314

01:05:03,620 --> 01:05:00,240

is maybe a hundred meters to the south

1315

01:05:06,110 --> 01:05:03,630

is you can compare it it's completely

1316

01:05:08,780 --> 01:05:06,120

different so you I don't you know you

1317

01:05:11,360 --> 01:05:08,790

don't even need numbers you just look at

1318

01:05:11,839 --> 01:05:11,370

it and you just know it's not possible

1319

01:05:16,940 --> 01:05:11,849

it

1320

01:05:19,039 --> 01:05:16,950

about that for a second you did just get

1321

01:05:23,269 --> 01:05:19,049

back from Egypt what are you doing out

1322

01:05:25,549 --> 01:05:23,279

there I you know I was actually doing a

1323

01:05:27,049 --> 01:05:25,559

little bit of research you know which

1324

01:05:30,319 --> 01:05:27,059

means that I walk around in the plateau

1325

01:05:32,779 --> 01:05:30,329

and look for things that normally as a

1326

01:05:34,789 --> 01:05:32,789

tourist you wouldn't look for and just

1327

01:05:36,920 --> 01:05:34,799

to get some ideas take some pictures you

1328

01:05:38,900 --> 01:05:36,930

know so the kind of that for two weeks I

1329

01:05:40,960 --> 01:05:38,910

was I was up there maybe five times I

1330

01:05:43,700 --> 01:05:40,970

went to the museum a couple of times and

1331

01:05:46,910 --> 01:05:43,710

you know that's how I get ideas looking

1332

01:05:49,729 --> 01:05:46,920

at evidence and now you know over again

1333

01:05:51,529 --> 01:05:49,739

and who knows maybe another paper will

1334

01:05:53,599 --> 01:05:51,539

come up in the next few months who do

1335

01:05:57,259 --> 01:05:53,609

you use for a guide when you're out

1336

01:06:00,229 --> 01:05:57,269

there we did have a guide a couple of

1337

01:06:01,910 --> 01:06:00,239

times but mostly I didn't need a guide a

1338

01:06:05,599 --> 01:06:01,920

couple a couple of times I was with a

1339

01:06:07,370 --> 01:06:05,609

man called Aslam he's fantastic and he

1340

01:06:09,979 --> 01:06:07,380

was set up by the touring company that I

1341

01:06:12,799 --> 01:06:09,989

used and you know we have great

1342

01:06:15,979 --> 01:06:12,809

discussions he speaks great English and

1343

01:06:20,719 --> 01:06:15,989

and he was with us for five days we went

1344

01:06:23,120 --> 01:06:20,729

to - or we went to we went to the my

1345

01:06:25,759 --> 01:06:23,130

dueling pyramid and so you know a couple

1346

01:06:30,349 --> 01:06:25,769

of those trips he was with us now when

1347

01:06:32,779 --> 01:06:30,359

you stand at the Sphinx or no actually

1348

01:06:35,959 --> 01:06:32,789

I'm asking the question wrong when you

1349

01:06:37,459 --> 01:06:35,969

go to the different temples and and

1350

01:06:40,279 --> 01:06:37,469

monuments out there in the different

1351

01:06:43,130 --> 01:06:40,289

complexes is there one that your spirit

1352

01:06:45,979 --> 01:06:43,140

is spiritually connected to table sierra

1353

01:06:48,049 --> 01:06:45,989

really okay so yeah tell me tell me how

1354

01:06:50,420 --> 01:06:48,059

you came to that conclusion I I was

1355

01:06:55,309 --> 01:06:50,430

asking the most peaceful place I've been

1356

01:06:58,910 --> 01:06:55,319

to and well I mean is there did you have

1357

01:07:00,890 --> 01:06:58,920

a revelation when you set foot I I felt

1358

01:07:02,569 --> 01:07:00,900

you know there's two places in Egypt

1359

01:07:04,910 --> 01:07:02,579

that I had this feeling the first one

1360

01:07:07,729 --> 01:07:04,920

was last year when I went with Alan

1361

01:07:10,509 --> 01:07:07,739

green who you of course know Alan I went

1362

01:07:14,329 --> 01:07:10,519

to Karnak and I went to Hot Chip suits

1363

01:07:17,029 --> 01:07:14,339

inner sanctum and I felt something

1364

01:07:20,390 --> 01:07:17,039

amazing looking at her reliefs and the

1365

01:07:22,219 --> 01:07:20,400

inscriptions it was incredible and I had

1366

01:07:25,700 --> 01:07:22,229

that same feeling this trip when I went

1367

01:07:30,529 --> 01:07:25,710

up the causeway to see

1368

01:07:33,499 --> 01:07:30,539

the Pyramid of Sahara her complex is

1369

01:07:35,210 --> 01:07:33,509

just ginormous I said I you know I

1370

01:07:37,880 --> 01:07:35,220

haven't been to Egypt yet we're gonna go

1371

01:07:40,279 --> 01:07:37,890

next year but when I see that in

1372

01:07:45,549 --> 01:07:40,289

pictures I always come to the same

1373

01:07:48,799 --> 01:07:45,559

conclusion how it's just it's

1374

01:07:51,019 --> 01:07:48,809

ridiculously huge I mean it's just it's

1375

01:07:53,239 --> 01:07:51,029

just beyond words isn't it all right

1376

01:07:55,609 --> 01:07:53,249

yeah it's a big complex that's right and

1377

01:07:57,620 --> 01:07:55,619

as you go up you know you feel like it

1378

01:08:00,470 --> 01:07:57,630

gets ever more private and when you get

1379

01:08:03,140 --> 01:08:00,480

all the way into our inner sanctuary you

1380

01:08:06,259 --> 01:08:03,150

it there's this relief with her you know

1381

01:08:08,660 --> 01:08:06,269

caressing Hathor the cotton in in the

1382

01:08:12,559 --> 01:08:08,670

cow shape there's and it's just

1383

01:08:14,239 --> 01:08:12,569

something about it now you brought up

1384

01:08:18,530 --> 01:08:14,249

the dream Stella

1385

01:08:20,240 --> 01:08:18,540

important and there's a lot of things

1386

01:08:22,010 --> 01:08:20,250

that are there and it's and it's the

1387

01:08:23,899 --> 01:08:22,020

original and you can see it as it's

1388

01:08:25,249 --> 01:08:23,909

right there it's between the paws but I

1389

01:08:27,860 --> 01:08:25,259

don't think that's the important one I

1390

01:08:31,430 --> 01:08:27,870

think the inventory Stella is is where

1391

01:08:33,919 --> 01:08:31,440

the the crucial information is yes yeah

1392

01:08:36,260 --> 01:08:33,929

the inventory saw so this is of course a

1393

01:08:38,090 --> 01:08:36,270

big subject and one of these days when

1394

01:08:40,010 --> 01:08:38,100

we have another chat and we'll talk

1395

01:08:43,510 --> 01:08:40,020

about the inventory so Robert Schoch and

1396

01:08:47,360 --> 01:08:43,520

I just published a paper basically

1397

01:08:50,379 --> 01:08:47,370

countering the current mainstream view

1398

01:08:53,479 --> 01:08:50,389

that it's uh its historical fraud

1399

01:08:56,269 --> 01:08:53,489

meaning that the Stila was produced in

1400

01:08:58,999 --> 01:08:56,279

the late period but the story on the

1401

01:09:03,349 --> 01:08:59,009

Stila is is not a true story

1402

01:09:06,320 --> 01:09:03,359

but it is it is basically the one

1403

01:09:08,959 --> 01:09:06,330

explicit evidence that exists that Khufu

1404

01:09:12,410 --> 01:09:08,969

knew the Sphinx and in fact he repaired

1405

01:09:15,620 --> 01:09:12,420

it and and it also says that he built

1406

01:09:17,629 --> 01:09:15,630

his pyramid so and Egyptologists are

1407

01:09:20,329 --> 01:09:17,639

basically dismissing this whole thing as

1408

01:09:22,490 --> 01:09:20,339

a way for the priests to attract

1409

01:09:24,950 --> 01:09:22,500

business to the tempo of Isis which is

1410

01:09:26,780 --> 01:09:24,960

right by you know he Newton's pyramid

1411

01:09:30,320 --> 01:09:26,790

you know the queen pyramid that's the

1412

01:09:31,879 --> 01:09:30,330

southernmost of the three and you know

1413

01:09:34,519 --> 01:09:31,889

the temple was built and the priests

1414

01:09:36,410 --> 01:09:34,529

produced the Stila and Egyptologists are

1415

01:09:39,160 --> 01:09:36,420

saying that this was a way to get

1416

01:09:42,830 --> 01:09:39,170

donations and we

1417

01:09:46,599 --> 01:09:42,840

thoroughly I mean it's a 60 page paper

1418

01:09:50,120 --> 01:09:46,609

Jimmy I don't think there's ever been a

1419

01:09:54,080 --> 01:09:50,130

paper written in this much detail taking

1420

01:09:56,180 --> 01:09:54,090

down the the current view on the Stila

1421

01:09:57,860 --> 01:09:56,190

and Robert and I published is just a few

1422

01:09:59,600 --> 01:09:57,870

months ago it hasn't gotten that much

1423

01:10:01,970 --> 01:09:59,610

attention which I understand it's very

1424

01:10:04,640 --> 01:10:01,980

very detailed as a lot of language

1425

01:10:07,970 --> 01:10:04,650

analysis in there and of course there is

1426

01:10:11,150 --> 01:10:07,980

going to be pushback and debate which I

1427

01:10:12,920 --> 01:10:11,160

completely expect but we wanted to you

1428

01:10:15,410 --> 01:10:12,930

know we wanted to start a different type

1429

01:10:18,290 --> 01:10:15,420

of discussion we don't want to have you

1430

01:10:20,600 --> 01:10:18,300

know the field just dismiss the Stila as

1431

01:10:22,190 --> 01:10:20,610

fraud and when there's a lot of holes in

1432

01:10:25,280 --> 01:10:22,200

that argument and we point out all those

1433

01:10:29,570 --> 01:10:25,290

holes in this paper now the inventory

1434

01:10:31,670 --> 01:10:29,580

Stella it's my understanding that it's

1435

01:10:34,610 --> 01:10:31,680

not even on public display it's locked

1436

01:10:36,110 --> 01:10:34,620

up right no no it is and but you know

1437

01:10:38,690 --> 01:10:36,120

it's funny you say that I couldn't find

1438

01:10:40,700 --> 01:10:38,700

it in the museum so I actually I went to

1439

01:10:42,650 --> 01:10:40,710

one of the guards and believe it or not

1440

01:10:45,710 --> 01:10:42,660

he introduced me to the director of the

1441

01:10:47,570 --> 01:10:45,720

museum which I wasn't asking for that

1442

01:10:50,390 --> 01:10:47,580

but okay here he is a very nice

1443

01:10:52,370 --> 01:10:50,400

gentleman and so he he didn't quite know

1444

01:10:53,810 --> 01:10:52,380

in the beginning and because he didn't I

1445

01:10:56,720 --> 01:10:53,820

don't think he understood the English

1446

01:10:59,230 --> 01:10:56,730

word inventory Stella but he eventually

1447

01:11:02,090 --> 01:10:59,240

we found it and he was actually really

1448

01:11:05,510 --> 01:11:02,100

surprised when I told him what it says

1449

01:11:09,080 --> 01:11:05,520

and I thought doesn't mean that I

1450

01:11:11,420 --> 01:11:09,090

convinced him but he didn't know that

1451

01:11:15,380 --> 01:11:11,430

the text says that khufu nudists things

1452

01:11:20,240 --> 01:11:15,390

well he also I don't know if I misheard

1453

01:11:23,630 --> 01:11:20,250

you but the inventory Stella also says

1454

01:11:26,090 --> 01:11:23,640

that Khufu repaired the Sphinx but he

1455

01:11:28,730 --> 01:11:26,100

also repaired the pyramid I don't think

1456

01:11:30,500 --> 01:11:28,740

he says that he built the pyramid think

1457

01:11:32,960 --> 01:11:30,510

he says that he was there for repairs

1458

01:11:38,150 --> 01:11:32,970

well this is okay so this gets into very

1459

01:11:39,950 --> 01:11:38,160

detailed language analysis and I we

1460

01:11:41,570 --> 01:11:39,960

should probably reserve this for another

1461

01:11:44,630 --> 01:11:41,580

talk to me but just to give you the

1462

01:11:47,570 --> 01:11:44,640

short answer if you look at the text

1463

01:11:49,910 --> 01:11:47,580

specific text that here glyphic all the

1464

01:11:52,879 --> 01:11:49,920

hero glyphic expression for building

1465

01:11:55,939 --> 01:11:52,889

versus rebuilding okay so read

1466

01:11:58,489 --> 01:11:55,949

building you have to add a symbol which

1467

01:12:00,290 --> 01:11:58,499

is the foot of a donkey believe it or

1468

01:12:03,739 --> 01:12:00,300

not I know that's kind of funny but the

1469

01:12:08,060 --> 01:12:03,749

foot of a donkey means has the phonetic

1470

01:12:11,270 --> 01:12:08,070

value of Who am and who hem means to

1471

01:12:13,209 --> 01:12:11,280

again or repeat so when you when you use

1472

01:12:16,669 --> 01:12:13,219

the word build and then you add that

1473

01:12:19,969 --> 01:12:16,679

symbol behind it that means rebuilding

1474

01:12:22,909 --> 01:12:19,979

okay countless Oh so that is one part of

1475

01:12:25,339 --> 01:12:22,919

the Stella which which pertains to the

1476

01:12:28,159 --> 01:12:25,349

Temple of Isis so Khufu repairs the

1477

01:12:29,779 --> 01:12:28,169

Temple of Isis but the other part of the

1478

01:12:34,100 --> 01:12:29,789

Stella where he talks about building is

1479

01:12:35,479 --> 01:12:34,110

pyramid it only uses the verb build you

1480

01:12:38,540 --> 01:12:35,489

so you don't have that modification

1481

01:12:40,699 --> 01:12:38,550

behind it and so based on that I would

1482

01:12:44,000 --> 01:12:40,709

say we do have a positive control in the

1483

01:12:45,649 --> 01:12:44,010

same text that tells us when it's

1484

01:12:47,750 --> 01:12:45,659

supposed to mean rebuilding and when

1485

01:12:50,060 --> 01:12:47,760

it's supposed to be building so based on

1486

01:12:52,159 --> 01:12:50,070

that I would have to conclude that if I

1487

01:12:55,459 --> 01:12:52,169

take it at face value that Khufu built a

1488

01:12:59,529 --> 01:12:55,469

pyramid but it doesn't mean necessary

1489

01:13:04,370 --> 01:12:59,539

you know there is a there still a way to

1490

01:13:08,330 --> 01:13:04,380

basically combine the two fields so I

1491

01:13:10,819 --> 01:13:08,340

think there is an a prehistoric there

1492

01:13:13,250 --> 01:13:10,829

was a prehistoric site and Khufu built

1493

01:13:16,370 --> 01:13:13,260

on top of it now where you draw the line

1494

01:13:18,770 --> 01:13:16,380

okay so you can debate that but I think

1495

01:13:20,479 --> 01:13:18,780

you are right those monuments there was

1496

01:13:22,819 --> 01:13:20,489

something there and by the way Robert

1497

01:13:24,080 --> 01:13:22,829

Bauval of course has also entertained

1498

01:13:26,449 --> 01:13:24,090

that that there was something there

1499

01:13:29,060 --> 01:13:26,459

before which aligned with Zep tepi the

1500

01:13:32,060 --> 01:13:29,070

trees the three positions and then came

1501

01:13:33,830 --> 01:13:32,070

the old kingdom Kings and they built

1502

01:13:35,419 --> 01:13:33,840

their pyramids on it and they basically

1503

01:13:36,589 --> 01:13:35,429

just built right on top of those

1504

01:13:39,199 --> 01:13:36,599

structures and which is why the

1505

01:13:41,029 --> 01:13:39,209

orientation is locked in the same way

1506

01:13:44,120 --> 01:13:41,039

now you just said something that we

1507

01:13:46,189 --> 01:13:44,130

don't mention often on this show and it

1508

01:13:49,310 --> 01:13:46,199

needs to be not only mention but

1509

01:13:51,739 --> 01:13:49,320

clarified you just said Zep tepi but

1510

01:13:55,399 --> 01:13:51,749

tell everybody says such such an

1511

01:13:58,159 --> 01:13:55,409

important term in Egyptology what is Zep

1512

01:14:01,339 --> 01:13:58,169

tepi Zep tepi you know what Zep tepi

1513

01:14:03,259 --> 01:14:01,349

would be sort of the biblical equivalent

1514

01:14:06,770 --> 01:14:03,269  
of Genesis so it's the it's the first

1515

01:14:09,890 --> 01:14:06,780  
time when the gods ruled Egypt

1516

01:14:11,990 --> 01:14:09,900  
and it was a time of Harmony and but

1517

01:14:15,740 --> 01:14:12,000  
then there was also a conflict which

1518

01:14:19,310 --> 01:14:15,750  
happened in year 363 according to the ed

1519

01:14:21,290 --> 01:14:19,320  
food text and your enduring and in that

1520

01:14:24,100 --> 01:14:21,300  
year there was a battle an epic battle

1521

01:14:28,609 --> 01:14:24,110  
between good and evil Horus and Seth and

1522

01:14:31,040 --> 01:14:28,619  
Horus wins the battle and all of this is

1523

01:14:32,720 --> 01:14:31,050  
also very nicely presented by Robert

1524

01:14:34,430 --> 01:14:32,730  
Bauval and origins of the Sphinx it's

1525

01:14:37,970 --> 01:14:34,440  
beautiful I mean he goes through all the

1526

01:14:42,830 --> 01:14:37,980

the the myths and how it may have been

1527

01:14:44,209 --> 01:14:42,840

enshrined at the Giza Plateau so but

1528

01:14:46,939 --> 01:14:44,219

that's what Zep tepi is it's the first

1529

01:14:50,540 --> 01:14:46,949

time when the gods ruled and then they

1530

01:14:52,819 --> 01:14:50,550

passed their world on to man so when and

1531

01:14:55,040 --> 01:14:52,829

in the ed food tax and this is for the

1532

01:14:56,629 --> 01:14:55,050

audience but we it really needs to be

1533

01:15:02,330 --> 01:14:56,639

clarified in the ed food tax they

1534

01:15:04,459 --> 01:15:02,340

mentioned septet is pushing the dating

1535

01:15:06,560 --> 01:15:04,469

back you know this is now the time of

1536

01:15:09,049 --> 01:15:06,570

the gods so that's even the time before

1537

01:15:12,169 --> 01:15:09,059

the got right it's it's the first day

1538

01:15:16,490 --> 01:15:12,179

it's the first of everything now how

1539

01:15:18,470 --> 01:15:16,500

long of a period of time are we actually

1540

01:15:21,140 --> 01:15:18,480

talking about here we don't know it

1541

01:15:23,240 --> 01:15:21,150

could be thousands of years it could be

1542

01:15:25,549 --> 01:15:23,250

10,000 years it could be 20,000 years

1543

01:15:29,359 --> 01:15:25,559

could be 50,000 years but you certainly

1544

01:15:32,569 --> 01:15:29,369

make that reference there and this is

1545

01:15:35,419 --> 01:15:32,579

all in clearly stated in the ed food

1546

01:15:39,919 --> 01:15:35,429

building text yeah and I think I think

1547

01:15:42,890 --> 01:15:39,929

the reason why this is dated textually

1548

01:15:44,569 --> 01:15:42,900

dated to 10,000 let's say 500 BC has to

1549

01:15:47,990 --> 01:15:44,579

do with the flood because there is a

1550

01:15:50,479 --> 01:15:48,000

mention of a flood and so based on that

1551

01:15:52,879 --> 01:15:50,489

you know and then combined with us the

1552

01:15:55,459 --> 01:15:52,889

astronomy and the geology I think all of

1553

01:16:00,430 --> 01:15:55,469

this converges to this date you know

1554

01:16:05,080 --> 01:16:00,440

10,000 or 10,500 BC so maybe that's when

1555

01:16:09,770 --> 01:16:05,090

Zep tepi was and i find it interesting

1556

01:16:12,700 --> 01:16:09,780

that pretty much i think every ancient

1557

01:16:16,399 --> 01:16:12,710

culture on this planet has a flood myth

1558

01:16:18,200 --> 01:16:16,409

everybody's got one and Egyptologists

1559

01:16:20,690 --> 01:16:18,210

would always say well yeah except for

1560

01:16:23,210 --> 01:16:20,700

for Egypt we don't have a

1561

01:16:23,840 --> 01:16:23,220

and they they couldn't be further from

1562

01:16:26,180 --> 01:16:23,850

the truth

1563

01:16:29,930 --> 01:16:26,190

and it's right there in the ED foo

1564

01:16:34,700 --> 01:16:29,940

building text and it's it states that

1565

01:16:36,860 --> 01:16:34,710

there was a great flood at Zep tepi

1566

01:16:38,540 --> 01:16:36,870

had to be even and you know what Jimmy

1567

01:16:41,000 --> 01:16:38,550

there's even a story from the Middle

1568

01:16:43,510 --> 01:16:41,010

Kingdom it's it's it's it's a fabulous

1569

01:16:45,950 --> 01:16:43,520

it's a it's called a shipwrecked sailor

1570

01:16:48,530 --> 01:16:45,960

it was written in the Middle Kingdom and

1571

01:16:50,480 --> 01:16:48,540

it's uh really quickly it's just a story

1572

01:16:54,200 --> 01:16:50,490

of a sailor got stranded on a lonely

1573

01:16:56,120 --> 01:16:54,210

island and there's a snake and the snake

1574

01:16:59,360 --> 01:16:56,130

turns out to be a friendly snake and the

1575

01:17:02,030 --> 01:16:59,370

snake actually describes an event that

1576

01:17:06,770 --> 01:17:02,040

wiped out its family and this event was

1577

01:17:10,550 --> 01:17:06,780

a falling star now how is it that can

1578

01:17:13,640 --> 01:17:10,560

you read hieroglyphics I am yes

1579

01:17:15,290 --> 01:17:13,650

I'm maybe let's say early intermediate

1580

01:17:17,240 --> 01:17:15,300

at this point well you're you're much

1581

01:17:19,880 --> 01:17:17,250

better than I am and I like the way this

1582

01:17:22,030 --> 01:17:19,890

you you know you bring this up the the

1583

01:17:24,980 --> 01:17:22,040

the the foot of a donkey and

1584

01:17:27,670 --> 01:17:24,990

phonetically verses a written version of

1585

01:17:30,920 --> 01:17:27,680

the text how good are you and with it

1586

01:17:34,250 --> 01:17:30,930

well I think at this point I can maybe

1587

01:17:38,570 --> 01:17:34,260

walk up to Estella and sort of get the

1588

01:17:40,730 --> 01:17:38,580

general idea and the next stage is you

1589

01:17:42,800 --> 01:17:40,740

know to be able to read a wisdom text

1590

01:17:44,990 --> 01:17:42,810

something like that and I'm still far

1591

01:17:46,880 --> 01:17:45,000

away from that so but at least I have

1592

01:17:48,860 --> 01:17:46,890

all the I have all the pieces in place

1593

01:17:51,290 --> 01:17:48,870

that I can sit down with the text and

1594

01:17:54,310 --> 01:17:51,300

with a lot of time I could figure it out

1595

01:17:56,990 --> 01:17:54,320

probably how did the how did

1596

01:17:59,030 --> 01:17:57,000

hieroglyphics evolve you know versus

1597

01:18:02,780 --> 01:17:59,040

what you know what has been found at

1598

01:18:06,790 --> 01:18:02,790

Abydos you know at 3000 BC going back to

1599

01:18:09,890 --> 01:18:06,800

my days you know and and armour through

1600

01:18:12,350 --> 01:18:09,900

you know to Cleopatra's time how did how

1601

01:18:14,090 --> 01:18:12,360

did it evolve right right that's a great

1602

01:18:19,340 --> 01:18:14,100

question which actually pertains to our

1603

01:18:21,580 --> 01:18:19,350

paper the me paper so there's that this

1604

01:18:26,450 --> 01:18:21,590

is by the way Wolfgang Elk is a German

1605

01:18:29,180 --> 01:18:26,460

Egyptologist who is fabulous he pieced

1606

01:18:32,660 --> 01:18:29,190

this together you know the first three

1607

01:18:34,069 --> 01:18:32,670

four hundred years of dynastic Egypt

1608

01:18:36,979 --> 01:18:34,079

so basically you

1609

01:18:38,479 --> 01:18:36,989

- you had two language centers one was

1610

01:18:42,740 --> 01:18:38,489

in southern Egypt one was in northern

1611

01:18:44,750 --> 01:18:42,750

Egypt the southern Egyptian language the

1612

01:18:48,260 --> 01:18:44,760

very first documented evidence comes

1613

01:18:50,060 --> 01:18:48,270

from - Mew J which is scorpion and

1614

01:18:52,189 --> 01:18:50,070

that's where the German archaeological

1615

01:18:55,160 --> 01:18:52,199

Institute found these little tablets and

1616

01:18:56,689 --> 01:18:55,170

they realized this is going to drier you

1617

01:18:58,939 --> 01:18:56,699

know who pieced this together he said

1618

01:19:01,100 --> 01:18:58,949

this is a phonetic script so what you

1619

01:19:02,689 --> 01:19:01,110

hear is what it means not what you see

1620

01:19:06,140 --> 01:19:02,699

but what you're here is what it means

1621

01:19:10,700 --> 01:19:06,150

just like our alphabet and then contrast

1622

01:19:14,299 --> 01:19:10,710

that with with the remnants of a script

1623

01:19:15,799 --> 01:19:14,309

that was in the early Egyptian writings

1624

01:19:19,700 --> 01:19:15,809

which is you know we just have you know

1625

01:19:21,830 --> 01:19:19,710

little tags and labels and those symbols

1626  
01:19:23,990 --> 01:19:21,840  
which came from northern Egypt and that

1627  
01:19:26,959 --> 01:19:24,000  
was may be centered around butoh so

1628  
01:19:28,549 --> 01:19:26,969  
butoh was a prehistoric trading hub you

1629  
01:19:30,200 --> 01:19:28,559  
know they were trading with southern

1630  
01:19:32,629 --> 01:19:30,210  
egypt they were probably trading with

1631  
01:19:35,660 --> 01:19:32,639  
with the Levant you know maybe even with

1632  
01:19:37,010 --> 01:19:35,670  
Mesopotamia and so they were using a

1633  
01:19:40,939 --> 01:19:37,020  
different script and the main difference

1634  
01:19:43,549 --> 01:19:40,949  
is that that script was a visual script

1635  
01:19:47,419 --> 01:19:43,559  
it was pictographs so use what you see

1636  
01:19:51,560 --> 01:19:47,429  
is what it means and when you know

1637  
01:19:53,120 --> 01:19:51,570  
Narmer took conquered northern Egypt at

1638  
01:19:57,140 --> 01:19:53,130

least that's you know the current model

1639

01:19:58,939 --> 01:19:57,150

that there was a conquest they adopted

1640

01:20:01,790 --> 01:19:58,949

that script and then they gradually

1641

01:20:03,799 --> 01:20:01,800

phased it out so over the First's you

1642

01:20:05,780 --> 01:20:03,809

know five pharaohs grant you still have

1643

01:20:07,490 --> 01:20:05,790

initially you have these you have both

1644

01:20:10,189 --> 01:20:07,500

scripts you have both types of symbols

1645

01:20:12,080 --> 01:20:10,199

and then the pictographs gradually get

1646

01:20:16,100 --> 01:20:12,090

phased out but here's that here's the

1647

01:20:18,500 --> 01:20:16,110

rub the symbol that we are describing

1648

01:20:21,649 --> 01:20:18,510

the meat paper the lioness with the with

1649

01:20:24,830 --> 01:20:21,659

the bent rod that is one of those

1650

01:20:27,140 --> 01:20:24,840

pictographic scripts from Bhutto most

1651

01:20:30,890 --> 01:20:27,150

likely and this is Wolfgang helps also

1652

01:20:33,260 --> 01:20:30,900

conclusion and it is not a phonetic

1653

01:20:35,569 --> 01:20:33,270

symbol it is a pictural symbol so what

1654

01:20:40,520 --> 01:20:35,579

you see is what you get the meaning of

1655

01:20:44,479 --> 01:20:40,530

that symbol most likely is is an object

1656

01:20:46,850 --> 01:20:44,489

somehow related to this lioness so this

1657

01:20:47,900 --> 01:20:46,860

is a key concept that I wanted to bring

1658

01:20:50,990 --> 01:20:47,910

out to

1659

01:20:53,510 --> 01:20:51,000

because that you know we didn't have we

1660

01:20:55,850 --> 01:20:53,520

didn't have the paper we had some space

1661

01:20:57,620 --> 01:20:55,860

restrictions so I wasn't able to you

1662

01:20:59,270 --> 01:20:57,630

know at that would paper would have

1663

01:21:00,860 --> 01:20:59,280

gotten too long so but I wanted to make

1664

01:21:04,220 --> 01:21:00,870

sure I explained that yeah let's let's

1665

01:21:06,620 --> 01:21:04,230

clarify that because when I look at and

1666

01:21:11,750 --> 01:21:06,630

what Manu is is talking about

1667

01:21:15,410 --> 01:21:11,760

specifically is in the trading that they

1668

01:21:18,620 --> 01:21:15,420

were doing at 3000 BC 2900 BC the you

1669

01:21:24,470 --> 01:21:18,630

know the first second dynasty they would

1670

01:21:28,610 --> 01:21:24,480

have little tabs on ivory and at other

1671

01:21:30,650 --> 01:21:28,620

but that would they have information on

1672

01:21:33,050 --> 01:21:30,660

it it was the first written language it

1673

01:21:36,050 --> 01:21:33,060

might even actually predate Mesopotamia

1674

01:21:40,400 --> 01:21:36,060

and and some say that kuna form was

1675

01:21:42,590 --> 01:21:40,410

first but anyway that yeah that's

1676

01:21:45,500 --> 01:21:42,600

exactly right so Mesopotamian script

1677

01:21:47,120 --> 01:21:45,510

before before it was you know the

1678

01:21:49,160 --> 01:21:47,130

cuneiform it they also had a

1679

01:21:51,700 --> 01:21:49,170

pictographic script and you're

1680

01:21:55,240 --> 01:21:51,710

absolutely correct it is possible that

1681

01:21:58,250 --> 01:21:55,250

with you know cultural exchange that the

1682

01:22:01,700 --> 01:21:58,260

butyl script the northern Egypt script

1683

01:22:04,010 --> 01:22:01,710

may have may may have come from the

1684

01:22:06,020 --> 01:22:04,020

early Mesopotamian script and also vice

1685

01:22:07,670 --> 01:22:06,030

versa we don't know that's right there

1686

01:22:09,710 --> 01:22:07,680

is it there is a connection there is a

1687

01:22:11,900 --> 01:22:09,720

cultural there's a linguistic connection

1688

01:22:13,970 --> 01:22:11,910

potentially yes and so they would name

1689

01:22:17,540 --> 01:22:13,980

the year now this is what I find

1690

01:22:19,160 --> 01:22:17,550

interesting so they would name the year

1691

01:22:20,630 --> 01:22:19,170

they didn't have a number for the year

1692

01:22:25,370 --> 01:22:20,640

right they didn't know that they were at

1693

01:22:30,770 --> 01:22:25,380

3,000 BC but they would name the year

1694

01:22:32,960 --> 01:22:30,780

for whatever it is Manu Manu had a baby

1695

01:22:35,510 --> 01:22:32,970

so they called it my new had a baby year

1696

01:22:38,180 --> 01:22:35,520

whatever it is and that would put a

1697

01:22:40,940 --> 01:22:38,190

picture of that on these tabs for

1698

01:22:44,600 --> 01:22:40,950

taxation for delivery for a lot of

1699

01:22:46,670 --> 01:22:44,610

different reasons but we are able to

1700

01:22:48,650 --> 01:22:46,680

accurately date some of these years

1701

01:22:52,340 --> 01:22:48,660

because they would name the years but

1702

01:22:55,550 --> 01:22:52,350

also I think and when I look at these

1703

01:22:58,580 --> 01:22:55,560

specific tabs and how they marked it it

1704

01:23:01,009 --> 01:22:58,590

looks like it was incorporated into the

1705

01:23:05,540 --> 01:23:01,019

hieroglyphics that we we actually

1706

01:23:07,759 --> 01:23:05,550

love yes that's right and also there's a

1707

01:23:09,470 --> 01:23:07,769

king you know there's the king name the

1708

01:23:11,899 --> 01:23:09,480

name of the king is shown on that that's

1709

01:23:14,270 --> 01:23:11,909

how we can date it right Bria

1710

01:23:18,500 --> 01:23:14,280

right right I find it fascinating and

1711

01:23:20,870 --> 01:23:18,510

and to think also about how long ago

1712

01:23:22,669 --> 01:23:20,880

that we're talking about it you know

1713

01:23:27,109 --> 01:23:22,679

they were talking about a very long time

1714

01:23:30,350 --> 01:23:27,119

but they were actually naming years and

1715

01:23:32,660 --> 01:23:30,360

how important it was to know what a year

1716

01:23:34,850 --> 01:23:32,670

was in length and then he would name

1717

01:23:37,220 --> 01:23:34,860

that year and name the next year and the

1718

01:23:39,680 --> 01:23:37,230

next year and they were able to get an

1719

01:23:42,319 --> 01:23:39,690

accounting system together and and and

1720

01:23:44,720 --> 01:23:42,329

and it's it's it's a mind-blowing thing

1721

01:23:47,359 --> 01:23:44,730

but I think that that those pictograms

1722

01:23:49,729 --> 01:23:47,369

that they use for that written language

1723

01:23:51,350 --> 01:23:49,739

I think evolved in partially into

1724

01:23:53,930 --> 01:23:51,360

hieroglyphics I think they ended up

1725

01:23:56,810 --> 01:23:53,940

merging yeah that's right they were

1726

01:23:59,649 --> 01:23:56,820

using initially you know let's say under

1727

01:24:03,709 --> 01:23:59,659

the first king Narmer and then came

1728

01:24:06,529 --> 01:24:03,719

hor-aha so under hor-aha and his son Jer

1729

01:24:10,520 --> 01:24:06,539

and then jet you know during that early

1730

01:24:12,799 --> 01:24:10,530

phase first dynasty they're the the

1731

01:24:14,660 --> 01:24:12,809

beautto symbols were side by side with

1732

01:24:15,739 --> 01:24:14,670

the southern Egyptian symbols you know

1733

01:24:19,160 --> 01:24:15,749

that like the types of symbols

1734

01:24:22,790 --> 01:24:19,170

discovered in scorpions tomb and then we

1735

01:24:24,620 --> 01:24:22,800

gradually as then Dennis the main King

1736

01:24:28,160 --> 01:24:24,630

when there was must have been some kind

1737

01:24:30,410 --> 01:24:28,170

of reform a language reform because all

1738

01:24:33,589 --> 01:24:30,420

of a sudden a lot of these boot boot or

1739

01:24:37,250 --> 01:24:33,599

scripts disappear except for a few and

1740

01:24:40,189 --> 01:24:37,260

one of them is the lioness with the bent

1741

01:24:44,239 --> 01:24:40,199

rod now let's why is that important

1742

01:24:45,979 --> 01:24:44,249

because it has to do with how the state

1743

01:24:48,259 --> 01:24:45,989

developed so we saw we've just talked

1744

01:24:50,810 --> 01:24:48,269

about language so we also have to talk

1745

01:24:53,720 --> 01:24:50,820

about economics and real quickly and

1746

01:24:55,669 --> 01:24:53,730

then and then the apt the bureaucratic

1747

01:24:58,009 --> 01:24:55,679

apparatus so what happened in the

1748

01:24:59,750 --> 01:24:58,019

beginning is you had a king basically

1749

01:25:03,379 --> 01:24:59,760

traveling the nation collecting his

1750

01:25:06,200 --> 01:25:03,389

taxes that was the very early phase and

1751

01:25:08,629 --> 01:25:06,210

then what happened is the King started

1752

01:25:11,000 --> 01:25:08,639

getting deliveries from from the regions

1753

01:25:13,160 --> 01:25:11,010

and that's why you need an accounting

1754

01:25:14,120 --> 01:25:13,170

system and so in this very early phase

1755

01:25:19,910 --> 01:25:14,130

you

1756

01:25:22,490 --> 01:25:19,920

ascribes tent and that tent of course is

1757

01:25:24,680 --> 01:25:22,500

shown on some of these seals and we show

1758

01:25:26,840 --> 01:25:24,690

that in the paper so you had a tent and

1759

01:25:28,310 --> 01:25:26,850

that tent was describes to end and in

1760

01:25:30,169 --> 01:25:28,320

front of the tent you had the lioness

1761

01:25:32,450 --> 01:25:30,179

with the bent rod so there's some

1762

01:25:35,300 --> 01:25:32,460

association between the lioness the

1763

01:25:38,840 --> 01:25:35,310

symbol and describes that were basically

1764

01:25:40,939 --> 01:25:38,850

doing the accounting for the early state

1765

01:25:44,390 --> 01:25:40,949

apparatus now what is the dating of this

1766

01:25:47,180 --> 01:25:44,400

lioness uh well she goes all the way

1767

01:25:49,220 --> 01:25:47,190

back to Normandy me you can you it's not

1768

01:25:52,160 --> 01:25:49,230

an armored sealing you sure you can

1769

01:25:55,490 --> 01:25:52,170

already see her right so that would be

1770

01:25:58,340 --> 01:25:55,500

if I'm doing math here if we go with

1771

01:26:00,080 --> 01:25:58,350

traditional dating which I don't buy but

1772

01:26:05,689 --> 01:26:00,090

if we go with traditional dating and we

1773

01:26:08,510 --> 01:26:05,699

look at 2650 BC for for Khufu we're

1774

01:26:10,640 --> 01:26:08,520

talking four hundred years am i guessing

1775

01:26:12,200 --> 01:26:10,650

this correctly yeah you're right on the

1776

01:26:15,620 --> 01:26:12,210

money yeah cool for maybe twenty-five

1777

01:26:18,439 --> 01:26:15,630

fifty something like that right and 2670

1778

01:26:20,209 --> 01:26:18,449

would be Djoser and then but an armored

1779

01:26:22,610 --> 01:26:20,219

let's say three thousand round number

1780

01:26:28,129 --> 01:26:22,620

let's say three thousand BC right so

1781

01:26:31,100 --> 01:26:28,139

yeah 400 450 years yeah yes weld that

1782

01:26:36,320 --> 01:26:31,110

that doesn't that throw the Khufu ID out

1783

01:26:38,379 --> 01:26:36,330

the window in terms of this the first

1784

01:26:41,540 --> 01:26:38,389

reference to a lion and the Sphinx yes

1785

01:26:43,669 --> 01:26:41,550

yeah yeah that's what we're saying so we

1786

01:26:45,830 --> 01:26:43,679

are so you know we see the lioness we

1787

01:26:49,520 --> 01:26:45,840

see the bent rod and we know the name

1788

01:26:52,700 --> 01:26:49,530

because on on this a gorgeous Tila that

1789

01:26:55,910 --> 01:26:52,710

this is a Fourth Dynasty Stila weapon no

1790

01:26:58,629 --> 01:26:55,920

fret and he was probably from the looks

1791

01:27:02,149 --> 01:26:58,639

of it sm priest a shaman shaman priest

1792

01:27:05,300 --> 01:27:02,159

and on his Stila which is in the West

1793

01:27:07,370 --> 01:27:05,310

field you see actually the name of the

1794

01:27:11,149 --> 01:27:07,380

lioness and her name is mijita and she's

1795

01:27:14,030 --> 01:27:11,159

you know right there very close to the

1796

01:27:15,620 --> 01:27:14,040

dual title which is what we're saying is

1797

01:27:18,379 --> 01:27:15,630

the you know the chief scribe and the

1798

01:27:21,350 --> 01:27:18,389

the chief archivist now we started off

1799

01:27:23,890 --> 01:27:21,360

this conversation I like where we just

1800

01:27:26,270 --> 01:27:23,900

ended but we started off talking about

1801

01:27:27,720 --> 01:27:26,280

what was underneath the Sphinx and what

1802

01:27:32,520 --> 01:27:27,730

was underneath the paw

1803

01:27:34,140 --> 01:27:32,530

right so on that same Stila it's you

1804

01:27:36,000 --> 01:27:34,150

know stupid are we on the radio we can

1805

01:27:39,210 --> 01:27:36,010

see it but of course it's easy to look

1806

01:27:41,280 --> 01:27:39,220

up it so I need to just preface this

1807

01:27:43,770 --> 01:27:41,290

real quick with something Egyptian there

1808

01:27:46,940 --> 01:27:43,780

is more than a hundred bureaucratic

1809

01:27:49,980 --> 01:27:46,950

titles in in ancient Egypt Burke Roddick

1810

01:27:52,680 --> 01:27:49,990

provision court titles

1811

01:27:55,230 --> 01:27:52,690

academic titles and so what the

1812

01:27:56,880 --> 01:27:55,240

Egyptians did when they when they you

1813

01:27:59,910 --> 01:27:56,890

know basically inscribed their resume

1814

01:28:02,430 --> 01:27:59,920

into the tombs they they grouped these

1815

01:28:03,570 --> 01:28:02,440

titles into these categories kind of

1816

01:28:05,220 --> 01:28:03,580

like a resume you have different

1817

01:28:07,080 --> 01:28:05,230

categories they did exactly the same

1818

01:28:10,050 --> 01:28:07,090

thing they didn't just you know list

1819

01:28:12,330 --> 01:28:10,060

these titles have hazard Li so so let's

1820

01:28:14,850 --> 01:28:12,340

go back to the stella weapon or fret on

1821

01:28:18,060 --> 01:28:14,860

the stella FepA no fret there is a very

1822

01:28:20,040 --> 01:28:18,070

nicely demarcated column where we have

1823

01:28:22,560 --> 01:28:20,050

the dual title which basically says that

1824

01:28:24,630 --> 01:28:22,570

weapon nor fret was the chief scribe and

1825

01:28:27,450 --> 01:28:24,640

the chief of this what we're saying the

1826

01:28:30,870 --> 01:28:27,460

archive of meat and right underneath is

1827

01:28:32,910 --> 01:28:30,880

a line that i think should be the banner

1828

01:28:35,640 --> 01:28:32,920

slogan for the alternative history

1829

01:28:39,300 --> 01:28:35,650

movement because it is the closest I

1830

01:28:41,580 --> 01:28:39,310

think we're ever gonna get to proof that

1831

01:28:43,830 --> 01:28:41,590

there was a library and so what this

1832

01:28:48,110 --> 01:28:43,840

says it says him

1833

01:28:51,390 --> 01:28:48,120

nitesh a shot vented

1834

01:28:53,910 --> 01:28:51,400

nestled a measure so what this basically

1835

01:28:56,670 --> 01:28:53,920

says is that you have the chief scribe

1836

01:29:01,920 --> 01:28:56,680

the chief archivist of what of the

1837

01:29:03,180 --> 01:29:01,930

Seshat royal library of knowledge that

1838

01:29:04,740 --> 01:29:03,190

that's kind of loosely how you can

1839

01:29:07,530 --> 01:29:04,750

translate it so there you have it it's

1840

01:29:10,710 --> 01:29:07,540

all in one nice column you have an

1841

01:29:13,710 --> 01:29:10,720

association between scribing and between

1842

01:29:16,350 --> 01:29:13,720

scribing between art archiving and

1843

01:29:18,660 --> 01:29:16,360

between a library it was a royal library

1844

01:29:21,710 --> 01:29:18,670

and it was associated with the goddess a

1845

01:29:24,480 --> 01:29:21,720

shot which of course you know is she was

1846

01:29:26,520 --> 01:29:24,490

you know associated with writing and

1847

01:29:29,130 --> 01:29:26,530

with astronomy let's take a break right

1848

01:29:32,149 --> 01:29:29,140

here this is an absolutely fascinating

1849

01:29:34,550 --> 01:29:32,159

conversation our guest tonight

1850

01:29:37,669 --> 01:29:34,560

I've got some noise on the line my new

1851

01:29:40,430 --> 01:29:37,679

saves as a day is here I am your host

1852

01:29:42,930 --> 01:29:40,440

Jimmy Church this is night one of Egypt

1853

01:29:48,890 --> 01:29:42,940

week here on fader block stay with us

1854

01:29:48,900 --> 01:29:58,720

[Music]

1855

01:30:06,200 --> 01:30:01,930

way out here we listen to Jimmy Church

1856

01:30:08,240 --> 01:30:06,210

you're listening to phantom black always

1857

01:30:11,090 --> 01:30:08,250

on the edge of the hottest alternative

1858

01:30:30,320 --> 01:30:11,100

talk jimmy church with fade to black

1859

01:30:34,040 --> 01:30:30,330

stay GRA radio.com hurricanes

1860

01:30:35,780 --> 01:30:34,050

earthquakes wildfires this year we've

1861

01:30:38,180 --> 01:30:35,790

experienced more than our fair share

1862

01:30:41,060 --> 01:30:38,190

this is Jimmy Church of fade to black

1863

01:30:43,280 --> 01:30:41,070

and last month I decided to make sure my

1864

01:30:45,440 --> 01:30:43,290

family does not have to worry about food

1865

01:30:49,160 --> 01:30:45,450

should we get caught in a real emergency

1866

01:30:51,110 --> 01:30:49,170

situation introducing Humana a healthy

1867

01:30:52,880 --> 01:30:51,120

storable product that tastes so good

1868

01:30:54,650 --> 01:30:52,890

that you'll want to eat it every day

1869

01:30:57,650 --> 01:30:54,660

instead of just during those times of

1870

01:31:00,830 --> 01:30:57,660

duress on Lumina products have a 25 year

1871

01:31:03,230 --> 01:31:00,840

shelf life our msg and GMO free no

1872

01:31:05,390 --> 01:31:03,240

preservatives and are made in America

1873

01:31:07,160 --> 01:31:05,400

with the new manna pack in your home

1874

01:31:09,950 --> 01:31:07,170

you'll be able to sleep at night knowing

1875

01:31:12,740 --> 01:31:09,960

that you've protected your family not

1876

01:31:15,290 --> 01:31:12,750

only have I tasted and tested I own it

1877

01:31:17,000 --> 01:31:15,300

now you can too just click on the new

1878

01:31:19,340 --> 01:31:17,010

manna banner on Jimmy Church radio.com

1879

01:31:21,800 --> 01:31:19,350

and use the promo code Jimmy when you

1880

01:31:23,450 --> 01:31:21,810

order in addition to a discount we'll

1881

01:31:28,100 --> 01:31:23,460

send you an autographed fade to black

1882

01:31:30,230 --> 01:31:28,110

t-shirt seriously gobekli tepe do you

1883

01:31:32,930 --> 01:31:30,240

want to be an official fade or not of

1884

01:31:35,120 --> 01:31:32,940

course you do this is Jimmy Church of

1885

01:31:39,830 --> 01:31:35,130

fade to black just go to our membership

1886

01:31:42,530 --> 01:31:39,840

section at Jimmy Church radio.com so you

1887

01:31:45,560 --> 01:31:42,540

love talk radio then you'll love talk

1888

01:31:48,410 --> 01:31:45,570

stream live.com talk stream live is

1889

01:31:50,690 --> 01:31:48,420

always on 24/7 with the best streaming

1890

01:31:52,730 --> 01:31:50,700

talk shows find your favorite talkers

1891

01:31:55,400 --> 01:31:52,740

and discover some new ones it's free

1892

01:31:57,680 --> 01:31:55,410

readily available online or on mobile

1893

01:31:59,570 --> 01:31:57,690

with any smartphone or tablet finding

1894

01:32:02,060 --> 01:31:59,580

your favorite talk shows all in one

1895

01:32:03,950 --> 01:32:02,070

place has gotten a whole lot easier just

1896

01:32:05,930 --> 01:32:03,960

go to talk stream live

1897

01:32:09,640 --> 01:32:05,940

calm be sure to download the free apps

1898

01:32:12,979 --> 01:32:09,650

from Google Play or the iTunes App Store

1899

01:32:21,530 --> 01:32:12,989

you listen to us and we listen to you

1900

01:32:23,540 --> 01:32:21,540

and so does the CI J GRA radio.com if

1901

01:32:25,580 --> 01:32:23,550

you have hard water the lime scale not

1902

01:32:27,740 --> 01:32:25,590

only leaves white spots it clogs pipes

1903

01:32:29,660 --> 01:32:27,750

and breaks down appliances costing you

1904

01:32:31,670 --> 01:32:29,670

hundreds of dollars in energy and where

1905

01:32:33,530 --> 01:32:31,680

eliminate limescale and other water

1906

01:32:35,900 --> 01:32:33,540

issues like brown staining and bad odors

1907

01:32:37,850 --> 01:32:35,910

with hydro care water products available

1908

01:32:40,100 --> 01:32:37,860

from wave home solutions waves

1909

01:32:41,870 --> 01:32:40,110

affordable water systems don't use salts

1910

01:32:43,540 --> 01:32:41,880

or chemicals you'll love the way your

1911

01:32:45,560 --> 01:32:43,550

water tastes smells and looks

1912

01:32:48,290 --> 01:32:45,570

satisfaction guaranteed for more

1913

01:32:52,040 --> 01:32:48,300

information go to best water 1 2 3 com

1914

01:32:54,740 --> 01:32:52,050

that's best water 1 2 3 com are you

1915

01:32:57,290 --> 01:32:54,750

intrigued by paranormal talk radio you

1916

01:33:00,229 --> 01:32:57,300

love the new paranormal radio app from

1917

01:33:02,450 --> 01:33:00,239

talk stream live you'll find a great

1918

01:33:05,570 --> 01:33:02,460

selection of talk shows covering UFOs

1919

01:33:08,000 --> 01:33:05,580

ghosts strange phenomena and much more

1920

01:33:10,220 --> 01:33:08,010

download the paranormal radio app now

1921

01:33:12,530 --> 01:33:10,230

and start listening to the very best in

1922

01:33:14,090 --> 01:33:12,540

paranormal talk entertainment including

1923

01:33:17,060 --> 01:33:14,100

the network you're listening to right

1924

01:33:21,700 --> 01:33:17,070

now the paranormal radio app free in

1925

01:33:24,050 --> 01:33:21,710

Google Play and the iOS App Store you

1926

01:33:26,330 --> 01:33:24,060

are listening to fade to black

1927

01:33:31,160 --> 01:33:26,340

with Jimmy Church on the game changer

1928

01:33:33,229 --> 01:33:31,170

Network hi I'm Lisa Vance you're

1929

01:33:36,170 --> 01:33:33,239

listening to Jimmy Church this is a

1930

01:33:40,060 --> 01:33:36,180

revolution the revolution will not be

1931

01:33:45,370 --> 01:33:40,070

televised the revolution is on radio

1932

01:33:45,380 --> 01:34:22,610

[Music]

1933

01:34:26,030 --> 01:34:24,770

welcome back fade to black I'm your host

1934

01:34:28,460 --> 01:34:26,040

Jimmy Church you can follow me on

1935

01:34:32,600 --> 01:34:28,470

Twitter add to Jay Church radio tonight

1936

01:34:34,040 --> 01:34:32,610

is night one of our Egypt week right

1937

01:34:34,880 --> 01:34:34,050

here on fade to black seems like we do

1938

01:34:37,610 --> 01:34:34,890

it every week

1939

01:34:42,470 --> 01:34:37,620

don't wait I guess tonight my news save

1940

01:34:46,400 --> 01:34:42,480

Sade is with us and now manu discussing

1941

01:34:50,720 --> 01:34:46,410

the previous paper and certainly shocked

1942

01:34:55,670 --> 01:34:50,730

and and John Anthony West they had found

1943

01:34:58,640 --> 01:34:55,680

evidence of a space underneath the paw

1944

01:35:04,400 --> 01:34:58,650

which got completely shut down you know

1945

01:35:07,460 --> 01:35:04,410

by the Egyptologists and Zahi Hawass and

1946

01:35:09,500 --> 01:35:07,470

and didn't allow that to be pursued we

1947

01:35:12,650 --> 01:35:09,510

can we'll save that debate for another

1948

01:35:17,360 --> 01:35:12,660

show but clearly there is something

1949

01:35:19,220 --> 01:35:17,370

underneath that paw and what it is man

1950

01:35:22,070 --> 01:35:19,230

one day I hope that we will actually

1951

01:35:26,870 --> 01:35:22,080

find out but the other part of the great

1952

01:35:29,000 --> 01:35:26,880

debate is the a might like everybody's

1953

01:35:32,530 --> 01:35:29,010

opinion on this I asked everybody the

1954

01:35:35,420 --> 01:35:32,540

same question why the total lack of

1955

01:35:41,480 --> 01:35:35,430

hieroglyphics and evidence on the Great

1956

01:35:47,780 --> 01:35:41,490

Pyramid yeah it's a good question I I

1957

01:35:52,250 --> 01:35:47,790

you know I don't know and it's you would

1958

01:35:54,860 --> 01:35:52,260

think that they leave their mark

1959

01:35:57,530 --> 01:35:54,870

so you could say did did did they run

1960

01:36:01,220 --> 01:35:57,540

out of time did they die before they had

1961

01:36:02,870 --> 01:36:01,230

a chance to do it i I don't I just don't

1962

01:36:05,300 --> 01:36:02,880

know the answer to that i I know that's

1963

01:36:07,460 --> 01:36:05,310

one piece of evidence that you know you

1964

01:36:09,680 --> 01:36:07,470

could say well maybe that those pyramids

1965

01:36:12,350 --> 01:36:09,690

don't belong to that time I understand

1966

01:36:15,470 --> 01:36:12,360

the rationale for it

1967

01:36:18,590 --> 01:36:15,480

I went inside Oona's pyramid a couple of

1968

01:36:20,420 --> 01:36:18,600

weeks ago and there was something that I

1969

01:36:21,980 --> 01:36:20,430

had never heard of and I had never seen

1970

01:36:24,170 --> 01:36:21,990

it before I mean the Pyramid Texts are

1971

01:36:26,000 --> 01:36:24,180

incredible but their guard all of a

1972

01:36:28,400 --> 01:36:26,010

sudden turned off the light and turn on

1973

01:36:30,110 --> 01:36:28,410

his flashlight and then he's then what

1974

01:36:34,340 --> 01:36:30,120

we saw is amazing

1975

01:36:36,320 --> 01:36:34,350

basically the wall next to the

1976

01:36:39,170 --> 01:36:36,330

sarcophagus has a texture to

1977

01:36:44,750 --> 01:36:39,180

contour to it and the contour is in the

1978

01:36:47,030 --> 01:36:44,760

shape of shahu no real Orien yeah it's

1979

01:36:50,900 --> 01:36:47,040

incredible I I posted this on on my

1980

01:36:52,730 --> 01:36:50,910

Facebook page and my cousin took a even

1981

01:36:56,750 --> 01:36:52,740

better picture of it and I had never

1982

01:36:59,540 --> 01:36:56,760

heard of this and it confirms that Orion

1983

01:37:02,090 --> 01:36:59,550

was seen as the entire you know as a as

1984

01:37:05,240 --> 01:37:02,100

a as a constellation not just as a star

1985

01:37:06,800 --> 01:37:05,250

but as the entire figure just like you

1986

01:37:10,010 --> 01:37:06,810

know you see a thousand years later in

1987

01:37:13,190 --> 01:37:10,020

the to tomb of sin and mood and SETI you

1988

01:37:15,710 --> 01:37:13,200

know you see actually saw who as a as a

1989

01:37:17,660 --> 01:37:15,720

figure as a consolation but here you see

1990

01:37:20,150 --> 01:37:17,670

the noonas pyramid and that's you know

1991

01:37:21,830 --> 01:37:20,160

just to 300 years after the greats after

1992

01:37:24,560 --> 01:37:21,840

the Great Pyramid supposedly was built

1993

01:37:26,360 --> 01:37:24,570

well you answer your question yeah you

1994

01:37:29,510 --> 01:37:26,370

see you bring up a great point when we

1995

01:37:32,780 --> 01:37:29,520

talk about illness or just about any

1996

01:37:37,840 --> 01:37:32,790

other pyramid or monument in all over

1997

01:37:45,560 --> 01:37:42,590

writing you know and it's everywhere

1998

01:37:47,420 --> 01:37:45,570

it's everywhere every surface had

1999

01:37:48,140 --> 01:37:47,430

something out of the the Valley of the

2000

01:37:50,600 --> 01:37:48,150

Kings

2001

01:37:53,450 --> 01:37:50,610

you know everything had something on it

2002

01:37:56,350 --> 01:37:53,460

every wall every ceiling every step

2003

01:37:59,540 --> 01:37:56,360

every everything had something on it and

2004

01:38:02,660 --> 01:37:59,550

you have an opportunity at the very

2005

01:38:05,480 --> 01:38:02,670

least with the Grand Gallery or the

2006

01:38:07,610 --> 01:38:05,490

King's Chamber and can forget about the

2007

01:38:10,520 --> 01:38:07,620

outside of it okay whatever the entrance

2008

01:38:12,650 --> 01:38:10,530

doesn't mark enter here I I get all of

2009

01:38:17,410 --> 01:38:12,660

that but the Grand Gallery those are

2010

01:38:19,790 --> 01:38:17,420

clean walls just ripe ready for just

2011

01:38:23,030 --> 01:38:19,800

gloriousness and they didn't do anything

2012

01:38:24,560 --> 01:38:23,040

nothing at all no no didn't I ask an

2013

01:38:28,340 --> 01:38:24,570

Egyptologist that you know I go to

2014

01:38:30,380 --> 01:38:28,350

seminars once a month and there was an

2015

01:38:32,000 --> 01:38:30,390

Egyptologist whose name I forget I

2016

01:38:34,430 --> 01:38:32,010

apologize he was pretty fairly well

2017

01:38:36,170 --> 01:38:34,440

known and he said that he thinks that

2018

01:38:41,360 --> 01:38:36,180

maybe the Pyramid Texts were written on

2019

01:38:43,180 --> 01:38:41,370

papyrus before you know before ona's and

2020

01:38:46,060 --> 01:38:43,190

maybe that's a way you can explain it

2021

01:38:49,190 --> 01:38:46,070

but you know we just don't know what

2022

01:38:50,990 --> 01:38:49,200

excuse me well the other and the other

2023

01:38:54,370 --> 01:38:51,000

point

2024

01:38:58,610 --> 01:38:54,380

and when we bring up Howard Vice I

2025

01:39:01,430 --> 01:38:58,620

there's something in my gut that says to

2026

01:39:04,850 --> 01:39:01,440

me that that that that was there some

2027

01:39:07,700 --> 01:39:04,860

fabrication to his story and and what

2028

01:39:09,890 --> 01:39:07,710

was done there now I think there's a lot

2029

01:39:12,380 --> 01:39:09,900

of evidence today that has been brought

2030

01:39:15,350 --> 01:39:12,390

forward suggest not only in his

2031

01:39:17,510 --> 01:39:15,360

character but also the opportunity

2032

01:39:19,280 --> 01:39:17,520

because back then everybody was trying

2033

01:39:21,890 --> 01:39:19,290

to make a great discovery in Egypt and

2034

01:39:24,020 --> 01:39:21,900

he hadn't done his yet and suddenly he's

2035

01:39:25,580 --> 01:39:24,030

finding all kinds of crazy things there

2036

01:39:27,680 --> 01:39:25,590

so they didn't scoff because you mean

2037

01:39:30,710 --> 01:39:27,690

Scott Crichton's work right yes Scott

2038

01:39:33,950 --> 01:39:30,720

Crichton II amazing book I've read that

2039

01:39:37,370 --> 01:39:33,960

three times and he was a guest on this

2040

01:39:39,110 --> 01:39:37,380

show amazing work and but you know Scott

2041

01:39:43,910 --> 01:39:39,120

wasn't the first I mean this has been

2042

01:39:47,660 --> 01:39:43,920

brought up in the past well anyway that

2043

01:39:49,880 --> 01:39:47,670

being said when we look at the Great

2044

01:39:52,040 --> 01:39:49,890

Pyramid it certainly and I think you

2045

01:39:53,690 --> 01:39:52,050

just alluded to this that quite possibly

2046

01:39:55,690 --> 01:39:53,700

they were just built before

2047

01:39:58,460 --> 01:39:55,700

hieroglyphics was a language

2048

01:40:01,690 --> 01:39:58,470

yeah well that's of course that's part

2049

01:40:04,100 --> 01:40:01,700

of the you know lost civilization model

2050

01:40:06,320 --> 01:40:04,110

I actually you probably don't know this

2051

01:40:08,960 --> 01:40:06,330

but I've had long discussions with Scott

2052

01:40:12,500 --> 01:40:08,970

Crichton on on a forum you know Graham

2053

01:40:14,210 --> 01:40:12,510

Hancock forum mm-hmm and I think I think

2054

01:40:16,820 --> 01:40:14,220

first of all I think if you want a

2055

01:40:19,310 --> 01:40:16,830

prosecutor Scott Crichton is an amazing

2056

01:40:22,280 --> 01:40:19,320

prosecute yes he is he lays out a great

2057

01:40:25,580 --> 01:40:22,290

case you see no harm yeah I I think

2058

01:40:27,740 --> 01:40:25,590

where I maybe where I how I settled this

2059

01:40:31,130 --> 01:40:27,750

with him and I don't know if you would

2060

01:40:35,120 --> 01:40:31,140

agree but I think he created he has

2061

01:40:36,890 --> 01:40:35,130

created enough reasonable suspicion you

2062

01:40:41,510 --> 01:40:36,900

know in law enforcement you say probable

2063

01:40:43,130 --> 01:40:41,520

cause to warrant a probe of course if

2064

01:40:44,810 --> 01:40:43,140

that were ever to be allowed but there

2065

01:40:46,430 --> 01:40:44,820

is a you know there's the second car to

2066

01:40:50,150 --> 01:40:46,440

which the one that's more hidden than

2067

01:40:53,570 --> 01:40:50,160

the the infamous one and that car to

2068

01:40:56,240 --> 01:40:53,580

just disappears behind the the granite

2069

01:40:58,190 --> 01:40:56,250

wall and sieved the Seon editor

2070

01:41:02,660 --> 01:40:58,200

yeah that's right so it's up in in the

2071

01:41:03,979 --> 01:41:02,670

fifth chamber and so to I think Scott's

2072

01:41:07,160 --> 01:41:03,989

theory with

2073

01:41:08,959 --> 01:41:07,170

will rise or fall if you probe behind

2074

01:41:10,879 --> 01:41:08,969

that ledge and you actually can take it

2075

01:41:13,489 --> 01:41:10,889

you make a small hole and you look

2076  
01:41:15,859 --> 01:41:13,499  
behind to see if the cartouche continues

2077  
01:41:17,569 --> 01:41:15,869  
and because if it does then that's not a

2078  
01:41:21,080 --> 01:41:17,579  
fake cartouche and that would probably

2079  
01:41:23,989 --> 01:41:21,090  
falsify his theory but that's how you do

2080  
01:41:26,419 --> 01:41:23,999  
science I think Scott is a great in

2081  
01:41:29,810 --> 01:41:26,429  
terms of you know in terms of proposing

2082  
01:41:32,060 --> 01:41:29,820  
a scientific model and in terms of you

2083  
01:41:34,310 --> 01:41:32,070  
know testing it I think it's fabulous I

2084  
01:41:37,430 --> 01:41:34,320  
think that's exactly what you should do

2085  
01:41:39,200 --> 01:41:37,440  
next but at this stage right now I don't

2086  
01:41:40,520 --> 01:41:39,210  
think you can settle the issue I think

2087  
01:41:43,069 --> 01:41:40,530  
there's so much quibbling I mean you

2088  
01:41:44,870 --> 01:41:43,079

know it's I I witness some of these

2089

01:41:46,759 --> 01:41:44,880

discussions and it gets really personal

2090

01:41:48,770 --> 01:41:46,769

and you know I don't want to get

2091

01:41:49,970 --> 01:41:48,780

personal with people which is you know

2092

01:41:53,239 --> 01:41:49,980

we're just trying to have a you know a

2093

01:41:56,200 --> 01:41:53,249

dispassionate discussion and I think

2094

01:41:59,870 --> 01:41:56,210

Scott is made a very forceful case for

2095

01:42:02,419 --> 01:41:59,880

for Nick for a test and that test will

2096

01:42:06,470 --> 01:42:02,429

make or break this that book is absolute

2097

01:42:08,779 --> 01:42:06,480

required reading I agree it's it's when

2098

01:42:10,850 --> 01:42:08,789

you'd it the the the evidence is

2099

01:42:14,060 --> 01:42:10,860

compelling he has done the research and

2100

01:42:17,060 --> 01:42:14,070

when you go back and he was so lucky to

2101  
01:42:20,689 --> 01:42:17,070  
you know get the original journals and

2102  
01:42:23,720 --> 01:42:20,699  
and look at that and and present them

2103  
01:42:25,399 --> 01:42:23,730  
and it's just required reading you have

2104  
01:42:28,100 --> 01:42:25,409  
to go you can't discuss the Great

2105  
01:42:30,290 --> 01:42:28,110  
Pyramid without having some general

2106  
01:42:32,569 --> 01:42:30,300  
background on this and Howard ice is

2107  
01:42:34,609 --> 01:42:32,579  
critical to all of this and Scott

2108  
01:42:36,379 --> 01:42:34,619  
Crichton does a wonderful job in his

2109  
01:42:37,729 --> 01:42:36,389  
book you know you know Jimmy there's

2110  
01:42:39,200 --> 01:42:37,739  
actually this is a great segue to

2111  
01:42:41,830 --> 01:42:39,210  
something I just want to insert real

2112  
01:42:44,959 --> 01:42:41,840  
quick I think this this has to be said

2113  
01:42:48,169 --> 01:42:44,969

there is no shame whatsoever in being

2114

01:42:50,330 --> 01:42:48,179

proven wrong in fact that should be an

2115

01:42:52,759 --> 01:42:50,340

honor badge in science if you you know

2116

01:42:54,500 --> 01:42:52,769

this is the way it used to be you you

2117

01:42:56,479 --> 01:42:54,510

propose a model and then you try to

2118

01:42:59,299 --> 01:42:56,489

falsify it and so because if you can

2119

01:43:01,910 --> 01:42:59,309

falsify a model we know more that's the

2120

01:43:03,859 --> 01:43:01,920

way you advance knowledge if you don't

2121

01:43:06,020 --> 01:43:03,869

always have to be right it's in you know

2122

01:43:08,180 --> 01:43:06,030

sometimes it's more useful to actually

2123

01:43:10,640 --> 01:43:08,190

do an experiment and falsify yourself

2124

01:43:12,410 --> 01:43:10,650

and so that's how I look at Scott's

2125

01:43:14,509 --> 01:43:12,420

theory you know it's a great theory it's

2126  
01:43:16,759 --> 01:43:14,519  
a great model and it actually makes a

2127  
01:43:17,870 --> 01:43:16,769  
testable case and I think that's what

2128  
01:43:20,090 --> 01:43:17,880  
science is all about

2129  
01:43:22,399 --> 01:43:20,100  
but you know to try to attack him

2130  
01:43:23,479 --> 01:43:22,409  
personally which I have witnessed this

2131  
01:43:25,490 --> 01:43:23,489  
you know he's getting personally

2132  
01:43:27,229 --> 01:43:25,500  
attacked you know and I think this

2133  
01:43:29,990 --> 01:43:27,239  
completely misses the point and this is

2134  
01:43:32,660 --> 01:43:30,000  
really unfortunate in this field I I

2135  
01:43:35,959 --> 01:43:32,670  
this because people are so you know

2136  
01:43:38,090 --> 01:43:35,969  
they're so it's so important to them to

2137  
01:43:39,890 --> 01:43:38,100  
be correct to be right and say they

2138  
01:43:41,450 --> 01:43:39,900

completely lose sight of the fact that

2139

01:43:43,520 --> 01:43:41,460

that's not how you do science that's

2140

01:43:47,120 --> 01:43:43,530

it's not what science is all about now

2141

01:43:52,280 --> 01:43:47,130

you all you gotta do is go up to the

2142

01:43:55,910 --> 01:43:52,290

fifth level with the chisel and and and

2143

01:43:57,740 --> 01:43:55,920

answer the question you know right now

2144

01:43:59,600 --> 01:43:57,750

there is there actually a court order

2145

01:44:01,189 --> 01:43:59,610

that completely see this is a crime

2146

01:44:04,129 --> 01:44:01,199

scene right now yeah I know because of

2147

01:44:06,800 --> 01:44:04,139

the Germans yeah yes right this is a

2148

01:44:07,220 --> 01:44:06,810

crime scene and so there's no entry up

2149

01:44:09,379 --> 01:44:07,230

there

2150

01:44:12,649 --> 01:44:09,389

nothing nuts not whatsoever so yeah but

2151  
01:44:14,780 --> 01:44:12,659  
maybe in the future when it opens up and

2152  
01:44:17,000 --> 01:44:14,790  
maybe then it I don't think you will

2153  
01:44:19,129 --> 01:44:17,010  
take much you just maybe you need

2154  
01:44:21,620 --> 01:44:19,139  
I think an inch would be enough not even

2155  
01:44:24,320 --> 01:44:21,630  
that not even that I totally agree like

2156  
01:44:26,780 --> 01:44:24,330  
I said take a chisel whack whack you

2157  
01:44:30,080 --> 01:44:26,790  
know take a chunk out take a look does

2158  
01:44:31,240 --> 01:44:30,090  
it continue or not that's right that's

2159  
01:44:35,450 --> 01:44:31,250  
it

2160  
01:44:38,149 --> 01:44:35,460  
put an end to all of this but anyway

2161  
01:44:40,010 --> 01:44:38,159  
okay so now now it's some of the most

2162  
01:44:45,979 --> 01:44:40,020  
exciting stuff to come out of Egypt

2163  
01:44:48,890 --> 01:44:45,989

maybe eclipsing King Tut is happening

2164

01:44:52,090 --> 01:44:48,900

right now and this additional chamber

2165

01:44:54,439 --> 01:44:52,100

above the Grand Gallery I think is I

2166

01:44:57,200 --> 01:44:54,449

talk about it nearly every day on the

2167

01:44:58,850 --> 01:44:57,210

show we were told that there is nothing

2168

01:45:00,709 --> 01:44:58,860

there there's nothing more to discover

2169

01:45:04,580 --> 01:45:00,719

we all know that's a load of crap

2170

01:45:07,189 --> 01:45:04,590

but this this is discovery with the

2171

01:45:07,899 --> 01:45:07,199

moulin scan is about as exciting as it

2172

01:45:11,240 --> 01:45:07,909

gets

2173

01:45:14,540 --> 01:45:11,250

yeah this it it's a fascinating

2174

01:45:15,860 --> 01:45:14,550

discovery there's been one paper by

2175

01:45:19,160 --> 01:45:15,870

David Lightbody

2176

01:45:22,820 --> 01:45:19,170

who is criticizing it he's saying it

2177

01:45:25,070 --> 01:45:22,830

could be an artifact and I think the the

2178

01:45:27,410 --> 01:45:25,080

team is aware of it but I you know I

2179

01:45:29,390 --> 01:45:27,420

mean I of course I'm not a physicist so

2180

01:45:31,140 --> 01:45:29,400

but I have some science background so I

2181

01:45:34,410 --> 01:45:31,150

looked at the paper and

2182

01:45:36,720 --> 01:45:34,420

I think the criticism is a fell short

2183

01:45:37,740 --> 01:45:36,730

I think the chamber is real and the

2184

01:45:39,959 --> 01:45:37,750

reason why I'm saying that is because

2185

01:45:42,300 --> 01:45:39,969

there was a detector outside of the

2186

01:45:44,610 --> 01:45:42,310

pyramid as well mm-hmm and that detector

2187

01:45:46,919 --> 01:45:44,620

also picks up the big void so I think

2188

01:45:52,700 --> 01:45:46,929

it's for real

2189

01:45:55,649 --> 01:45:52,710

now as you started to look at this you

2190

01:46:01,350 --> 01:45:55,659

there's something else that you bring up

2191

01:46:03,540 --> 01:46:01,360

which is the how do I describe it kind

2192

01:46:08,130 --> 01:46:03,550

of watch that video so many times the

2193

01:46:11,820 --> 01:46:08,140

internal ramp that spirals around like

2194

01:46:14,370 --> 01:46:11,830

by jean-pierre the Dom yeah yeah and

2195

01:46:18,510 --> 01:46:14,380

I've watched that over and over again

2196

01:46:21,899 --> 01:46:18,520

I'm not I'm not convinced about that but

2197

01:46:25,290 --> 01:46:21,909

the notch that is up and forget what

2198

01:46:27,930 --> 01:46:25,300

what corner it is I've always questioned

2199

01:46:30,750 --> 01:46:27,940

that notch up there right at north east

2200

01:46:32,370 --> 01:46:30,760

northeast and and you can see it you can

2201  
01:46:34,169 --> 01:46:32,380  
look at any picture of the Great Pyramid

2202  
01:46:37,919 --> 01:46:34,179  
and that notch is right there it seemed

2203  
01:46:39,870 --> 01:46:37,929  
if I climb the Great Pyramid I'm going

2204  
01:46:43,520 --> 01:46:39,880  
straight there first on my way up I'm

2205  
01:46:46,470 --> 01:46:43,530  
walking in there I'm serious - yes

2206  
01:46:50,220 --> 01:46:46,480  
walking in Bob Breyers footsteps right

2207  
01:46:53,030 --> 01:46:50,230  
yes but by the way I just want to say so

2208  
01:46:55,260 --> 01:46:53,040  
Jean Pierre who down very very gracious

2209  
01:46:57,899 --> 01:46:55,270  
reviewed the paper that I just published

2210  
01:46:59,399 --> 01:46:57,909  
and he critiqued it and it was very

2211  
01:47:03,060 --> 01:46:59,409  
useful and you know I of course I

2212  
01:47:05,790 --> 01:47:03,070  
acknowledged it in the paper so to your

2213  
01:47:10,169 --> 01:47:05,800

point I think he has not been falsified

2214

01:47:13,979 --> 01:47:10,179

yet Jimmy it's because the spaces that

2215

01:47:16,979 --> 01:47:13,989

he's proposing are probably too too

2216

01:47:19,500 --> 01:47:16,989

short to be able to show on a muon scan

2217

01:47:22,470 --> 01:47:19,510

so just to give you an idea the positive

2218

01:47:24,149 --> 01:47:22,480

control for the muon experiment was done

2219

01:47:26,760 --> 01:47:24,159

in the bent pyramid and in the bent

2220

01:47:29,010 --> 01:47:26,770

pyramid they picked up the upper Korbel

2221

01:47:31,140 --> 01:47:29,020

chamber Detroit they laid out the

2222

01:47:32,580 --> 01:47:31,150

detector plates and on the lower level

2223

01:47:34,380 --> 01:47:32,590

and they were able to pick up the upper

2224

01:47:36,570 --> 01:47:34,390

chamber but the upper chamber you know

2225

01:47:37,950 --> 01:47:36,580

my hunch I was trying to get the exact

2226

01:47:40,439 --> 01:47:37,960

measurements which I didn't have enough

2227

01:47:43,500 --> 01:47:40,449

time my guess is about 20-30 feet high

2228

01:47:45,089 --> 01:47:43,510

so and you know the overall bent pyramid

2229

01:47:46,859 --> 01:47:45,099

is I think it's 200

2230

01:47:50,759 --> 01:47:46,869

Hubert's which is something like 350

2231

01:47:52,500 --> 01:47:50,769

feet I think so so that that is the

2232

01:47:54,599 --> 01:47:52,510

amount of space you need to be able to

2233

01:47:56,879 --> 01:47:54,609

get a positive signal on a muon scan and

2234

01:48:01,500 --> 01:47:56,889

then the negative control goes back to

2235

01:48:03,750 --> 01:48:01,510

Luis Alvarez and I met Farley in the in

2236

01:48:05,879 --> 01:48:03,760

the 60s when they scan so I don't know

2237

01:48:07,799 --> 01:48:05,889

if people know this but the muon scan a

2238

01:48:10,830 --> 01:48:07,809

muon scan was actually performed on

2239

01:48:13,259 --> 01:48:10,840

khafre's pyramid and they came back

2240

01:48:14,849 --> 01:48:13,269

short so they said the reason why they

2241

01:48:17,159 --> 01:48:14,859

scan confers pyramid is saying well we

2242

01:48:19,589 --> 01:48:17,169

have all these chambers in in you know

2243

01:48:21,509 --> 01:48:19,599

Khufu's pyramid but we only have bells

2244

01:48:23,369 --> 01:48:21,519

oneis chamber in conference pyramid

2245

01:48:25,349 --> 01:48:23,379

there's gotta be other chambers so they

2246

01:48:27,479 --> 01:48:25,359

stay laid out the detector plates in

2247

01:48:30,119 --> 01:48:27,489

those days of course it was a little bit

2248

01:48:32,219 --> 01:48:30,129

more primitive but they couldn't come up

2249

01:48:36,149 --> 01:48:32,229

with anything so they were able to see

2250

01:48:38,339 --> 01:48:36,159

the casing on the tip they saw that so

2251  
01:48:40,139 --> 01:48:38,349  
they were sort of gauging how sensitive

2252  
01:48:41,849 --> 01:48:40,149  
the technique is but they couldn't see

2253  
01:48:43,739 --> 01:48:41,859  
any chambers so that's the negative

2254  
01:48:45,750 --> 01:48:43,749  
control positive controls bent pyramid

2255  
01:48:48,689 --> 01:48:45,760  
and now let's go back to the Great

2256  
01:48:51,719 --> 01:48:48,699  
Pyramid and you know who Don would his

2257  
01:48:53,639 --> 01:48:51,729  
spiral ramp show on a muon scan and I'm

2258  
01:48:55,770 --> 01:48:53,649  
not sure it would Jimmy I'm not sure

2259  
01:48:59,609 --> 01:48:55,780  
yeah I think he hasn't been falsified

2260  
01:49:02,279 --> 01:48:59,619  
yet see this is the thing if the

2261  
01:49:05,219 --> 01:49:02,289  
internal ramp theory now what we're

2262  
01:49:09,949 --> 01:49:05,229  
talking about everybody is what

2263  
01:49:13,709 --> 01:49:09,959

jean-pierre suggests is that inside of

2264

01:49:18,419 --> 01:49:13,719

the walls of each side of the pyramid is

2265

01:49:19,709 --> 01:49:18,429

a spiraling hallway that ramp that went

2266

01:49:24,439 --> 01:49:19,719

all the way up and that's where they

2267

01:49:26,389 --> 01:49:24,449

carried the stones I would think that

2268

01:49:29,310 --> 01:49:26,399

we're talking about a very large

2269

01:49:32,879 --> 01:49:29,320

structure here that it would be at least

2270

01:49:36,000 --> 01:49:32,889

partially evident on all four sides we

2271

01:49:37,560 --> 01:49:36,010

would see something there it depends on

2272

01:49:40,679 --> 01:49:37,570

it depends on where you put the detector

2273

01:49:42,949 --> 01:49:40,689

plates well certainly but they would

2274

01:49:48,990 --> 01:49:42,959

pick up something somewhere they found

2275

01:49:54,870 --> 01:49:52,140

the new almost said the new Grand

2276

01:49:58,170 --> 01:49:54,880

Gallery hit the new chamber above the

2277

01:50:00,150 --> 01:49:58,180

Grand Gallery and they are able to do

2278

01:50:02,070 --> 01:50:00,160

that not only with Mulan's but with heat

2279

01:50:05,160 --> 01:50:02,080

signatures too and I would think that

2280

01:50:08,310 --> 01:50:05,170

the same thing would show up with nice

2281

01:50:10,350 --> 01:50:08,320

ginormous rams right the problem okay so

2282

01:50:12,720 --> 01:50:10,360

the problem with the muons the grant so

2283

01:50:15,900 --> 01:50:12,730

the the big void yes there's a positive

2284

01:50:18,420 --> 01:50:15,910

signal but it's surprisingly you know

2285

01:50:21,900 --> 01:50:18,430

how should I say it's surprisingly small

2286

01:50:24,300 --> 01:50:21,910

I it's a huge space but if you look at

2287

01:50:26,610 --> 01:50:24,310

the actual data it's not such a big

2288

01:50:28,590 --> 01:50:26,620

signal you know what I mean I'm used to

2289

01:50:30,240 --> 01:50:28,600

what when I did molecular biology you

2290

01:50:31,830 --> 01:50:30,250

know my professor was saying is it don't

2291

01:50:34,170 --> 01:50:31,840

even talk to me unless you have an at

2292

01:50:36,600 --> 01:50:34,180

least a two-fold effect and that is not

2293

01:50:40,350 --> 01:50:36,610

a two-fold effect okay if you look at

2294

01:50:43,290 --> 01:50:40,360

the trace so so I'm not so I'm not so

2295

01:50:47,220 --> 01:50:43,300

sure that this the sensitivity of this

2296

01:50:49,200 --> 01:50:47,230

of this of this type of scanning but the

2297

01:50:51,450 --> 01:50:49,210

way to overcome it is to put the place

2298

01:50:53,130 --> 01:50:51,460

somewhere else so for example if you put

2299

01:50:54,720 --> 01:50:53,140

the detector plates up in Campbell's

2300

01:50:56,640 --> 01:50:54,730

chamber you know which is the fifth

2301  
01:50:58,770 --> 01:50:56,650  
relieving chamber is talking about right

2302  
01:51:01,860 --> 01:50:58,780  
with the cartouche you actually are

2303  
01:51:03,960 --> 01:51:01,870  
cutting out about two fifths of stone

2304  
01:51:06,620 --> 01:51:03,970  
from the path of the muons and you

2305  
01:51:09,750 --> 01:51:06,630  
probably have a much higher

2306  
01:51:12,900 --> 01:51:09,760  
signal-to-noise ratio so I think that is

2307  
01:51:15,750 --> 01:51:12,910  
the next step and of course I have a

2308  
01:51:20,360 --> 01:51:15,760  
surprise for you which we can talk about

2309  
01:51:22,350 --> 01:51:20,370  
in a few minutes something I saw that

2310  
01:51:25,500 --> 01:51:22,360  
sounds like they're looking for that

2311  
01:51:28,530 --> 01:51:25,510  
well no actually I'm not gonna I'm not

2312  
01:51:30,390 --> 01:51:28,540  
going to let you do that to me okay so

2313  
01:51:33,270 --> 01:51:30,400

no let's discuss that because when we

2314

01:51:36,930 --> 01:51:33,280

come back we'll get to the deep part of

2315

01:51:39,210 --> 01:51:36,940

of your paper and and we'll spend that

2316

01:51:41,220 --> 01:51:39,220

whole site what did you see well the

2317

01:51:43,740 --> 01:51:41,230

scan there's a new scan in progress and

2318

01:51:45,950 --> 01:51:43,750

in the you well of course you were there

2319

01:51:49,710 --> 01:51:45,960

two weeks ago is this where I saw it

2320

01:51:52,590 --> 01:51:49,720

right they they have laid out detector

2321

01:51:57,000 --> 01:51:52,600

plates in the Grand Gallery well okay

2322

01:51:59,010 --> 01:51:57,010

now see okay what did you see exactly

2323

01:52:01,080 --> 01:51:59,020

well they have these these detector

2324

01:52:02,399 --> 01:52:01,090

plates there are rectangular wooden

2325

01:52:04,169 --> 01:52:02,409

boxes

2326  
01:52:05,430 --> 01:52:04,179  
they're covered you know that's because

2327  
01:52:07,590 --> 01:52:05,440  
you have tourists going in and out all

2328  
01:52:11,160 --> 01:52:07,600  
the time so they are there lying on the

2329  
01:52:12,570 --> 01:52:11,170  
on the rails I you know I think that's

2330  
01:52:15,030 --> 01:52:12,580  
what you call it on the left and right

2331  
01:52:16,740 --> 01:52:15,040  
side as you go up the stairways on the

2332  
01:52:19,350 --> 01:52:16,750  
left and right side there's sort of a a

2333  
01:52:22,979 --> 01:52:19,360  
small little ramp right where the where

2334  
01:52:24,689 --> 01:52:22,989  
the spaces were the military stairs in

2335  
01:52:26,550 --> 01:52:24,699  
the wall right exactly yeah that's right

2336  
01:52:29,129 --> 01:52:26,560  
you've seen it and so yeah so you have

2337  
01:52:32,669 --> 01:52:29,139  
and I counted them I think it was I

2338  
01:52:36,300 --> 01:52:32,679

remember vaguely 23 boxes up and down

2339

01:52:37,500 --> 01:52:36,310

the gallery so and and I actually I mean

2340

01:52:39,600 --> 01:52:37,510

I thought they were a detective place

2341

01:52:41,189 --> 01:52:39,610

but I asked a guard and he confirmed it

2342

01:52:45,840 --> 01:52:41,199

yes that they are scanning again is

2343

01:52:48,149 --> 01:52:45,850

there cabling no I didn't see any cables

2344

01:52:51,840 --> 01:52:48,159

okay wow that's exciting

2345

01:52:55,620 --> 01:52:51,850

now yeah okay so if they would be going

2346

01:52:57,300 --> 01:52:55,630

from okay so the detector plates are

2347

01:53:01,080 --> 01:52:57,310

there what about on the outside of the

2348

01:53:04,140 --> 01:53:01,090

pyramid is there any evidence of didn't

2349

01:53:06,629 --> 01:53:04,150

see it right because when the detector

2350

01:53:09,750 --> 01:53:06,639

plates have to you have to have them on

2351

01:53:12,840 --> 01:53:09,760

both sides well they they they're

2352

01:53:14,910 --> 01:53:12,850

basically aiming for you know the the

2353

01:53:19,770 --> 01:53:14,920

grant gallery I believe is 26 and a half

2354

01:53:28,590 --> 01:53:23,310

I guess the north the northern

2355

01:53:31,500 --> 01:53:28,600

hemisphere and gallery is leaned is

2356

01:53:34,860 --> 01:53:31,510

going from north to south and it's it's

2357

01:53:36,209 --> 01:53:34,870

and it's leaning about 26 degrees so you

2358

01:53:38,340 --> 01:53:36,219

lay out the detector plates they're

2359

01:53:40,320 --> 01:53:38,350

basically aiming for the northern face

2360

01:53:43,919 --> 01:53:40,330

of the pyramid and what's interesting

2361

01:53:47,070 --> 01:53:43,929

yeah I know but exactly don't but don't

2362

01:53:50,640 --> 01:53:47,080

you have to pick up the other side of

2363

01:53:53,580 --> 01:53:50,650

the Mulan's well you're interested in

2364

01:53:55,260 --> 01:53:53,590

the in that in the trajectory right so

2365

01:53:57,300 --> 01:53:55,270

you have the muons coming through the

2366

01:53:59,040 --> 01:53:57,310

pyramid and then at different angles and

2367

01:54:00,540 --> 01:53:59,050

then what they're doing with those

2368

01:54:02,189 --> 01:54:00,550

detector plates they are you know

2369

01:54:04,919 --> 01:54:02,199

they're measuring the impact and they're

2370

01:54:06,330 --> 01:54:04,929

also measuring the angle right so the so

2371

01:54:08,310 --> 01:54:06,340

you know let's say you have an oblique

2372

01:54:10,290 --> 01:54:08,320

trajectory and then the muon goes

2373

01:54:11,669 --> 01:54:10,300

obliquely through the pyramid and then

2374

01:54:13,860 --> 01:54:11,679

it goes into the detector plate at a

2375

01:54:15,600 --> 01:54:13,870

certain angle and that's how they and

2376

01:54:17,430 --> 01:54:15,610

then you process the data and then

2377

01:54:19,590 --> 01:54:17,440

you know where the where the radiation

2378

01:54:21,689 --> 01:54:19,600

came from and then if there's a space in

2379

01:54:23,310 --> 01:54:21,699

the pathway it'll speed up the

2380

01:54:26,669 --> 01:54:23,320

transmission and you get more muon

2381

01:54:30,959 --> 01:54:26,679

signals in in those trajectories that

2382

01:54:33,359 --> 01:54:30,969

are crossing a space right and so and

2383

01:54:35,810 --> 01:54:33,369

that's going so that's north or south so

2384

01:54:40,950 --> 01:54:35,820

they're there I guess they would be

2385

01:54:43,680 --> 01:54:40,960

detecting east to west well coming in

2386

01:54:47,399 --> 01:54:43,690

coming on the top yeah Wow yeah

2387

01:54:50,280 --> 01:54:47,409

so what would okay and that is and and

2388

01:54:52,470 --> 01:54:50,290

also if that is the case and I'm

2389

01:54:54,330 --> 01:54:52,480

assuming the detector plates are facing

2390

01:54:55,680 --> 01:54:54,340

in the opposite direction they're not

2391

01:54:57,810 --> 01:54:55,690

facing each other right

2392

01:54:59,459 --> 01:54:57,820

no no no all right they're facing in the

2393

01:55:02,129 --> 01:54:59,469

opposite directions so they would be

2394

01:55:04,560 --> 01:55:02,139

covering half of the pyramid on each

2395

01:55:07,740 --> 01:55:04,570

side of the Grand Gallery that's right

2396

01:55:11,490 --> 01:55:07,750

they're basically you know they're

2397

01:55:13,109 --> 01:55:11,500

they're looking up against northern side

2398

01:55:15,180 --> 01:55:13,119

of it and you know this may not be the

2399

01:55:18,270 --> 01:55:15,190

only place I just it's just what I saw

2400

01:55:21,080 --> 01:55:18,280

there's it's it if I were them I would

2401

01:55:25,830 --> 01:55:21,090

put two plates on the in the into the

2402

01:55:29,340 --> 01:55:25,840

relieving chambers and who knows maybe

2403

01:55:31,680 --> 01:55:29,350

they did have you seen we've got two

2404

01:55:35,129 --> 01:55:31,690

minutes before the break have you seen

2405

01:55:37,439 --> 01:55:35,139

the dassault video on the construction

2406

01:55:40,350 --> 01:55:37,449

of the pyramid you know that's the

2407

01:55:42,330 --> 01:55:40,360

French the French aviation company yes I

2408

01:55:45,750 --> 01:55:42,340

have what do you think about that I

2409

01:55:48,479 --> 01:55:45,760

think that's one of the I do not know

2410

01:55:50,459 --> 01:55:48,489

why that is not discussed more and

2411

01:55:52,530 --> 01:55:50,469

openly debated that's one of those

2412

01:55:56,310 --> 01:55:52,540

fascinating theories I've ever seen put

2413

01:55:59,669 --> 01:55:56,320

forward yeah basically the Grand Gallery

2414

01:56:02,430 --> 01:55:59,679

is a logistical passage right as as a

2415

01:56:04,350 --> 01:56:02,440

counterpoint to lift up the stones the

2416

01:56:06,510 --> 01:56:04,360

grande heavy granite stones I mean you

2417

01:56:08,370 --> 01:56:06,520

know it's a model it I guess this is

2418

01:56:12,320 --> 01:56:08,380

what science is you propose a model and

2419

01:56:15,300 --> 01:56:12,330

then you test it and the first test

2420

01:56:17,729 --> 01:56:15,310

ostensibly falsified it this is what I'm

2421

01:56:20,820 --> 01:56:17,739

trying to say so the first run at it

2422

01:56:23,609 --> 01:56:20,830

says that you know no spiral ramp and

2423

01:56:25,439 --> 01:56:23,619

this whole thing maybe not all of it but

2424

01:56:27,419 --> 01:56:25,449

at least the spiral ramp portion of it

2425

01:56:29,310 --> 01:56:27,429

may be falsified but with the

2426

01:56:30,630 --> 01:56:29,320

stipulation that maybe the test wasn't

2427

01:56:33,030 --> 01:56:30,640

sensitive enough which is why I think

2428

01:56:35,790 --> 01:56:33,040

they're doing this follow-up experiment

2429

01:56:40,260 --> 01:56:35,800

to see if they can now see it well also

2430

01:56:44,520 --> 01:56:40,270

also in the Dassault video they suggest

2431

01:56:46,920 --> 01:56:44,530

an exit out of the King's Chamber right

2432

01:56:48,510 --> 01:56:46,930

yes so you come in you seal it off you

2433

01:56:50,670 --> 01:56:48,520

drop it you have the you know the

2434

01:56:54,570 --> 01:56:50,680

trapdoors right you seal it off but

2435

01:56:56,610 --> 01:56:54,580

those guys the workers had to get out so

2436

01:56:58,680 --> 01:56:56,620

there's an exit which is right behind

2437

01:57:00,990 --> 01:56:58,690

the sarcophagus and there's a stone

2438

01:57:03,180 --> 01:57:01,000

there that's a different color than all

2439

01:57:05,580 --> 01:57:03,190

of the other granite that is in in in

2440

01:57:08,790 --> 01:57:05,590

the King's Chamber and that's the stone

2441

01:57:11,640 --> 01:57:08,800

that they put in place after they exited

2442

01:57:16,050 --> 01:57:11,650

next to the Grand Gallery is an exit

2443

01:57:18,540 --> 01:57:16,060

ramp and hallway that goes down in and

2444

01:57:21,150 --> 01:57:18,550

leaves the pyramid at ground level right

2445

01:57:23,340 --> 01:57:21,160

now then there's two secret rooms

2446

01:57:26,130 --> 01:57:23,350

according to adults whose secret rooms

2447

01:57:28,950 --> 01:57:26,140

and now what I find interesting about

2448

01:57:30,870 --> 01:57:28,960

that is well first off that stone is

2449

01:57:32,250 --> 01:57:30,880

definitely a different color you can

2450

01:57:35,430 --> 01:57:32,260

look at any picture and that thing

2451

01:57:40,350 --> 01:57:35,440

stands out like a sore thumb but in this

2452

01:57:42,510 --> 01:57:40,360

new Moulin test if it is where if it is

2453

01:57:44,130 --> 01:57:42,520

what you're suggesting up and down the

2454

01:57:46,710 --> 01:57:44,140

Grand Gallery would wouldn't they be

2455

01:57:50,360 --> 01:57:46,720

able to detect that hallway that was

2456

01:57:53,670 --> 01:57:50,370

suggested by the Dassault study oh

2457

01:57:55,740 --> 01:57:53,680

that's a good question um well I can

2458

01:57:57,870 --> 01:57:55,750

tell you ma'am so the answer is maybe

2459

01:58:00,270 --> 01:57:57,880

not because in the bent pyramid they

2460

01:58:02,910 --> 01:58:00,280

were not able to detect the passage way

2461

01:58:05,400 --> 01:58:02,920

they only saw the chamber but not the

2462

01:58:08,100 --> 01:58:05,410

passage that connects the chamber to the

2463

01:58:10,950 --> 01:58:08,110

one below and so it looks like the

2464

01:58:13,680 --> 01:58:10,960

chamber is just not enough space to make

2465

01:58:15,450 --> 01:58:13,690

a difference and in this case I wonder

2466

01:58:20,160 --> 01:58:15,460

if the chamber is just too short

2467

01:58:22,710 --> 01:58:20,170

I mean too too short are you serious can

2468

01:58:24,600 --> 01:58:22,720

it in its long axis if you did that you

2469

01:58:28,320 --> 01:58:24,610

probably you might be able to see it are

2470

01:58:30,120 --> 01:58:28,330

you sure your dermatologist I need to

2471

01:58:33,060 --> 01:58:30,130

look at your CV a little bit closer

2472

01:58:35,430 --> 01:58:33,070

let's take a break right here because

2473

01:58:37,440 --> 01:58:35,440

when we come back that's always been the

2474

01:58:39,870 --> 01:58:37,450

big question and I love it when Zahi

2475

01:58:42,990 --> 01:58:39,880

Hawass is famously quote there's nothing

2476  
01:58:45,360 --> 01:58:43,000  
to see here there's nothing to see here

2477  
01:58:47,400 --> 01:58:45,370  
well there is much more to see inside of

2478  
01:58:49,050 --> 01:58:47,410  
the grand pyramid and the Great Pyramid

2479  
01:58:51,510 --> 01:58:49,060  
we'll be discussing all that with Manu

2480  
01:58:54,450 --> 01:58:51,520  
when we come back after this short break

2481  
01:58:56,730 --> 01:58:54,460  
this is fade to black night one of our

2482  
01:58:58,710 --> 01:58:56,740  
Egypt week I'm murals to me Church Moore

2483  
01:58:59,870 --> 01:58:58,720  
with my new after this short break stay

2484  
01:59:05,780 --> 01:58:59,880  
with us

2485  
01:59:06,940 --> 01:59:05,790  
[Music]

2486  
01:59:10,750 --> 01:59:06,950  
[Applause]

2487  
01:59:19,040 --> 01:59:10,760  
[Music]

2488  
01:59:21,950 --> 01:59:19,050

on radio this is KCRA digital

2489

01:59:25,520 --> 01:59:21,960

broadcasting station Salt Lake City Utah

2490

01:59:27,200 --> 01:59:25,530

Van Buren Arkansas for water quality is

2491

01:59:28,220 --> 01:59:27,210

a major health issue and it's only

2492

01:59:30,110 --> 01:59:28,230

getting worse

2493

01:59:31,940 --> 01:59:30,120

municipalities can't keep up standards

2494

01:59:35,060 --> 01:59:31,950

have dropped and pollutants are

2495

01:59:36,890 --> 01:59:35,070

increasing where does it all end it ends

2496

01:59:38,600 --> 01:59:36,900

by keeping the pollutants outside of

2497

01:59:40,670 --> 01:59:38,610

your home with hydro cares advanced

2498

01:59:43,070 --> 01:59:40,680

systems available at wave home solutions

2499

01:59:44,570 --> 01:59:43,080

no less than the best purification

2500

01:59:46,610 --> 01:59:44,580

materials and processes have been

2501  
01:59:48,320 --> 01:59:46,620  
developed by Hydra care to provide you

2502  
01:59:50,960 --> 01:59:48,330  
with healthy clean water for drinking

2503  
01:59:52,940 --> 01:59:50,970  
cooking and showering hydro care far

2504  
01:59:56,000 --> 01:59:52,950  
surpasses the competition in removing

2505  
01:59:58,970 --> 01:59:56,010  
chlorine odors iron lab chemicals

2506  
02:00:00,980 --> 01:59:58,980  
limescale and much more don't settle for

2507  
02:00:02,870 --> 02:00:00,990  
less when it comes to your water we'll

2508  
02:00:04,910 --> 02:00:02,880  
take care of the toughest water problems

2509  
02:00:07,670 --> 02:00:04,920  
for you whether it's from a city or well

2510  
02:00:09,530 --> 02:00:07,680  
source satisfaction guaranteed for more

2511  
02:00:11,570 --> 02:00:09,540  
information call eight eight eight nine

2512  
02:00:14,960 --> 02:00:11,580  
nine seven wave that's eight eight eight

2513  
02:00:17,240 --> 02:00:14,970

nine nine seven w AV e or go-to best

2514

02:00:20,080 --> 02:00:17,250

water one two three dot-com that's best

2515

02:00:20,930 --> 02:00:20,090

water one two three dot-com

2516

02:00:24,069 --> 02:00:20,940

Solutions

2517

02:00:26,510 --> 02:00:24,079

[Music]

2518

02:00:31,280 --> 02:00:26,520

your contact for current news and

2519

02:00:33,109 --> 02:00:31,290

trending topics je GRA radio.com does

2520

02:00:35,450 --> 02:00:33,119

your basement or crawlspace have a damp

2521

02:00:37,220 --> 02:00:35,460

musty smell well watch out that's a sign

2522

02:00:39,080 --> 02:00:37,230

of too much moisture and not enough

2523

02:00:41,000 --> 02:00:39,090

ventilation and that can mean increased

2524

02:00:42,950 --> 02:00:41,010

mold growth and the build-up of harmful

2525

02:00:45,200 --> 02:00:42,960

toxins and gases don't bother with a

2526  
02:00:47,510 --> 02:00:45,210  
dehumidifier it just circulates the same

2527  
02:00:49,760 --> 02:00:47,520  
unhealthy air now there's a better way

2528  
02:00:51,770 --> 02:00:49,770  
to remove these dangers and odors it's

2529  
02:00:53,870 --> 02:00:51,780  
with the computerized wave moisture

2530  
02:00:55,970 --> 02:00:53,880  
control unit that reduces moisture and

2531  
02:00:57,950 --> 02:00:55,980  
expels pollutants we replaced our old

2532  
02:01:00,229 --> 02:00:57,960  
dehumidifier with the wave unit and in

2533  
02:01:02,629 --> 02:01:00,239  
only three weeks our basement is dry and

2534  
02:01:04,609 --> 02:01:02,639  
the musty smell is gone wave units

2535  
02:01:07,040 --> 02:01:04,619  
require no maintenance no buckets of

2536  
02:01:08,959 --> 02:01:07,050  
water or filters and costs only pennies

2537  
02:01:10,729 --> 02:01:08,969  
a day to run breathe better live

2538  
02:01:13,160 --> 02:01:10,739

healthier with an affordable no

2539

02:01:15,500 --> 02:01:13,170

maintenance wave unit call eight eight

2540

02:01:18,830 --> 02:01:15,510

eight seven one seven way eight eight

2541

02:01:23,750 --> 02:01:18,840

eight seven one seven wave or visit dry

2542

02:01:26,560 --> 02:01:23,760

healthy home comm dry healthy home calm

2543

02:01:27,450 --> 02:01:26,570

[Music]

2544

02:01:30,949 --> 02:01:27,460

Solutions

2545

02:01:35,249 --> 02:01:33,239

this is Jimmy Church of fade to black

2546

02:01:38,369 --> 02:01:35,259

and I only drink

2547

02:01:40,889 --> 02:01:38,379

fade to black blend coffee from River

2548

02:01:43,739 --> 02:01:40,899

Moon just click on the River moon coffee

2549

02:01:47,909 --> 02:01:43,749

banner at Jimmy Church radio.com promo

2550

02:01:50,429 --> 02:01:47,919

code f2 b blend so are you tired of

2551  
02:01:52,889 --> 02:01:50,439  
being tired well then it's time to get

2552  
02:01:55,259 --> 02:01:52,899  
the tea hey it's Lisa here to tell you

2553  
02:01:57,179 --> 02:01:55,269  
about this all-natural all organic tea

2554  
02:01:58,709 --> 02:01:57,189  
I've been drinking that has had great

2555  
02:02:01,649 --> 02:01:58,719  
results for over 20 years

2556  
02:02:03,479 --> 02:02:01,659  
it's called life changed tea and it's

2557  
02:02:06,089 --> 02:02:03,489  
specially formulated to help detoxify

2558  
02:02:08,789 --> 02:02:06,099  
and cleanse your kidneys liver colon and

2559  
02:02:10,169 --> 02:02:08,799  
blood all at once the colon is one of

2560  
02:02:12,929 --> 02:02:10,179  
the most ignored organs in the human

2561  
02:02:14,759 --> 02:02:12,939  
body the faster that waste is eliminated

2562  
02:02:16,769 --> 02:02:14,769  
from the body the less time that way

2563  
02:02:18,689 --> 02:02:16,779

sits in our intestines spreading toxins

2564

02:02:20,639 --> 02:02:18,699

to our bloodstream this tea helps

2565

02:02:22,499 --> 02:02:20,649

cleanse chemicals caused by outside

2566

02:02:25,559 --> 02:02:22,509

intruders from our entire digestive

2567

02:02:27,869 --> 02:02:25,569

system and get this weight loss can be a

2568

02:02:30,119 --> 02:02:27,879

side effect and with continued use of

2569

02:02:32,519 --> 02:02:30,129

the tea you can experience clearer

2570

02:02:35,189 --> 02:02:32,529

healthier younger looking skin increased

2571

02:02:36,599 --> 02:02:35,199

energy and a happier outlook on life so

2572

02:02:39,479 --> 02:02:36,609

if you're tired of being tired

2573

02:02:43,349 --> 02:02:39,489

get the life changed tea at get the tea

2574

02:02:44,899 --> 02:02:43,359

calm that's get the tea calm and like me

2575

02:02:47,069 --> 02:02:44,909

you'll be glad you did

2576

02:02:49,079 --> 02:02:47,079

did you know that when you're on the

2577

02:02:51,269 --> 02:02:49,089

road with limited data or Wi-Fi

2578

02:02:53,189 --> 02:02:51,279

available you can still listen to every

2579

02:02:55,949 --> 02:02:53,199

minute of fade to black by just calling

2580

02:02:59,039 --> 02:02:55,959

six oh five five six two four four eight

2581

02:03:01,499 --> 02:02:59,049

two no smartphone app or internet needed

2582

02:03:04,109 --> 02:03:01,509

it saves your data plan and no extra

2583

02:03:06,929 --> 02:03:04,119

cost if you have unlimited minutes just

2584

02:03:09,209 --> 02:03:06,939

call six oh five five six two four four

2585

02:03:11,819 --> 02:03:09,219

eight two you can listen to me Jimmy

2586

02:03:18,650 --> 02:03:11,829

Church on any phone anytime anywhere

2587

02:03:18,660 --> 02:03:22,709

[Music]

2588

02:03:30,060 --> 02:03:27,459

you wanna know a secret I love ponies I

2589

02:03:32,680 --> 02:03:30,070

really love ponies I'm serious I

2590

02:03:36,580 --> 02:03:32,690

couldn't stay stable without poor mr.

2591

02:03:41,800 --> 02:03:36,590

Brooks why fade to black because you

2592

02:03:45,800 --> 02:03:43,670

this is fade to black

2593

02:03:49,490 --> 02:03:45,810

with Jimmy Church on the game changer

2594

02:03:51,850 --> 02:03:49,500

radio network and kgr a the global radio

2595

02:04:05,109 --> 02:03:51,860

alliance

2596

02:04:09,050 --> 02:04:07,040

welcome back fade to black

2597

02:04:12,770 --> 02:04:09,060

I am your host Jimmy Church what an

2598

02:04:16,939 --> 02:04:12,780

amazing show tonight our guest my new

2599

02:04:18,800 --> 02:04:16,949

save Sade he just published a paper

2600

02:04:25,689 --> 02:04:18,810

today

2601

02:04:28,820 --> 02:04:25,699

now this is I've read through most of it

2602

02:04:32,120 --> 02:04:28,830

it's compelling some of it is way above

2603

02:04:34,550 --> 02:04:32,130

my pay grade it's a fascinating read

2604

02:04:37,160 --> 02:04:34,560

money who work and everybody or can

2605

02:04:40,640 --> 02:04:37,170

anybody have access to this yes it's

2606

02:04:42,290 --> 02:04:40,650

free free access archaeological

2607

02:04:43,939 --> 02:04:42,300

discovery journal if you just put that

2608

02:04:46,129 --> 02:04:43,949

into the search engine it'll take you to

2609

02:04:48,100 --> 02:04:46,139

the website that's the easiest way I'll

2610

02:04:51,709 --> 02:04:48,110

have it on my website maybe by tomorrow

2611

02:04:54,350 --> 02:04:51,719

and it's also on my academia

2612

02:04:56,300 --> 02:04:54,360

edu profile so there's different ways

2613

02:04:58,970 --> 02:04:56,310

but the easiest way archaeological

2614

02:05:05,089 --> 02:04:58,980

discovery journal and the title of the

2615

02:05:07,220 --> 02:05:05,099

paper the title of the paper is that's a

2616

02:05:09,320 --> 02:05:07,230

long title so I have to that's why I let

2617

02:05:12,890 --> 02:05:09,330

it die I handed it right off to you

2618

02:05:15,410 --> 02:05:12,900

right so it's it says Hemi you know use

2619

02:05:18,010 --> 02:05:15,420

numerically tagged surface ratios to

2620

02:05:20,899 --> 02:05:18,020

mark ceilings inside the Great Pyramid

2621

02:05:21,439 --> 02:05:20,909

hinting at design space is still hidden

2622

02:05:24,649 --> 02:05:21,449

within

2623

02:05:26,030 --> 02:05:24,659

so it basically basically the conclusion

2624

02:05:29,899 --> 02:05:26,040

of this paper I'll just give you the

2625

02:05:33,680 --> 02:05:29,909

bottom line right now is I am proposing

2626

02:05:37,010 --> 02:05:33,690

that there is at least six design spaces

2627

02:05:40,310 --> 02:05:37,020

inside the pyramid Great Pyramid and

2628

02:05:42,500 --> 02:05:40,320

these six spaces are above the granite

2629

02:05:45,020 --> 02:05:42,510

Tower so we're talking about top

2630

02:05:47,390 --> 02:05:45,030

three-fifths of the pyramid where there

2631

02:05:51,290 --> 02:05:47,400

is no known spaces at this at this time

2632

02:05:54,229 --> 02:05:51,300

and I'm saying based on this analysis

2633

02:06:00,290 --> 02:05:54,239

there's at least six maybe ten design

2634

02:06:05,479 --> 02:06:00,300

spaces now okay hanzaki Hawass is had

2635

02:06:08,649 --> 02:06:05,489

just spun around and now it has like oh

2636

02:06:12,919 --> 02:06:08,659

he might already know right right and

2637

02:06:16,370 --> 02:06:12,929

certainly with the MU on paper that

2638

02:06:20,360 --> 02:06:16,380

again says suggests that there

2639

02:06:23,780 --> 02:06:20,370

is a new chamber above the Grand Gallery

2640

02:06:28,010 --> 02:06:23,790

where there is allegedly supposed to be

2641

02:06:32,629 --> 02:06:28,020

nothing right okay your paper is taking

2642

02:06:33,140 --> 02:06:32,639

this giant step forward and outside of

2643

02:06:35,870 --> 02:06:33,150

the box

2644

02:06:37,850 --> 02:06:35,880

even from the Mulan suggestion yes

2645

02:06:41,930 --> 02:06:37,860

there's these spaces are above the great

2646

02:06:46,100 --> 02:06:41,940

void and yours and now okay let's we're

2647

02:06:48,740 --> 02:06:46,110

gonna break this down as to why you have

2648

02:06:52,280 --> 02:06:48,750

come to this conclusion one space to

2649

02:06:55,970 --> 02:06:52,290

space is one thing now we're we're

2650

02:06:59,410 --> 02:06:55,980

suggesting between six and ten now to

2651  
02:07:03,260 --> 02:06:59,420  
come to this conclusion you have to have

2652  
02:07:06,560 --> 02:07:03,270  
something to base this on so let's start

2653  
02:07:09,140 --> 02:07:06,570  
with the very basics here and let's talk

2654  
02:07:11,419 --> 02:07:09,150  
about the thickness of the blocks for

2655  
02:07:15,410 --> 02:07:11,429  
each layer of the Great Pyramid let's

2656  
02:07:17,060 --> 02:07:15,420  
start there right so so I'm gonna I'm

2657  
02:07:19,850 --> 02:07:17,070  
gonna make a comment about that and then

2658  
02:07:22,010 --> 02:07:19,860  
I'm just going to present two quick

2659  
02:07:25,640 --> 02:07:22,020  
concepts and then it'll be really easy

2660  
02:07:27,709 --> 02:07:25,650  
to understand this so to your point if

2661  
02:07:29,149 --> 02:07:27,719  
you stand in front of the pyramid and

2662  
02:07:32,180 --> 02:07:29,159  
this of course people look at it all the

2663  
02:07:34,700 --> 02:07:32,190

time and you could come 20 times and you

2664

02:07:36,680 --> 02:07:34,710

might not see it but once you're aware

2665

02:07:39,890 --> 02:07:36,690

of it it's actually completely obvious

2666

02:07:43,910 --> 02:07:39,900

that the thickness of the courses

2667

02:07:45,200 --> 02:07:43,920

changes and it's not a smooth ride up to

2668

02:07:47,450 --> 02:07:45,210

the pyramid you know you would think

2669

02:07:48,830 --> 02:07:47,460

that they gradually get you know smaller

2670

02:07:51,290 --> 02:07:48,840

and smaller and smaller but that's not

2671

02:07:54,229 --> 02:07:51,300

the case they suddenly get thicker and

2672

02:07:56,180 --> 02:07:54,239

then the thickness tapers down and then

2673

02:07:58,760 --> 02:07:56,190

it gets thicker again so it creates sort

2674

02:08:01,070 --> 02:07:58,770

of a a wave effect and just this this

2675

02:08:03,410 --> 02:08:01,080

term wave this comes from jean-pierre

2676  
02:08:05,990 --> 02:08:03,420  
Houdin so he actually emailed when he

2677  
02:08:08,330 --> 02:08:06,000  
emailed me he he put it in that term I

2678  
02:08:10,129 --> 02:08:08,340  
called it I call it a feathering effect

2679  
02:08:11,720 --> 02:08:10,139  
so the pyramids texture and you know

2680  
02:08:13,310 --> 02:08:11,730  
when you see the light show it's even

2681  
02:08:15,890 --> 02:08:13,320  
more obvious because you have the lasers

2682  
02:08:18,110 --> 02:08:15,900  
hitting you know the pyramid in certain

2683  
02:08:20,209 --> 02:08:18,120  
angles and then you can really see it

2684  
02:08:22,310 --> 02:08:20,219  
this feathering effect of the of the

2685  
02:08:24,470 --> 02:08:22,320  
texture of the core masonry now after

2686  
02:08:26,120 --> 02:08:24,480  
reading after reading your paper I went

2687  
02:08:27,550 --> 02:08:26,130  
back and looked at all of the high-res

2688  
02:08:30,850 --> 02:08:27,560

images

2689

02:08:34,750 --> 02:08:30,860

that I could find on the gray pyramid

2690

02:08:38,260 --> 02:08:34,760

and now it is obvious yes it's it's

2691

02:08:40,210 --> 02:08:38,270

obvious like when I found out about the

2692

02:08:43,750 --> 02:08:40,220

eight sides on the pyramid instead of

2693

02:08:46,150 --> 02:08:43,760

force I it's it's it's right there I can

2694

02:08:46,720 --> 02:08:46,160

see it in any image now of the Great

2695

02:08:50,490 --> 02:08:46,730

Pyramid

2696

02:08:54,730 --> 02:08:50,500

now that you have polluted my mind right

2697

02:08:57,250 --> 02:08:54,740

yes it's it's rather obvious how was

2698

02:09:00,670 --> 02:08:57,260

this not discovered before not

2699

02:09:03,070 --> 02:09:00,680

necessarily why it is there but just the

2700

02:09:06,460 --> 02:09:03,080

simple fact that it is there well it is

2701  
02:09:07,780 --> 02:09:06,470  
so it it has been described and measured

2702  
02:09:10,480 --> 02:09:07,790  
as a matter of fact by Flinders Petrie

2703  
02:09:13,870 --> 02:09:10,490  
so he described the he described this

2704  
02:09:18,280 --> 02:09:13,880  
varying course thickness in his 18 l

2705  
02:09:20,170 --> 02:09:18,290  
think it was 1883 publication and for

2706  
02:09:22,210 --> 02:09:20,180  
those who don't know his Petrie is you

2707  
02:09:24,010 --> 02:09:22,220  
know considered the grandfather of

2708  
02:09:27,280 --> 02:09:24,020  
archaeology so he's a British surveyor

2709  
02:09:30,070 --> 02:09:27,290  
who went to Egypt in the 1880s and he

2710  
02:09:31,600 --> 02:09:30,080  
did meticulous measuring of the

2711  
02:09:33,460 --> 02:09:31,610  
monuments and one of the things that he

2712  
02:09:35,710 --> 02:09:33,470  
did he basically measured the thickness

2713  
02:09:38,310 --> 02:09:35,720

of each course from all four corners

2714

02:09:42,550 --> 02:09:38,320

going up the pyramid and he plotted that

2715

02:09:46,390 --> 02:09:42,560

as you know as a function of the overall

2716

02:09:49,540 --> 02:09:46,400

height of the pyramid and so and then he

2717

02:09:51,820 --> 02:09:49,550

he did so he's so he noticed that and

2718

02:09:54,220 --> 02:09:51,830

then he noticed something else and this

2719

02:09:56,400 --> 02:09:54,230

is really the key to this paper and so

2720

02:09:59,620 --> 02:09:56,410

before I mention is I just want to

2721

02:10:01,150 --> 02:09:59,630

present two simple analogies so and then

2722

02:10:03,340 --> 02:10:01,160

it'll be much easier to explain so a

2723

02:10:05,110 --> 02:10:03,350

pyramid so the first one is if think of

2724

02:10:08,320 --> 02:10:05,120

a pyramid as a stack of squares of

2725

02:10:10,510 --> 02:10:08,330

shrinking squares and and then imagine

2726

02:10:12,700 --> 02:10:10,520

you know the bottom square is of course

2727

02:10:15,040 --> 02:10:12,710

the base and let's just call it you know

2728

02:10:16,840 --> 02:10:15,050

five by five a square that's five units

2729

02:10:19,180 --> 02:10:16,850

let's say five yards whatever you want

2730

02:10:21,640 --> 02:10:19,190

to call it and so it's five by five is

2731

02:10:24,670 --> 02:10:21,650

twenty-five right and then you pick any

2732

02:10:26,410 --> 02:10:24,680

square higher up and so it's a smaller

2733

02:10:28,690 --> 02:10:26,420

square because it's a stack of shrinking

2734

02:10:31,180 --> 02:10:28,700

squares and let's say pick a square

2735

02:10:34,720 --> 02:10:31,190

that's 2 by 2 so that's 4 so we have 4

2736

02:10:39,450 --> 02:10:34,730

and we have 25 and so that's that ratio

2737

02:10:41,619 --> 02:10:39,460

is for 25th and the 4 is a round number

2738

02:10:46,929 --> 02:10:41,629

and

2739

02:10:48,669 --> 02:10:46,939

say 3 by 3 is 9 divided by 25 is 925 so

2740

02:10:52,539 --> 02:10:48,679

4 and 9 are round numbers they're

2741

02:10:54,159 --> 02:10:52,549

integers as opposed to let's say two and

2742

02:10:56,169 --> 02:10:54,169

a half by two and a half so we take

2743

02:10:58,239 --> 02:10:56,179

another square up the pyramid is two and

2744

02:11:00,159 --> 02:10:58,249

a half by two and a half it's six six

2745

02:11:02,289 --> 02:11:00,169

and a quarter that's not a round number

2746

02:11:03,639 --> 02:11:02,299

so so I just want to make that

2747

02:11:05,349 --> 02:11:03,649

distinction because that becomes

2748

02:11:08,079 --> 02:11:05,359

important so when we divide the surface

2749

02:11:11,229 --> 02:11:08,089

of a square up the pyramid divided by

2750

02:11:13,359 --> 02:11:11,239

the base and we get a certain ratio if

2751

02:11:15,189 --> 02:11:13,369

it's if it's a round number of fraction

2752

02:11:17,679 --> 02:11:15,199

it's you know something like four five

2753

02:11:19,239 --> 02:11:17,689

twenty fifths six twenty fifths if it's

2754

02:11:21,309 --> 02:11:19,249

not a round French and then it's

2755

02:11:24,939 --> 02:11:21,319

something like six point twenty five or

2756

02:11:27,519 --> 02:11:24,949

you know 3.37 some you know some uneven

2757

02:11:29,919 --> 02:11:27,529

number so that's the first thing the

2758

02:11:32,529 --> 02:11:29,929

second concept I want to explain is the

2759

02:11:34,689 --> 02:11:32,539

pyramid angle so in in ancient Egypt the

2760

02:11:37,299 --> 02:11:34,699

pyramid a goal was called the CeBIT and

2761

02:11:39,639 --> 02:11:37,309

what the svet is is basically you're

2762

02:11:41,889 --> 02:11:39,649

walking up a staircase right you take a

2763

02:11:44,199 --> 02:11:41,899

step each step takes you a step higher

2764

02:11:45,909 --> 02:11:44,209

and you're also moving forward right so

2765

02:11:48,279 --> 02:11:45,919

you're basically going up and forward

2766

02:11:50,709 --> 02:11:48,289

and if you have a staircase each step is

2767

02:11:53,199 --> 02:11:50,719

the same that means you know you are

2768

02:11:57,159 --> 02:11:53,209

basically going the same you're going at

2769

02:11:59,229 --> 02:11:57,169

the same rate each step so that is sort

2770

02:12:02,229 --> 02:11:59,239

of the angle of this staircase and

2771

02:12:04,269 --> 02:12:02,239

that's called the svet now but with this

2772

02:12:06,279 --> 02:12:04,279

feathering effect you're not you don't

2773

02:12:08,679 --> 02:12:06,289

have even steps right so each step is

2774

02:12:10,599 --> 02:12:08,689

different you go let's say you go up a

2775

02:12:12,159 --> 02:12:10,609

step and then the step is deeper than

2776

02:12:13,000 --> 02:12:12,169

the previous one so it's an uneven

2777

02:12:17,399 --> 02:12:13,010

staircase

2778

02:12:21,279 --> 02:12:17,409

that but the pyramid was built like that

2779

02:12:24,159 --> 02:12:21,289

basically each course is not a nice even

2780

02:12:25,539 --> 02:12:24,169

step compared to the previous one and

2781

02:12:31,389 --> 02:12:25,549

this is stress it's a strange phenomenon

2782

02:12:33,339 --> 02:12:31,399

and so in this paper I am basically I I

2783

02:12:34,000 --> 02:12:33,349

looked at Petrie's numbers and Petri

2784

02:12:35,979 --> 02:12:34,010

marked

2785

02:12:38,439 --> 02:12:35,989

specific courses with these round

2786

02:12:40,539 --> 02:12:38,449

fractions of twenty fifths and when you

2787

02:12:42,339 --> 02:12:40,549

look at those courses it turns out that

2788

02:12:46,959 --> 02:12:42,349

in the lower portion of the pyramid they

2789

02:12:49,179 --> 02:12:46,969

tend to coincide with ceilings of spaces

2790

02:12:51,339 --> 02:12:49,189

in the pyramid so we have we know the

2791

02:12:53,649 --> 02:12:51,349

spaces we have a queen chamber we have a

2792

02:12:55,270 --> 02:12:53,659

king chamber we have a Grand Gallery and

2793

02:12:58,000 --> 02:12:55,280

then we have the tower above the

2794

02:13:01,330 --> 02:12:58,010

chamber and it turns out when you look

2795

02:13:04,810 --> 02:13:01,340

at those courses that are round numbers

2796

02:13:08,010 --> 02:13:04,820

of twenty-fifths okay they've run

2797

02:13:11,200 --> 02:13:08,020

through that level in the pyramid that

2798

02:13:15,100 --> 02:13:11,210

coincides with a ceiling of a space of a

2799

02:13:18,930 --> 02:13:15,110

known space and this pattern goes all

2800

02:13:21,670 --> 02:13:18,940

the way up the pyramid and based on that

2801  
02:13:25,300 --> 02:13:21,680  
numerical code I'm saying there has to

2802  
02:13:27,580 --> 02:13:25,310  
have to be spaces in the top portion of

2803  
02:13:29,500 --> 02:13:27,590  
the pyramid why because there is an

2804  
02:13:31,090 --> 02:13:29,510  
economic cost for building the pyramid

2805  
02:13:32,920 --> 02:13:31,100  
like this you don't like I was just

2806  
02:13:35,140 --> 02:13:32,930  
saying you don't build a scary case with

2807  
02:13:37,300 --> 02:13:35,150  
uneven stairs you just make every single

2808  
02:13:40,210 --> 02:13:37,310  
stair the same height and the same depth

2809  
02:13:42,160 --> 02:13:40,220  
that's the easiest way to do it but they

2810  
02:13:43,840 --> 02:13:42,170  
didn't do that they they varied the

2811  
02:13:45,580 --> 02:13:43,850  
course thickness and that's an economic

2812  
02:13:47,620 --> 02:13:45,590  
cost that means he had to basically

2813  
02:13:49,690 --> 02:13:47,630

whoever you know designed the pyramid

2814

02:13:51,700 --> 02:13:49,700

had to instruct the quartermen to cut

2815

02:13:53,410 --> 02:13:51,710

stones with different thicknesses and

2816

02:13:55,090 --> 02:13:53,420

then there's thicknesses those thicker

2817

02:13:58,120 --> 02:13:55,100

stones had to be transported up the

2818

02:14:01,120 --> 02:13:58,130

pyramid so it costs more effort more

2819

02:14:03,100 --> 02:14:01,130

time why would you do that well the best

2820

02:14:04,840 --> 02:14:03,110

way to explain it is that when you have

2821

02:14:07,810 --> 02:14:04,850

a ceiling you have to protect it and so

2822

02:14:10,060 --> 02:14:07,820

what you do is you design the space you

2823

02:14:13,420 --> 02:14:10,070

you close the space at the top and then

2824

02:14:16,570 --> 02:14:13,430

you buttress it you basically put a

2825

02:14:18,880 --> 02:14:16,580

few thicker courses above so that the

2826  
02:14:22,840 --> 02:14:18,890  
ceiling can hold under the weight of the

2827  
02:14:26,740 --> 02:14:22,850  
pyramid above I'm looking at I don't

2828  
02:14:29,680 --> 02:14:26,750  
know what it is labeled everybody's

2829  
02:14:32,290 --> 02:14:29,690  
gonna go and look at this but the

2830  
02:14:36,010 --> 02:14:32,300  
section of the passages of the Great

2831  
02:14:39,520 --> 02:14:36,020  
Pyramid with the ratios in red black and

2832  
02:14:41,380 --> 02:14:39,530  
blue too as well on the outside and the

2833  
02:14:45,160 --> 02:14:41,390  
correlations are pretty obvious here

2834  
02:14:47,320 --> 02:14:45,170  
manu yeah I think there's you know John

2835  
02:14:51,070 --> 02:14:47,330  
Pierre had some good comments he he

2836  
02:14:55,210 --> 02:14:51,080  
wasn't totally on board and so he made

2837  
02:14:57,010 --> 02:14:55,220  
me dig up another illustration I mean

2838  
02:15:00,460 --> 02:14:57,020

first of all Peters illustration is very

2839

02:15:02,170 --> 02:15:00,470

very accurate I think but I compared it

2840

02:15:04,540 --> 02:15:02,180

to another illustration and I can pretty

2841

02:15:08,050 --> 02:15:04,550

much match all of these courses there's

2842

02:15:09,220 --> 02:15:08,060

one discrepancy course number 42 but

2843

02:15:13,540 --> 02:15:09,230

otherwise I think it's

2844

02:15:15,280 --> 02:15:13,550

pretty tight and so it's it's and the

2845

02:15:16,660 --> 02:15:15,290

good thing is it's a testable hypothesis

2846

02:15:18,760 --> 02:15:16,670

I mean you know all we have to do is

2847

02:15:20,440 --> 02:15:18,770

scan the top portion of the pyramid put

2848

02:15:22,510 --> 02:15:20,450

the detector plates a little bit higher

2849

02:15:24,160 --> 02:15:22,520

up and we have the answer and we might

2850

02:15:26,320 --> 02:15:24,170

have the answer in a few months and then

2851  
02:15:27,580 --> 02:15:26,330  
we can say safe said it was right or

2852  
02:15:32,620 --> 02:15:27,590  
wrong now

2853  
02:15:34,450 --> 02:15:32,630  
let's uh let's clarify again let's get

2854  
02:15:37,300 --> 02:15:34,460  
back to the basics here and we're

2855  
02:15:40,320 --> 02:15:37,310  
talking about each layer of stone

2856  
02:15:45,040 --> 02:15:40,330  
starting from layer one at the bottom is

2857  
02:15:47,430 --> 02:15:45,050  
perfectly level and an and measure dad's

2858  
02:15:50,320 --> 02:15:47,440  
level there's been enough laser and

2859  
02:15:54,490 --> 02:15:50,330  
digitizing of the pyramid and showing

2860  
02:15:56,830 --> 02:15:54,500  
that over time this the level level to

2861  
02:15:58,390 --> 02:15:56,840  
earth has not changed they are all

2862  
02:16:00,729 --> 02:15:58,400  
perfectly level and the stones

2863  
02:16:05,800 --> 02:16:00,739

themselves are leveled which you're

2864

02:16:09,790 --> 02:16:05,810

suggesting is that some of these levels

2865

02:16:13,420 --> 02:16:09,800

the thickness of the stones is different

2866

02:16:18,640 --> 02:16:13,430

from the preceding layer and matches up

2867

02:16:21,580 --> 02:16:18,650

with known ceilings and anomalies on the

2868

02:16:24,010 --> 02:16:21,590

inside of the pyramid right I mean that

2869

02:16:25,690 --> 02:16:24,020

the most the best example that anybody

2870

02:16:28,210 --> 02:16:25,700

can see from you know standing in front

2871

02:16:29,500 --> 02:16:28,220

of the pyramid is course number 235 when

2872

02:16:32,379 --> 02:16:29,510

you stand in front of the Great Pyramid

2873

02:16:34,240 --> 02:16:32,389

you look up you know about you know

2874

02:16:36,459 --> 02:16:34,250

something like twenty degrees up you see

2875

02:16:39,220 --> 02:16:36,469

this definitely much thicker course and

2876  
02:16:42,640 --> 02:16:39,230  
that's course number 35 and it turns out

2877  
02:16:47,169 --> 02:16:42,650  
that course sits right on top of the

2878  
02:16:49,390 --> 02:16:47,179  
ceiling of the Queen chamber that's a

2879  
02:16:52,870 --> 02:16:49,400  
that's the easiest one to see and it's

2880  
02:16:57,610 --> 02:16:52,880  
also on the top of the Grand Gallery it

2881  
02:16:59,560 --> 02:16:57,620  
is party s it cut it's sort of yeah sort

2882  
02:17:01,629 --> 02:16:59,570  
of crosses yes of course it crosses the

2883  
02:17:03,669 --> 02:17:01,639  
gang clock Grand Gallery but it doesn't

2884  
02:17:05,860 --> 02:17:03,679  
coincide with the ceiling of the Grand

2885  
02:17:07,690 --> 02:17:05,870  
Gallery but it perfectly correlates with

2886  
02:17:10,450 --> 02:17:07,700  
the ceiling of the Queen chamber right

2887  
02:17:14,310 --> 02:17:10,460  
so so what I'm saying is that the

2888  
02:17:17,650 --> 02:17:14,320

architect made that course that way

2889

02:17:20,620 --> 02:17:17,660

because he wanted to insert a chamber at

2890

02:17:23,050 --> 02:17:20,630

that he wanted to finish the ceiling of

2891

02:17:28,630 --> 02:17:23,060

a chamber at that particular level

2892

02:17:30,460 --> 02:17:28,640

now let's go up above the the fifth

2893

02:17:34,620 --> 02:17:30,470

relieving chamber what are you showing

2894

02:17:39,640 --> 02:17:34,630

here right so this is course number 84

2895

02:17:42,730 --> 02:17:39,650

and 84 runs across the top of the

2896

02:17:45,100 --> 02:17:42,740

granite Tower now there's an interesting

2897

02:17:47,620 --> 02:17:45,110

thing about I don't know if you have

2898

02:17:49,840 --> 02:17:47,630

time to go into this but I'll just

2899

02:17:51,850 --> 02:17:49,850

mention it real quick in passing so

2900

02:17:55,690 --> 02:17:51,860

there's an interesting thing about the

2901

02:17:58,270 --> 02:17:55,700

8th 8th 25th and 5 25th those those

2902

02:18:01,180 --> 02:17:58,280

particular courses because they're not

2903

02:18:03,250 --> 02:18:01,190

really round numbers so it's not 8 it's

2904

02:18:05,770 --> 02:18:03,260

actually you know sort of an uneven

2905

02:18:07,510 --> 02:18:05,780

number and the same is with 5 but the

2906

02:18:10,540 --> 02:18:07,520

other not the other ones all the way up

2907

02:18:12,580 --> 02:18:10,550

are pretty tight and Petrie of course

2908

02:18:16,450 --> 02:18:12,590

marked all of these particular courses

2909

02:18:18,250 --> 02:18:16,460

in his in his illustration so how do you

2910

02:18:21,520 --> 02:18:18,260

so you know I saw I was trying to

2911

02:18:22,660 --> 02:18:21,530

explain this and my explanation and of

2912

02:18:24,730 --> 02:18:22,670

course I could be wrong but my

2913

02:18:26,380 --> 02:18:24,740

explanation is you know I'm talking

2914

02:18:28,810 --> 02:18:26,390

about in the paper how 8 and 5 are

2915

02:18:30,730 --> 02:18:28,820

theologically important numbers to the

2916

02:18:33,010 --> 02:18:30,740

ancient Egyptians it has to do with

2917

02:18:35,070 --> 02:18:33,020

astronomy it has to do with the cycle of

2918

02:18:37,930 --> 02:18:35,080

Venus versus the cycle of serious

2919

02:18:39,700 --> 02:18:37,940

because that's an 8 to 5 correlation and

2920

02:18:41,380 --> 02:18:39,710

the architecture shows it so you can go

2921

02:18:43,990 --> 02:18:41,390

to my doom pyramid compared to the Great

2922

02:18:47,320 --> 02:18:44,000

Pyramid and they're related by  $5/8$  so 5

2923

02:18:49,510 --> 02:18:47,330

and 8 are important numbers and there's

2924

02:18:50,680 --> 02:18:49,520

more examples or we can you know and we

2925

02:18:53,590 --> 02:18:50,690

would probably not have time to get into

2926

02:18:56,260 --> 02:18:53,600

it but anyways so in this sequence from

2927

02:19:00,130 --> 02:18:56,270

10 twenty fifths all the way up to 101

2928

02:19:03,160 --> 02:19:00,140

120 fifths the five and eight positions

2929

02:19:05,200 --> 02:19:03,170

are uneven and so what does that mean so

2930

02:19:08,320 --> 02:19:05,210

my interpretation in this paper is that

2931

02:19:10,360 --> 02:19:08,330

those are special courses why are they

2932

02:19:11,980 --> 02:19:10,370

special is this are they special because

2933

02:19:14,710 --> 02:19:11,990

there is a space or because there isn't

2934

02:19:16,420 --> 02:19:14,720

a space so the way I'm interpreting it

2935

02:19:19,690 --> 02:19:16,430

is that it's a space that's hidden

2936

02:19:21,970 --> 02:19:19,700

that's not supposed to be known so you

2937

02:19:25,600 --> 02:19:21,980

know if you go so because the granite

2938

02:19:27,100 --> 02:19:25,610

Tower really wasn't a known space and it

2939

02:19:28,750 --> 02:19:27,110

might not be the granite or it could be

2940

02:19:30,790 --> 02:19:28,760

the possible think it could be the big

2941

02:19:36,220 --> 02:19:30,800

void actually so it turns out that

2942

02:19:37,020 --> 02:19:36,230

number 84 crosses above just above the

2943

02:19:43,379 --> 02:19:37,030

big void

2944

02:19:45,900 --> 02:19:43,389

what may be designated by that

2945

02:19:47,759 --> 02:19:45,910

particular course number 84 so it's not

2946

02:19:50,640 --> 02:19:47,769

the granite tower actually it's the big

2947

02:19:54,440 --> 02:19:50,650

void yeah I'm looking at it here and guy

2948

02:19:57,300 --> 02:19:54,450

moving up above that yeah the numbers

2949

02:20:00,540 --> 02:19:57,310

and the ratio between them this is my

2950

02:20:02,400 --> 02:20:00,550

visual I'm not looking at the math but

2951

02:20:06,990 --> 02:20:02,410

my eyes are saying that there is

2952

02:20:12,830 --> 02:20:07,000

something consistent here with 89 97 107

2953

02:20:16,440 --> 02:20:12,840

115 129 143 161 179 and 195 that

2954

02:20:19,080 --> 02:20:16,450

something is consistent here now all of

2955

02:20:22,380 --> 02:20:19,090

this this is to the audience this is all

2956

02:20:25,620 --> 02:20:22,390

above the granite our of the relieving

2957

02:20:30,540 --> 02:20:25,630

chambers right yes

2958

02:20:32,160 --> 02:20:30,550

so my what I think is going on is there

2959

02:20:36,270 --> 02:20:32,170

are so there are six I think there are

2960

02:20:38,760 --> 02:20:36,280

six spaces but there are two spaces the

2961

02:20:41,370 --> 02:20:38,770

a 25th and 525th

2962

02:20:43,350 --> 02:20:41,380

they're special they had some special

2963

02:20:45,720 --> 02:20:43,360

meaning to the architect and I think

2964

02:20:47,040 --> 02:20:45,730

that is where we're going to find if

2965

02:20:51,120 --> 02:20:47,050

we're ever going to be able to see

2966

02:20:55,500 --> 02:20:51,130

inside something mind-boggling about

2967

02:20:57,960 --> 02:20:55,510

this pyramid something that that so the

2968

02:21:01,920 --> 02:20:57,970

this Great Pyramid has not revealed all

2969

02:21:04,200 --> 02:21:01,930

of its secrets and I think the key to

2970

02:21:07,530 --> 02:21:04,210

the secret of the Great Pyramid is in

2971

02:21:10,440 --> 02:21:07,540

those two levels there's two ceilings I

2972

02:21:12,660 --> 02:21:10,450

think of two small chambers and that's

2973

02:21:14,460 --> 02:21:12,670

where the money is now which are not the

2974

02:21:16,290 --> 02:21:14,470

money money the money in terms of them

2975

02:21:18,750 --> 02:21:16,300

right it's called the cultural treasure

2976

02:21:21,840 --> 02:21:18,760

base and what numbers are we looking

2977

02:21:25,910 --> 02:21:21,850

at here what are you thinking it would

2978

02:21:29,220 --> 02:21:25,920

be 8 so 8 2015 10 she

2979

02:21:30,690 --> 02:21:29,230

the first one and the second one is

2980

02:21:36,780 --> 02:21:30,700

number 107

2981

02:21:37,860 --> 02:21:36,790

where the surface the surface ratio is

2982

02:21:40,620 --> 02:21:37,870

525

2983

02:21:44,160 --> 02:21:40,630

yeah right so it turns out it's not it's

2984

02:21:46,920 --> 02:21:44,170

not a round number 5 2015 number and the

2985

02:21:50,340 --> 02:21:46,930

number saw in the paper so I think those

2986

02:21:50,880 --> 02:21:50,350

two are special all the other spaces

2987

02:21:54,030 --> 02:21:50,890

they

2988

02:21:55,679 --> 02:21:54,040

logistic Jimmy I don't know so I'm

2989

02:21:57,780 --> 02:21:55,689

saying six bases maybe there are

2990

02:22:01,399 --> 02:21:57,790

logistical species maybe so I you know I

2991

02:22:03,929 --> 02:22:01,409

said to hold on maybe this is

2992

02:22:05,790 --> 02:22:03,939

circumstantial evidence that the

2993

02:22:09,599 --> 02:22:05,800

internal ramp theory is still alive and

2994

02:22:11,010 --> 02:22:09,609

maybe the scan will corroborate it you

2995

02:22:13,559 --> 02:22:11,020

know so that's one way you can interpret

2996

02:22:15,870 --> 02:22:13,569

it but I am more focused on those two

2997

02:22:17,849 --> 02:22:15,880

specific levels five and eight twenty

2998

02:22:19,769 --> 02:22:17,859

fifth and five twenty fifth because I

2999

02:22:22,969 --> 02:22:19,779

think there is something there that the

3000

02:22:27,179 --> 02:22:22,979

architect wanted to hide well but then

3001  
02:22:29,040 --> 02:22:27,189  
129 and 195 are also very interesting to

3002  
02:22:31,590 --> 02:22:29,050  
me too as well and I've often thought

3003  
02:22:33,870 --> 02:22:31,600  
that there must be something at the top

3004  
02:22:35,910 --> 02:22:33,880  
of the pyramid yes it would also be the

3005  
02:22:39,149 --> 02:22:35,920  
easiest thing to build too you have less

3006  
02:22:42,660 --> 02:22:39,159  
rocks yeah putting into place absolutely

3007  
02:22:44,639 --> 02:22:42,670  
if I work who if I if let's say well let

3008  
02:22:47,849 --> 02:22:44,649  
me be open mind let's say whoever built

3009  
02:22:50,429 --> 02:22:47,859  
this pyramid who ever wanted to make

3010  
02:22:55,769 --> 02:22:50,439  
this statement if I were that person he

3011  
02:22:58,920 --> 02:22:55,779  
or she I would want to be inside the top

3012  
02:23:00,960 --> 02:22:58,930  
somehow up there so I can see the world

3013  
02:23:03,510 --> 02:23:00,970

from the top that's right that's right

3014

02:23:06,090 --> 02:23:03,520

yeah maybe it's almost you know it's

3015

02:23:07,800 --> 02:23:06,100

bizarre that there was no easy way to

3016

02:23:11,030 --> 02:23:07,810

get to the top you built this mountain

3017

02:23:14,010 --> 02:23:11,040

and then there's no way to get up there

3018

02:23:15,960 --> 02:23:14,020

and you're a when you and when you are

3019

02:23:18,450 --> 02:23:15,970

up there you're seeing you're

3020

02:23:19,830 --> 02:23:18,460

practically seeing the circumference of

3021

02:23:23,460 --> 02:23:19,840

the earth you've got an unobstructed

3022

02:23:27,870 --> 02:23:23,470

view with south east and west and

3023

02:23:31,320 --> 02:23:27,880

wouldn't you want that how do i that

3024

02:23:34,439 --> 02:23:31,330

that panoramic that cinematic thing to

3025

02:23:36,269 --> 02:23:34,449

be part of who you are right that yeah

3026

02:23:39,000 --> 02:23:36,279

you know that's why everybody climbs to

3027

02:23:40,620 --> 02:23:39,010

the top right and you you know we have

3028

02:23:43,110 --> 02:23:40,630

sort of proof of exactly what you're

3029

02:23:46,500 --> 02:23:43,120

saying because JD Frey you know Khufu

3030

02:23:49,050 --> 02:23:46,510

son he built a pyramid on an I on a hill

3031

02:23:50,729 --> 02:23:49,060

just so you know ten kilometers 15

3032

02:23:53,130 --> 02:23:50,739

kilometers to the north he wanted to be

3033

02:23:56,429 --> 02:23:53,140

up there so so there was something about

3034

02:23:58,950 --> 02:23:56,439

being high high up there so if he wanted

3035

02:24:02,280 --> 02:23:58,960

it why didn't go for what that's exactly

3036

02:24:04,080 --> 02:24:02,290

right and now okay let me ask you this

3037

02:24:04,650 --> 02:24:04,090

before I mean it can I keep you for a

3038

02:24:07,560 --> 02:24:04,660

little over

3039

02:24:09,810 --> 02:24:07,570

I'm tonight sure okay so more hours

3040

02:24:11,280 --> 02:24:09,820

Jimmy yeah let's do it let's do it two

3041

02:24:19,160 --> 02:24:11,290

hours all the time

3042

02:24:21,390 --> 02:24:19,170

now we this is we have a 2d or 1d or 2d

3043

02:24:23,310 --> 02:24:21,400

representation here we have the height

3044

02:24:27,750 --> 02:24:23,320

right we have the positioning of the

3045

02:24:32,280 --> 02:24:27,760

height what about triangulation to now

3046

02:24:35,520 --> 02:24:32,290

find the position of the chambers yeah

3047

02:24:38,640 --> 02:24:35,530

so the well remember so the the course

3048

02:24:40,020 --> 02:24:38,650

is Marx in in this model marks the

3049

02:24:42,450 --> 02:24:40,030

ceiling of the chamber and by the way

3050

02:24:44,040 --> 02:24:42,460

this is also what Rudolf gotten brachii

3051

02:24:47,730 --> 02:24:44,050

I have to bring him in because he's

3052

02:24:50,761 --> 02:24:47,740

really the one who first described this

3053

02:24:53,520 --> 02:24:50,771

phenomenon that the design is focused on

3054

02:24:55,440 --> 02:24:53,530

ceilings not ground not not the ground

3055

02:24:59,250 --> 02:24:55,450

level this is a very important concept

3056

02:25:01,320 --> 02:24:59,260

okay architectural speaking so he's the

3057

02:25:03,020 --> 02:25:01,330

first one who described it but he of

3058

02:25:06,120 --> 02:25:03,030

course he wasn't focused on surface

3059

02:25:08,881 --> 02:25:06,130

ratios he was focused on distances and

3060

02:25:11,280 --> 02:25:08,891

in his publication he's basically saying

3061

02:25:14,160 --> 02:25:11,290

you know that the distances were all

3062

02:25:17,820 --> 02:25:14,170

multiples of 17 and 11 cubits and there

3063

02:25:20,580 --> 02:25:17,830

are some prime numbers and but most of

3064

02:25:24,030 --> 02:25:20,590

most of that design is in the horizontal

3065

02:25:25,980 --> 02:25:24,040

dimension this what I'm proposing is the

3066

02:25:27,960 --> 02:25:25,990

vertical growth of the pyramid so

3067

02:25:29,790 --> 02:25:27,970

whoever designed this and of course I

3068

02:25:31,080 --> 02:25:29,800

think it was him you know you will

3069

02:25:32,730 --> 02:25:31,090

probably disagree with that because

3070

02:25:38,190 --> 02:25:32,740

you're saying it was it's prehistoric

3071

02:25:40,400 --> 02:25:38,200

but be that as it may the the vertical

3072

02:25:42,450 --> 02:25:40,410

growth of the pyramid had to be also

3073

02:25:44,940 --> 02:25:42,460

pre-planned it had to be sort of

3074

02:25:46,801 --> 02:25:44,950

conceptualized and I think that's a good

3075

02:25:48,480 --> 02:25:46,811

it's an it's something that I wouldn't

3076

02:25:51,120 --> 02:25:48,490

think about it this way but now that I

3077

02:25:53,180 --> 02:25:51,130

see it it makes a lot of sense he

3078

02:25:55,440 --> 02:25:53,190

basically consider or he or she

3079

02:25:57,360 --> 02:25:55,450

conceptualized this in in terms of

3080

02:26:00,390 --> 02:25:57,370

ratios and that way you had sort of a

3081

02:26:02,970 --> 02:26:00,400

feel for how fast you're going up to

3082

02:26:04,591 --> 02:26:02,980

pyramid and what's the what's the amount

3083

02:26:07,410 --> 02:26:04,601

of stone that you need to build a

3084

02:26:09,270 --> 02:26:07,420

particular level up there and then you

3085

02:26:11,070 --> 02:26:09,280

and then what you do is when you have a

3086

02:26:13,440 --> 02:26:11,080

space you have to protect the space and

3087

02:26:15,540 --> 02:26:13,450

so what you do is you suddenly increase

3088

02:26:18,060 --> 02:26:15,550

the height of the courses immediately

3089

02:26:18,421 --> 02:26:18,070

above so you take the pressure off your

3090

02:26:21,961 --> 02:26:18,431

basic

3091

02:26:25,770 --> 02:26:21,971

the bolster against the pressure that's

3092

02:26:28,980 --> 02:26:25,780

coming from above well there that part

3093

02:26:31,440 --> 02:26:28,990

of it which is is something that I think

3094

02:26:33,480 --> 02:26:31,450

about often but you know what

3095

02:26:35,881 --> 02:26:33,490

I'm gonna take it one step further there

3096

02:26:38,180 --> 02:26:35,891

is that and it's very complex and it's

3097

02:26:41,911 --> 02:26:38,190

heavy engineering even by today's

3098

02:26:43,861 --> 02:26:41,921

technology it's crazy crazy engineering

3099

02:26:47,281 --> 02:26:43,871

that is involved but there's one other

3100

02:26:51,991 --> 02:26:47,291

thing that I can't wrap my head around

3101  
02:26:54,560 --> 02:26:52,001  
and you brought up Rudolf who's still I

3102  
02:26:58,140 --> 02:26:54,570  
hold in the highest regard yeah the

3103  
02:27:01,201 --> 02:26:58,150  
Rudolf gate and bring is that each one

3104  
02:27:02,881 --> 02:27:01,211  
of these sections of the pyramid whether

3105  
02:27:09,480 --> 02:27:02,891  
it's the Grand Gallery or the King's

3106  
02:27:13,350 --> 02:27:09,490  
Chamber and all of the all of the shafts

3107  
02:27:16,940 --> 02:27:13,360  
that came out of the pyramid all of that

3108  
02:27:19,501 --> 02:27:16,950  
the stones have to be built around and

3109  
02:27:22,770 --> 02:27:19,511  
pre-planned for all of this

3110  
02:27:25,890 --> 02:27:22,780  
those those shafts exiting the pyramid

3111  
02:27:30,480 --> 02:27:25,900  
they sound simple but you're talking

3112  
02:27:32,911 --> 02:27:30,490  
about 50 70 layers of stone that are

3113  
02:27:37,201 --> 02:27:32,921

built around each one of those shafts

3114

02:27:40,831 --> 02:27:37,211

and allow the shaft to be there why do

3115

02:27:45,531 --> 02:27:40,841

not understand how that was done

3116

02:27:49,081 --> 02:27:45,541

yeah unless maybe and and one of the ADA

3117

02:27:51,841 --> 02:27:49,091

is that it was built solid and then they

3118

02:27:54,001 --> 02:27:51,851

board the shafts out right well that

3119

02:27:57,871 --> 02:27:54,011

sounds impossible but it would give you

3120

02:27:59,281 --> 02:27:57,881

a clean shaft right okay right that's

3121

02:28:02,970 --> 02:27:59,291

actually that's a great point you just

3122

02:28:06,180 --> 02:28:02,980

made and forgotten bring said that that

3123

02:28:07,861 --> 02:28:06,190

would cause instability so exactly what

3124

02:28:09,511 --> 02:28:07,871

you just said they couldn't do that so

3125

02:28:10,801 --> 02:28:09,521

they did it to heart they have to do it

3126

02:28:13,291 --> 02:28:10,811

the hard way which is what you first

3127

02:28:16,291 --> 02:28:13,301

said they had to construct the shafts

3128

02:28:20,041 --> 02:28:16,301

around each piece by piece with each one

3129

02:28:23,571 --> 02:28:20,051

and and still somehow create a perfectly

3130

02:28:28,290 --> 02:28:23,581

straight shaft right we're talking about

3131

02:28:31,590 --> 02:28:28,300

five thousand years ago yes

3132

02:28:35,790 --> 02:28:31,600

man all right you know I just I can't I

3133

02:28:39,240 --> 02:28:35,800

can't accept it my mind says no well you

3134

02:28:40,830 --> 02:28:39,250

asked Robert Bauval and he will tell you

3135

02:28:43,620 --> 02:28:40,840

know Robert of could you know he's an

3136

02:28:45,660 --> 02:28:43,630

engineer he's an engineer and but the

3137

02:28:46,830 --> 02:28:45,670

purpose of the shafts right so you just

3138

02:28:48,780 --> 02:28:46,840

bring an excellent point you're saying

3139

02:28:50,969 --> 02:28:48,790

why would you put this much effort into

3140

02:28:54,300 --> 02:28:50,979

building these shafts when they're just

3141

02:28:56,639 --> 02:28:54,310

an air shaft and that's a that's exactly

3142

02:28:58,830 --> 02:28:56,649

the problem right so I think the only

3143

02:29:00,960 --> 02:28:58,840

reason why you put so much effort into

3144

02:29:04,170 --> 02:29:00,970

building the shaft is if it has a really

3145

02:29:06,510 --> 02:29:04,180

strong there is a there has to be a

3146

02:29:08,639 --> 02:29:06,520

heavy reason like you know a theological

3147

02:29:09,990 --> 02:29:08,649

reason something like that to put all

3148

02:29:12,330 --> 02:29:10,000

this effort in it and that's of course

3149

02:29:17,340 --> 02:29:12,340

what Paul is saying that the shafts are

3150

02:29:19,740 --> 02:29:17,350

aiming for stars yeah absolutely let's

3151

02:29:21,780 --> 02:29:19,750

take a break right here and we'll just

3152

02:29:23,910 --> 02:29:21,790

continue the fascinating conversation I

3153

02:29:26,670 --> 02:29:23,920

absolutely love it there's nothing like

3154

02:29:29,250 --> 02:29:26,680

Egypt talk on fade to black money it's

3155

02:29:30,809 --> 02:29:29,260

my favorite thing to do let's take a

3156

02:29:32,370 --> 02:29:30,819

break right here we'll do some overtime

3157

02:29:35,520 --> 02:29:32,380

with my new right after this short break

3158

02:29:36,990 --> 02:29:35,530

I am your host Jimmy Church this is fade

3159

02:29:40,830 --> 02:29:37,000

to black we'll be right back hey my new

3160

02:29:42,719 --> 02:29:40,840

are you on Twitter no okay there you go

3161

02:29:46,660 --> 02:29:42,729

okay well you can follow me on Twitter I

3162

02:29:46,670 --> 02:30:08,820

[Music]

3163

02:30:16,930 --> 02:30:11,501

my boy Jimmy Church

3164

02:30:20,051 --> 02:30:16,940

Jimmy Church radio.com this my popular

3165

02:30:31,230 --> 02:30:20,061

opinion reading a book will not make you

3166

02:30:33,850 --> 02:30:31,240

smarter hurricanes earthquakes wildfires

3167

02:30:36,430 --> 02:30:33,860

this year we've experienced more than

3168

02:30:38,320 --> 02:30:36,440

our fair share this is Jimmy Church of

3169

02:30:40,900 --> 02:30:38,330

fade to black and last month I decided

3170

02:30:43,331 --> 02:30:40,910

to make sure my family does not have to

3171

02:30:46,511 --> 02:30:43,341

worry about food should we get caught in

3172

02:30:48,940 --> 02:30:46,521

a real emergency situation introducing

3173

02:30:50,621 --> 02:30:48,950

Humana healthy storable product that

3174

02:30:52,631 --> 02:30:50,631

tastes so good that you'll want to eat

3175

02:30:54,911 --> 02:30:52,641

it every day instead of just during

3176

02:30:57,161 --> 02:30:54,921

those times of duress all new manna

3177

02:31:00,551 --> 02:30:57,171

products have a 25 year shelf life our

3178

02:31:03,070 --> 02:31:00,561

msg and GMO free no preservatives and

3179

02:31:05,020 --> 02:31:03,080

are made in America with the new manna

3180

02:31:06,581 --> 02:31:05,030

pack in your home you'll be able to

3181

02:31:09,161 --> 02:31:06,591

sleep at night knowing that you

3182

02:31:11,501 --> 02:31:09,171

protected your family not only have I

3183

02:31:13,930 --> 02:31:11,511

tasted and tested I own it

3184

02:31:15,640 --> 02:31:13,940

now you can too just click on the new

3185

02:31:17,980 --> 02:31:15,650

manna banner on Jimmy Church radio.com

3186

02:31:20,440 --> 02:31:17,990

and use the promo code Jimmy when you

3187

02:31:22,091 --> 02:31:20,450

order in addition to a discount we'll

3188

02:31:26,831 --> 02:31:22,101

send you an autograph fade to black

3189

02:31:28,751 --> 02:31:26,841

t-shirt seriously gobekli tepe this is

3190

02:31:31,900 --> 02:31:28,761

Jimmy Church of fade to black and I take

3191

02:31:35,020 --> 02:31:31,910

life change tea supplements every single

3192

02:31:40,421 --> 02:31:35,030

day it's what I do click on their banner

3193

02:31:42,881 --> 02:31:40,431

ad Jimmy Church radio.com when you take

3194

02:31:45,430 --> 02:31:42,891

the beams from Central America with

3195

02:31:47,890 --> 02:31:45,440

dashes of indonesian and african mixed

3196

02:31:50,741 --> 02:31:47,900

in and then roast it to the dark side of

3197

02:31:54,310 --> 02:31:50,751

fade to black you create the ultimate

3198

02:31:57,491 --> 02:31:54,320

brew of fringe introducing the fade to

3199

02:31:59,050 --> 02:31:57,501

black blend from river moon coffee yes

3200

02:32:01,809 --> 02:31:59,060

River moons

3201  
02:32:03,880 --> 02:32:01,819  
as customized roast was created for the

3202  
02:32:06,849 --> 02:32:03,890  
love of fade to black

3203  
02:32:09,550 --> 02:32:06,859  
the alchemy of masterful roasting and

3204  
02:32:13,120 --> 02:32:09,560  
smoking the beans is in every sip of

3205  
02:32:16,120 --> 02:32:13,130  
this full-bodied dark Java I need my

3206  
02:32:17,979 --> 02:32:16,130  
coffee dog deep with distinct

3207  
02:32:21,160 --> 02:32:17,989  
bittersweet chocolate highlights just

3208  
02:32:23,590 --> 02:32:21,170  
like the bunker leaning further into the

3209  
02:32:26,859 --> 02:32:23,600  
darkness of the roast is fade to black

3210  
02:32:28,510 --> 02:32:26,869  
blend from River moon coffee just click

3211  
02:32:31,840 --> 02:32:28,520  
on the banner at Jimmy Church radio.com

3212  
02:32:36,750 --> 02:32:31,850  
and use the promo code F to B blend for

3213  
02:32:40,000 --> 02:32:36,760

15% off of your order today gobekli tepe

3214

02:32:41,859 --> 02:32:40,010

hi folks CBD is the home run hitter for

3215

02:32:42,969 --> 02:32:41,869

health right now why do you ask because

3216

02:32:45,700 --> 02:32:42,979

of what it does for the body

3217

02:32:47,889 --> 02:32:45,710

unfortunately I can't tell you all about

3218

02:32:49,750 --> 02:32:47,899

the benefit you know there's reasons do

3219

02:32:51,189 --> 02:32:49,760

your due diligence and log on to ancient

3220

02:32:55,599 --> 02:32:51,199

life oil com

3221

02:32:57,700 --> 02:32:55,609

oil uses organic ingredients and is

3222

02:33:00,450 --> 02:32:57,710

blended in coconut oil for some of the

3223

02:33:03,399 --> 02:33:00,460

best benefits legal in 50 states and

3224

02:33:04,479 --> 02:33:03,409

non-psychoactive log on to ancient life

3225

02:33:09,250 --> 02:33:04,489

oil com

3226

02:33:12,059 --> 02:33:09,260

Jimmy Church of fade to black and my

3227

02:33:15,429 --> 02:33:12,069

family is safe because of new manna

3228

02:33:17,260 --> 02:33:15,439

emergency food storage just go to the

3229

02:33:23,170 --> 02:33:17,270

new manna banner at Jimmy Church

3230

02:33:25,870 --> 02:33:23,180

radio.com promo code jimmy 10 are you

3231

02:33:28,420 --> 02:33:25,880

intrigued by paranormal talk radio you

3232

02:33:31,389 --> 02:33:28,430

love the new paranormal radio app from

3233

02:33:33,580 --> 02:33:31,399

torque stream live you'll find a great

3234

02:33:36,729 --> 02:33:33,590

selection of talk shows covering UFOs

3235

02:33:39,130 --> 02:33:36,739

ghosts strange phenomena and much more

3236

02:33:41,349 --> 02:33:39,140

download the paranormal radio app now

3237

02:33:43,660 --> 02:33:41,359

and start listening to the very best in

3238

02:33:45,219 --> 02:33:43,670

paranormal talk entertainment including

3239

02:33:48,219 --> 02:33:45,229

the network you're listening to right

3240

02:33:55,940 --> 02:33:48,229

now the paranormal radio app free in

3241

02:34:02,219 --> 02:33:58,489

[Music]

3242

02:34:03,540 --> 02:34:02,229

it's not a lifestyle we chose we were

3243

02:34:14,399 --> 02:34:03,550

born this way

3244

02:34:17,800 --> 02:34:14,409

kera radio.com this is KJ CR Jimmy's

3245

02:34:17,810 --> 02:34:31,261

[Music]

3246

02:34:37,230 --> 02:34:33,011

welcome back fade to black

3247

02:34:42,180 --> 02:34:40,020

our guest tonight money saves a day is

3248

02:34:45,330 --> 02:34:42,190

with us we're discussing his paper that

3249

02:34:49,290 --> 02:34:45,340

was just published today we'll get the

3250

02:34:50,730 --> 02:34:49,300

links up to that for everybody after the

3251

02:34:53,670 --> 02:34:50,740

show and throughout tomorrow where you

3252

02:34:57,960 --> 02:34:53,680

can go and read this and Manu

3253

02:35:00,810 --> 02:34:57,970

one of the things as I read through the

3254

02:35:03,000 --> 02:35:00,820

paper a couple of times now one of the

3255

02:35:09,530 --> 02:35:03,010

things that is suggested here which I

3256

02:35:12,450 --> 02:35:09,540

fully understand is extreme complex math

3257

02:35:17,670 --> 02:35:12,460

that has to have been incorporated into

3258

02:35:22,310 --> 02:35:17,680

the building here we're talking about 25

3259

02:35:26,520 --> 02:35:22,320

50 BC 20 said if we you know go with

3260

02:35:29,250 --> 02:35:26,530

Orthodox Dogma right okay

3261

02:35:31,440 --> 02:35:29,260

but that's what you are suggesting here

3262

02:35:35,940 --> 02:35:31,450

and I totally understand that and accept

3263

02:35:39,630 --> 02:35:35,950

that but the Egyptians if we understand

3264

02:35:43,170 --> 02:35:39,640

what Egyptologists tell us they didn't

3265

02:35:45,960 --> 02:35:43,180

have this type of math back then we

3266

02:35:48,840 --> 02:35:45,970

can't have one without the other so how

3267

02:35:51,360 --> 02:35:48,850

are you going to tackle that criticism

3268

02:35:53,820 --> 02:35:51,370

when it comes about this paper yeah

3269

02:35:56,880 --> 02:35:53,830

that's a that's a great point so the

3270

02:35:58,590 --> 02:35:56,890

math actually that I see here you know

3271

02:36:01,219 --> 02:35:58,600

what I'm describing this paper I see

3272

02:36:03,780 --> 02:36:01,229

that math in the mastaba Ave me you know

3273

02:36:06,180 --> 02:36:03,790

of course that's another talk and you

3274

02:36:09,030 --> 02:36:06,190

know we we can talk about all that next

3275

02:36:11,730 --> 02:36:09,040

time we Chad but this is a this is a

3276

02:36:14,760 --> 02:36:11,740

great point I in order to make the case

3277

02:36:18,390 --> 02:36:14,770

that the pyramid was built in the Old

3278

02:36:20,040 --> 02:36:18,400

Kingdom you have to really the gold

3279

02:36:22,680 --> 02:36:20,050

standard would be to have an arc you and

3280

02:36:24,150 --> 02:36:22,690

an architectural blueprint which of

3281

02:36:27,000 --> 02:36:24,160

course we don't have we don't have any

3282

02:36:30,060 --> 02:36:27,010

written evidence that of the design

3283

02:36:32,730 --> 02:36:30,070

having been made then but the

3284

02:36:35,850 --> 02:36:32,740

fascinating thing is that we may have it

3285

02:36:38,100 --> 02:36:35,860

in a numerical form and that is the

3286

02:36:39,600 --> 02:36:38,110

mastaba of him you know sg4 thousands in

3287

02:36:42,180 --> 02:36:39,610

the West field it's one of the largest

3288

02:36:45,390 --> 02:36:42,190

mustapha's in the cemeteries there and

3289

02:36:47,510 --> 02:36:45,400

him you know is the purported architect

3290

02:36:51,860 --> 02:36:47,520

of the Great Pyramid

3291

02:36:54,751 --> 02:36:51,870

and so this math rows M

3292

02:36:56,131 --> 02:36:54,761

the numbers that I see in the mastaba

3293

02:36:58,831 --> 02:36:56,141

and then you know again it's and it's

3294

02:37:00,720 --> 02:36:58,841

another talk we can talk about it so but

3295

02:37:02,490 --> 02:37:00,730

when you talk about complex mathematics

3296

02:37:03,930 --> 02:37:02,500

you know I thought you were talking

3297

02:37:07,051 --> 02:37:03,940

about the type of mathematics that for

3298

02:37:08,850 --> 02:37:07,061

example Alan Green has described or or

3299

02:37:11,970 --> 02:37:08,860

Gary Osborne you know I mean these are

3300

02:37:15,331 --> 02:37:11,980

great analyses I highly respect you know

3301  
02:37:17,461 --> 02:37:15,341  
the two of them and they were of course

3302  
02:37:21,450 --> 02:37:17,471  
say there's no way that that type of

3303  
02:37:23,700 --> 02:37:21,460  
math was you know at hand in his time I

3304  
02:37:26,881 --> 02:37:23,710  
do have an answer for that but I think I

3305  
02:37:29,700 --> 02:37:26,891  
want to let their theory stand for now I

3306  
02:37:31,820 --> 02:37:29,710  
think they make great points and I know

3307  
02:37:34,680 --> 02:37:31,830  
you've you're familiar with them

3308  
02:37:36,270 --> 02:37:34,690  
and I think I think that's the beauty of

3309  
02:37:38,730 --> 02:37:36,280  
it we have a do we have a healthy debate

3310  
02:37:40,711 --> 02:37:38,740  
we have a we have a scientific debate

3311  
02:37:43,140 --> 02:37:40,721  
between the different parties and that's

3312  
02:37:45,870 --> 02:37:43,150  
the way it should be well we have we

3313  
02:37:49,051 --> 02:37:45,880

have two ways to look at this and that

3314

02:37:52,860 --> 02:37:49,061

they're very simple either all of the

3315

02:37:55,320 --> 02:37:52,870

math is coincidence and luck and you

3316

02:37:58,410 --> 02:37:55,330

could find this kind of fascinating math

3317

02:38:01,801 --> 02:37:58,420

in in a bar stool right if it's

3318

02:38:03,631 --> 02:38:01,811

elegantly designed you guess it but you

3319

02:38:05,220 --> 02:38:03,641

can get pie out of it you can get the

3320

02:38:06,990 --> 02:38:05,230

circumference of the earth out of it you

3321

02:38:09,810 --> 02:38:07,000

could probably get the speed of light

3322

02:38:12,091 --> 02:38:09,820

out of a barstool if you sat there and

3323

02:38:13,440 --> 02:38:12,101

did a right and it's really different

3324

02:38:19,100 --> 02:38:13,450

with a lot of years right right

3325

02:38:22,410 --> 02:38:19,110

certainly or they did have a grasp of

3326

02:38:27,980 --> 02:38:22,420

complex math and and geometry and

3327

02:38:33,270 --> 02:38:27,990

algebra and things that weren't proven

3328

02:38:35,280 --> 02:38:33,280

for 2,000 years yes Alan I'm so happy

3329

02:38:38,370 --> 02:38:35,290

that you bring this up because this is

3330

02:38:41,820 --> 02:38:38,380

one of my pet peeves there is a third

3331

02:38:44,280 --> 02:38:41,830

path Jimmy so the way you just said it

3332

02:38:47,011 --> 02:38:44,290

beautifully either it's random chance or

3333

02:38:49,711 --> 02:38:47,021

is intentional but see right there's a

3334

02:38:51,410 --> 02:38:49,721

third possibility and we have to exclude

3335

02:38:55,831 --> 02:38:51,420

it and that third possibility is

3336

02:38:57,690 --> 02:38:55,841

incidental occurrence so what is that an

3337

02:39:00,211 --> 02:38:57,700

incidental occurred for it I'll give you

3338

02:39:03,331 --> 02:39:00,221

a simple example if you design if you

3339

02:39:04,350 --> 02:39:03,341

design anything based on a square you

3340

02:39:06,001 --> 02:39:04,360

are incident

3341

02:39:08,370 --> 02:39:06,011

they also importing the square root of

3342

02:39:11,280 --> 02:39:08,380

two okay now the square root of two is

3343

02:39:13,680 --> 02:39:11,290

an irrational number and nobody would

3344

02:39:15,091 --> 02:39:13,690

say that the ancients knew the square

3345

02:39:17,970 --> 02:39:15,101

root of two because it's a number that

3346

02:39:21,560 --> 02:39:17,980

never ends right but simply by designing

3347

02:39:23,940 --> 02:39:21,570

something that's a square you are also

3348

02:39:27,001 --> 02:39:23,950

incorporating a diagonal between the

3349

02:39:29,430 --> 02:39:27,011

corners and the diagonal is related to

3350

02:39:31,890 --> 02:39:29,440

the square root of two so does that mean

3351

02:39:33,990 --> 02:39:31,900

that the designer of a square building

3352

02:39:37,320 --> 02:39:34,000

knew the square root of 2 no it means

3353

02:39:41,011 --> 02:39:37,330

that the square root of 2 is imported by

3354

02:39:45,390 --> 02:39:41,021

necessity but unwittingly by virtue of

3355

02:39:47,190 --> 02:39:45,400

the design of of a square so that's not

3356

02:39:49,650 --> 02:39:47,200

random chance and it's also not

3357

02:39:51,421 --> 02:39:49,660

intentional it's incidental and this is

3358

02:39:54,211 --> 02:39:51,431

a big big point that I'm trying to

3359

02:39:59,671 --> 02:39:54,221

convey to my colleagues on the other

3360

02:40:02,131 --> 02:39:59,681

side of this incidental is fine with

3361

02:40:05,131 --> 02:40:02,141

something like that in a very basic

3362

02:40:08,970 --> 02:40:05,141

presentation ok so you have equal sides

3363

02:40:11,791 --> 02:40:08,980

and two you know they a piece of string

3364

02:40:14,881 --> 02:40:11,801

created a block that or room that was /

3365

02:40:17,100 --> 02:40:14,891

ok ok I get ok I can I come at my header

3366

02:40:19,950 --> 02:40:17,110

on that but then you bring in the golden

3367

02:40:23,430 --> 02:40:19,960

ratio you bring in PI bringing the speed

3368

02:40:23,751 --> 02:40:23,440

of light or the the circumference of the

3369

02:40:27,541 --> 02:40:23,761

earth

3370

02:40:30,180 --> 02:40:27,551

yeah start bringing em in those are all

3371

02:40:32,520 --> 02:40:30,190

different cans of warms you just open up

3372

02:40:34,230 --> 02:40:32,530

ok so let me just stick for example just

3373

02:40:37,620 --> 02:40:34,240

to the just for now just a pyramid

3374

02:40:39,841 --> 02:40:37,630

itself all the math that you pull out of

3375

02:40:41,041 --> 02:40:39,851

the different ratios of the different

3376

02:40:42,751 --> 02:40:41,051

dimensions I'm not sure about my paper

3377

02:40:45,240 --> 02:40:42,761

I'm talking about let's say what Alan

3378

02:40:47,461 --> 02:40:45,250

Greenwood proposed sure you could say

3379

02:40:50,461 --> 02:40:47,471

that all of that math is incidental to

3380

02:40:52,980 --> 02:40:50,471

the pyramid angle you build a pyramid

3381

02:40:55,921 --> 02:40:52,990

based on the pyramid angle of you know

3382

02:40:57,961 --> 02:40:55,931

five and a half pounds per cubed and you

3383

02:41:00,301 --> 02:40:57,971

have a pyramid and that protector mydoom

3384

02:41:02,490 --> 02:41:00,311

pyramid the Baidu pyramid is based on

3385

02:41:05,011 --> 02:41:02,500

exactly the same angle it's five and a

3386

02:41:06,660 --> 02:41:05,021

half pounds per cubed it's just five

3387

02:41:09,360 --> 02:41:06,670

eighths smaller than the Great Pyramid

3388

02:41:12,030 --> 02:41:09,370

all of the math and I mean all of it

3389

02:41:14,970 --> 02:41:12,040

that you can pull out of the various you

3390

02:41:17,910 --> 02:41:14,980

know observations you can pull out of

3391

02:41:18,301 --> 02:41:17,920

the mydoom pyramid - and why because

3392

02:41:20,581 --> 02:41:18,311

it's

3393

02:41:21,930 --> 02:41:20,591

pyramid based on the golden angle the

3394

02:41:25,980 --> 02:41:21,940

golden angle is five and a half pounds

3395

02:41:29,640 --> 02:41:25,990

per cubed so so is it random chance no

3396

02:41:32,421 --> 02:41:29,650

is it intentional no it's incidental to

3397

02:41:37,350 --> 02:41:32,431

the pyramid angle so this is one way to

3398

02:41:40,591 --> 02:41:37,360

to open up a third path here but I don't

3399

02:41:43,951 --> 02:41:40,601

know I am you know I love like I said I

3400

02:41:45,991 --> 02:41:43,961

highly respect the what Alan has written

3401  
02:41:47,581 --> 02:41:46,001  
what Gary Osborne and others effort and

3402  
02:41:49,951 --> 02:41:47,591  
I respect it because they could be right

3403  
02:41:51,690 --> 02:41:49,961  
and what I'm saying could be wrong but I

3404  
02:41:53,911 --> 02:41:51,700  
just wanted to make this kids I just

3405  
02:41:56,491 --> 02:41:53,921  
wanted to make this point that it's not

3406  
02:41:59,220 --> 02:41:56,501  
a toccata me it's not you know black or

3407  
02:42:02,131 --> 02:41:59,230  
white it's not two camps it's three camps

3408  
02:42:04,411 --> 02:42:02,141  
and and if as long as as soon as you

3409  
02:42:06,930 --> 02:42:04,421  
open up that third possibility you could

3410  
02:42:08,491 --> 02:42:06,940  
actually explain a lot not the speed of

3411  
02:42:09,751 --> 02:42:08,501  
light so you brought that up too and I

3412  
02:42:12,871 --> 02:42:09,761  
want to make a comment about that too

3413  
02:42:14,761 --> 02:42:12,881

that is one of the few riddles about

3414

02:42:19,190 --> 02:42:14,771

this pyramid the position on the globe

3415

02:42:21,720 --> 02:42:19,200

and the the the latitude numerical

3416

02:42:24,180 --> 02:42:21,730

identity with you know the speed of

3417

02:42:26,251 --> 02:42:24,190

light number that is mind-boggling and I

3418

02:42:28,831 --> 02:42:26,261

have not I have to I have a video on my

3419

02:42:30,451 --> 02:42:28,841

youtube channel trying to explain it

3420

02:42:33,451 --> 02:42:30,461

with this third pathway that I'm

3421

02:42:35,491 --> 02:42:33,461

mentioning but I am in the first to tell

3422

02:42:38,491 --> 02:42:35,501

you I have not succeeded I actually went

3423

02:42:41,220 --> 02:42:38,501

to the 30th parallel in in Cairo on my

3424

02:42:43,051 --> 02:42:41,230

last trip I I wanted to see what that

3425

02:42:44,850 --> 02:42:43,061

looks like and you know what Jimmy that

3426

02:42:46,220 --> 02:42:44,860

is an archeological site I bet you

3427

02:42:50,161 --> 02:42:46,230

there's something under that ground

3428

02:42:52,951 --> 02:42:50,171

exactly at the 30.000 zero degree

3429

02:42:55,801 --> 02:42:52,961

latitude in because that's exactly where

3430

02:42:59,520 --> 02:42:55,811

the Meridian crosses the 30th latitude

3431

02:43:01,110 --> 02:42:59,530

it's ten pyramid lengths north of the

3432

02:43:03,001 --> 02:43:01,120

Great Pyramid so if you take the Great

3433

02:43:05,610 --> 02:43:03,011

Pyramid and you move it ten times north

3434

02:43:09,001 --> 02:43:05,620

you're exactly on the thirtieth latitude

3435

02:43:11,640 --> 02:43:09,011

and there's one other point let's well

3436

02:43:15,690 --> 02:43:11,650

there's many points but let's go back to

3437

02:43:19,621 --> 02:43:15,700

what you said which is paramount

3438

02:43:22,501 --> 02:43:19,631

we don't have if if this if the pyramid

3439

02:43:25,171 --> 02:43:22,511

was done today we would have a warehouse

3440

02:43:29,121 --> 02:43:25,181

full of blueprints and design and

3441

02:43:30,970 --> 02:43:29,131

engineering it would be a ginormous

3442

02:43:33,381 --> 02:43:30,980

project

3443

02:43:38,240 --> 02:43:33,391

hundreds of drawing boards and computers

3444

02:43:41,180 --> 02:43:38,250

and and pencils just a crazy amount of

3445

02:43:44,961 --> 02:43:41,190

thought and and and expertise put into

3446

02:43:48,440 --> 02:43:44,971

it clearly we don't have that so that

3447

02:43:51,650 --> 02:43:48,450

would suggest that there was one brain

3448

02:43:56,150 --> 02:43:51,660

behind the pyramid that is literally in

3449

02:43:59,390 --> 02:43:56,160

all of these sites that is building on a

3450

02:44:01,251 --> 02:43:59,400

whim that is telling everybody what to

3451

02:44:05,150 --> 02:44:01,261

do that everything is in somebody's

3452

02:44:09,110 --> 02:44:05,160

brain yes it's it's not drawn out and I

3453

02:44:11,870 --> 02:44:09,120

I can't accept that I know I agree with

3454

02:44:13,730 --> 02:44:11,880

you I it's it's it's it's remarkable and

3455

02:44:17,180 --> 02:44:13,740

of course you know cosmic womb

3456

02:44:19,730 --> 02:44:17,190

Robert is proposing what one of the ways

3457

02:44:21,530 --> 02:44:19,740

to he explains it is that it's an

3458

02:44:23,720 --> 02:44:21,540

entanglement there's it's a message from

3459

02:44:26,570 --> 02:44:23,730

outer space it comes from some

3460

02:44:28,780 --> 02:44:26,580

self-aware intelligence far more

3461

02:44:31,940 --> 02:44:28,790

advanced than we are and it basically

3462

02:44:34,671 --> 02:44:31,950

inserted this brilliant idea into the

3463

02:44:36,501 --> 02:44:34,681

architects mind and this is in other

3464

02:44:40,551 --> 02:44:36,511

words this whole thing is a one-person

3465

02:44:43,341 --> 02:44:40,561

genius and that genius designed this

3466

02:44:45,020 --> 02:44:43,351

structure that's one way you could

3467

02:44:46,790 --> 02:44:45,030

explain it and and you know I remember

3468

02:44:49,070 --> 02:44:46,800

sitting with Brecker we had breakfast

3469

02:44:52,040 --> 02:44:49,080

with Robert and we were discussing you

3470

02:44:53,660 --> 02:44:52,050

know the different ways and and and he

3471

02:44:55,011 --> 02:44:53,670

has a you know yeah as always he has an

3472

02:44:58,700 --> 02:44:55,021

amazing way to think about these things

3473

02:45:00,200 --> 02:44:58,710

and I I I found myself I had to I had to

3474

02:45:03,290 --> 02:45:00,210

go I agreed with him I said you know

3475

02:45:05,301 --> 02:45:03,300

what did you write this is possible this

3476

02:45:08,270 --> 02:45:05,311

is just a strike of a genius and it may

3477

02:45:11,540 --> 02:45:08,280

it may come from and as an exterior

3478

02:45:13,730 --> 02:45:11,550

source we the way that physics goes

3479

02:45:17,301 --> 02:45:13,740

nowadays and what we know about the

3480

02:45:20,421 --> 02:45:17,311

cosmos I think this is on the table that

3481

02:45:24,020 --> 02:45:20,431

explanation well we have to try to

3482

02:45:27,921 --> 02:45:24,030

figure out how this this intelligence

3483

02:45:32,230 --> 02:45:27,931

just surfaced at 3,000 BC in Egypt right

3484

02:45:36,700 --> 02:45:32,240

suddenly they went from one phase of of

3485

02:45:39,620 --> 02:45:36,710

living in in the desert and surviving to

3486

02:45:41,301 --> 02:45:39,630

virtually overnight having this

3487

02:45:43,059 --> 02:45:41,311

knowledge and it wasn't just the

3488

02:45:46,119 --> 02:45:43,069

knowledge of construction

3489

02:45:48,159 --> 02:45:46,129

but it was agriculture it was religion

3490

02:45:52,179 --> 02:45:48,169

it was government taxation it was laws

3491

02:45:55,300 --> 02:45:52,189

if a lot of things came into play here

3492

02:45:57,670 --> 02:45:55,310

yeah all overnight but there's there's

3493

02:46:00,790 --> 02:45:57,680

one other thing that complicates it for

3494

02:46:03,699 --> 02:46:00,800

me and it is the building of it

3495

02:46:06,989 --> 02:46:03,709

certainly but we've got to go back to

3496

02:46:10,449 --> 02:46:06,999

the foundation and that these were

3497

02:46:11,139 --> 02:46:10,459

perfectly oriented north south east and

3498

02:46:15,989 --> 02:46:11,149

west

3499

02:46:21,069 --> 02:46:15,999

I mean not not perfectly but frigging

3500

02:46:23,229 --> 02:46:21,079

perfectly okay and leveled and the

3501

02:46:25,059 --> 02:46:23,239

knowledge of this of building a

3502

02:46:27,119 --> 02:46:25,069

foundation from an engineering

3503

02:46:31,000 --> 02:46:27,129

standpoint is something that we are

3504

02:46:32,710 --> 02:46:31,010

still coming to terms with today how to

3505

02:46:34,359 --> 02:46:32,720

build a skyscraper or how to get the

3506

02:46:36,760 --> 02:46:34,369

foundation how to get the footings how

3507

02:46:39,189 --> 02:46:36,770

to get the engineering right all of that

3508

02:46:41,859 --> 02:46:39,199

is stuff that we deal with every single

3509

02:46:45,659 --> 02:46:41,869

day we're learning it today back then at

3510

02:46:46,989 --> 02:46:45,669

3000 BC apparently it was pretty easy

3511

02:46:49,659 --> 02:46:46,999

all right

3512

02:46:51,670 --> 02:46:49,669

yeah that's why I did well if they I

3513

02:46:55,059 --> 02:46:51,680

mean of course there is proposed models

3514

02:46:58,210 --> 02:46:55,069

either the Sun shadows or the stars were

3515

02:46:59,829 --> 02:46:58,220

used and the pretext also I'm I wrote

3516

02:47:02,349 --> 02:46:59,839

about this in one of my papers the

3517

02:47:05,710 --> 02:47:02,359

pyramid code origin of the pyramid code

3518

02:47:08,229 --> 02:47:05,720

which came out last year is the the

3519

02:47:09,939 --> 02:47:08,239

reason potential reason why pyramids

3520

02:47:12,309 --> 02:47:09,949

were suddenly oriented in the

3521

02:47:14,679 --> 02:47:12,319

north-south direction is because the

3522

02:47:17,949 --> 02:47:14,689

star Alkaid from the you know the Big

3523

02:47:20,170 --> 02:47:17,959

Dipper the hoof star which is what you

3524

02:47:22,510 --> 02:47:20,180

know Robert wrote about this that the jo

3525

02:47:24,099 --> 02:47:22,520

ser pyramid is set up where the little

3526

02:47:26,260 --> 02:47:24,109

statue of Joe Sara looks through the

3527

02:47:28,750 --> 02:47:26,270

little peak holes right that that is

3528

02:47:32,649 --> 02:47:28,760

oriented thought it was oriented tall's

3529

02:47:35,260 --> 02:47:32,659

allocate the star and so it turns out

3530

02:47:38,409 --> 02:47:35,270

that and this is based on the work of

3531

02:47:42,399 --> 02:47:38,419

one Belmonte is that it's possible that

3532

02:47:44,409 --> 02:47:42,409

al Cates disappeared it became it was no

3533

02:47:46,809 --> 02:47:44,419

longer imperishable it was not a star

3534

02:47:48,340 --> 02:47:46,819

that was always visible every night it

3535

02:47:50,199 --> 02:47:48,350

suddenly became and this is due to

3536

02:47:52,689 --> 02:47:50,209

precession so all of a sudden that star

3537

02:47:54,159 --> 02:47:52,699

dipped under the horizon so the

3538

02:47:56,050 --> 02:47:54,169

Egyptians couldn't see it and that was a

3539

02:47:59,500 --> 02:47:56,060

you know sort of a

3540

02:48:01,750 --> 02:47:59,510

and paradigm changing phenomenon and so

3541

02:48:04,269 --> 02:48:01,760

what they did is they started orienting

3542

02:48:06,700 --> 02:48:04,279

to pyramids now instead to to ban which

3543

02:48:08,950 --> 02:48:06,710

was the the the North Star in that time

3544

02:48:10,960 --> 02:48:08,960

and the first pyramid that was oriented

3545

02:48:12,599 --> 02:48:10,970

that way it was a small step pyramid

3546

02:48:15,429 --> 02:48:12,609

next to the mydoom pyramid so if you go

3547

02:48:17,800 --> 02:48:15,439

west about ten kilometers from my doom

3548

02:48:19,630 --> 02:48:17,810

there's a small step pyramid built by

3549

02:48:21,610 --> 02:48:19,640

sniffer oh and that is the first pyramid

3550

02:48:24,519 --> 02:48:21,620

that was oriented in that direction and

3551  
02:48:26,320 --> 02:48:24,529  
there's an astronomer Julie O'Malley you

3552  
02:48:29,500 --> 02:48:26,330  
might know him he is actually they they

3553  
02:48:32,019 --> 02:48:29,510  
did a detailed orientation study of all

3554  
02:48:35,139 --> 02:48:32,029  
Egyptian monuments and I think these

3555  
02:48:36,670 --> 02:48:35,149  
pyramids are all you know measured but

3556  
02:48:38,650 --> 02:48:36,680  
to your point the Great Pyramid is the

3557  
02:48:40,059 --> 02:48:38,660  
accuracy is mind-boggling it's

3558  
02:48:43,780 --> 02:48:40,069  
incredible

3559  
02:48:45,580 --> 02:48:43,790  
and yeah it if you want to make the case

3560  
02:48:47,979 --> 02:48:45,590  
that they couldn't couldn't have done it

3561  
02:48:50,080 --> 02:48:47,989  
I I'm not gonna put up a fight

3562  
02:48:54,370 --> 02:48:50,090  
no no they couldn't have done it but but

3563  
02:48:56,920 --> 02:48:54,380

yeah there's the other part of this and

3564

02:48:59,920 --> 02:48:56,930

both theories can't be right okay and

3565

02:49:01,240 --> 02:48:59,930

that is this if they were doing that

3566

02:49:05,410 --> 02:49:01,250

this is what's crazy if they were

3567

02:49:08,290 --> 02:49:05,420

aligning to the stars and and getting

3568

02:49:10,840 --> 02:49:08,300

True North out of the Stars which by the

3569

02:49:12,880 --> 02:49:10,850

way today True North and the way the

3570

02:49:16,150 --> 02:49:12,890

stars were five thousand years ago now

3571

02:49:16,809 --> 02:49:16,160

we're actually off by a degree at War

3572

02:49:18,760 --> 02:49:16,819

two

3573

02:49:20,500 --> 02:49:18,770

and I've said so I have a hard time

3574

02:49:22,570 --> 02:49:20,510

dealing with that but the other point is

3575

02:49:28,719 --> 02:49:22,580

if we're talking about doing it in the

3576

02:49:34,420 --> 02:49:28,729

dark and hedges I you are lining up 13

3577

02:49:37,120 --> 02:49:34,430

acres of land with stone that is being

3578

02:49:39,309 --> 02:49:37,130

laid as the bedrock for the Great

3579

02:49:42,940 --> 02:49:39,319

Pyramid before the the pyramid was even

3580

02:49:47,830 --> 02:49:42,950

built and as that foundation was leveled

3581

02:49:51,010 --> 02:49:47,840

and orientated TrueNorth at night well

3582

02:49:54,250 --> 02:49:51,020

wait a minute it just it says it doesn't

3583

02:49:57,940 --> 02:49:54,260

work or they did it with water during

3584

02:50:00,370 --> 02:49:57,950

the day and I understand that idea too

3585

02:50:03,460 --> 02:50:00,380

but both can't be right

3586

02:50:06,010 --> 02:50:03,470

see you understand what I'm saying it

3587

02:50:08,019 --> 02:50:06,020

just doesn't make sense to me you mean

3588

02:50:09,671 --> 02:50:08,029

you mean because one one method was

3589

02:50:11,711 --> 02:50:09,681

during the day and the other

3590

02:50:14,171 --> 02:50:11,721

yeah you're leveling during the day and

3591

02:50:17,831 --> 02:50:14,181

then you're straightening it back out at

3592

02:50:26,951 --> 02:50:17,841

night to the star yeah wait you just no

3593

02:50:32,381 --> 02:50:29,350

what's the inaccurate it's not accurate

3594

02:50:33,671 --> 02:50:32,391

well I you know what I'm really looking

3595

02:50:35,111 --> 02:50:33,681

forward to tomorrow night when

3596

02:50:36,761 --> 02:50:35,121

Christopher done is going to be on your

3597

02:50:41,281 --> 02:50:36,771

program and you know he knows of course

3598

02:50:44,261 --> 02:50:41,291

Martin Easler he knows Dennis stock and

3599

02:50:46,930 --> 02:50:44,271

you should ask him that question he's it

3600

02:50:51,581 --> 02:50:46,940

was it possible for them to do it I am I

3601  
02:50:56,321 --> 02:50:51,591  
can't wait but this is and I'm gonna ask

3602  
02:50:57,961 --> 02:50:56,331  
you about this what the the historians

3603  
02:51:00,190 --> 02:50:57,971  
of the world whether we're talking about

3604  
02:51:02,350 --> 02:51:00,200  
Egyptologist or archaeologists or

3605  
02:51:07,031 --> 02:51:02,360  
anthropology matter they're all going to

3606  
02:51:11,921 --> 02:51:07,041  
tell you the same thing that at 5000 BC

3607  
02:51:15,461 --> 02:51:11,931  
4000 BC 3,000 BC that was Stone Age man

3608  
02:51:18,611 --> 02:51:15,471  
that's that was Stone Age man so they

3609  
02:51:20,470 --> 02:51:18,621  
have and and then they will suggest well

3610  
02:51:23,711 --> 02:51:20,480  
you're not giving them enough credit

3611  
02:51:24,821 --> 02:51:23,721  
they were actually smarter than then

3612  
02:51:27,341 --> 02:51:24,831  
wait a minute

3613  
02:51:31,091 --> 02:51:27,351

was it Stone Age man or not that's the

3614

02:51:33,781 --> 02:51:31,101

first thing how smart were they and then

3615

02:51:37,211 --> 02:51:33,791

the flip side of it is you're asking us

3616

02:51:40,781 --> 02:51:37,221

to accept that Stone Age man had grasp

3617

02:51:43,631 --> 02:51:40,791

of all of these concepts of heavy

3618

02:51:45,791 --> 02:51:43,641

engineering of astronomy of all of this

3619

02:51:48,970 --> 02:51:45,801

now you can't have it both ways and

3620

02:51:51,581 --> 02:51:48,980

that's what they are asking us to to

3621

02:51:54,401 --> 02:51:51,591

swallow and I'm yeah that's why I go

3622

02:51:56,440 --> 02:51:54,411

with it wasn't stony it wasn't the

3623

02:51:59,560 --> 02:51:56,450

Egyptians that built it that's all that

3624

02:52:01,841 --> 02:51:59,570

I'm saying so this is what I would say

3625

02:52:03,401 --> 02:52:01,851

I'm let me put myself in the shoes of an

3626

02:52:05,081 --> 02:52:03,411

Egyptologist they were they might say to

3627

02:52:09,491 --> 02:52:05,091

you Jimmy as if you look at first

3628

02:52:11,770 --> 02:52:09,501

dynasty mastabas they're incredible they

3629

02:52:13,720 --> 02:52:11,780

were probably just as mind-boggling as

3630

02:52:16,541 --> 02:52:13,730

the pyramids and they were built in the

3631

02:52:21,251 --> 02:52:16,551

first dynasty you know on the hillsides

3632

02:52:23,201 --> 02:52:21,261

in saqqara Abydos yeah go ahead I in

3633

02:52:27,190 --> 02:52:23,211

Abydos yes I

3634

02:52:29,321 --> 02:52:27,200

yes yes so even in even you know one of

3635

02:52:31,991 --> 02:52:29,331

those or two of those actually had a

3636

02:52:34,301 --> 02:52:32,001

small precursor of a pyramid over the

3637

02:52:37,390 --> 02:52:34,311

burial chamber so for example there's a

3638

02:52:40,270 --> 02:52:37,400

queen of junior her name was Harry

3639

02:52:43,361 --> 02:52:40,280

Knight and hers is the southernmost

3640

02:52:46,541 --> 02:52:43,371

mastaba on the on the Saqqara ridge and

3641

02:52:49,301 --> 02:52:46,551

it's a first dynasty Queen and her herd

3642

02:52:51,131 --> 02:52:49,311

must hurt mastaba is huge with the you

3643

02:52:52,781 --> 02:52:51,141

know with the paneled facade and with

3644

02:52:57,730 --> 02:52:52,791

the bull horns in the front it's they're

3645

02:53:01,720 --> 02:52:57,740

mind-boggling and so that that burial

3646

02:53:03,310 --> 02:53:01,730

chamber had had a pyramid like roof so

3647

02:53:04,871 --> 02:53:03,320

this is so you know an Egyptologist

3648

02:53:07,211 --> 02:53:04,881

might say well you know what they did

3649

02:53:11,051 --> 02:53:07,221

that you there is sort of a gradient of

3650

02:53:13,361 --> 02:53:11,061

gradual technology technological advance

3651  
02:53:14,651 --> 02:53:13,371  
and it leads up to the pyramid age you

3652  
02:53:17,230 --> 02:53:14,661  
know you have to step here at the small

3653  
02:53:18,730 --> 02:53:17,240  
step pyramids then you have just oh I'm

3654  
02:53:21,220 --> 02:53:18,740  
sorry you have to sayers pyramid then

3655  
02:53:24,701 --> 02:53:21,230  
you have the other step you stack em

3656  
02:53:27,881 --> 02:53:24,711  
what's a safe MCAT and Kaaba the right

3657  
02:53:29,560 --> 02:53:27,891  
pyramid sure right and then and then all

3658  
02:53:31,781 --> 02:53:29,570  
of a sudden you have to my doom pyramid

3659  
02:53:33,821 --> 02:53:31,791  
and then it gets cased that's and and

3660  
02:53:36,161 --> 02:53:33,831  
and for and then before that you have to

3661  
02:53:38,350 --> 02:53:36,171  
build append pyramid which gets case so

3662  
02:53:40,151 --> 02:53:38,360  
they would say there is a gradient but

3663  
02:53:41,621 --> 02:53:40,161

you know what I I but I agree with you

3664

02:53:43,211 --> 02:53:41,631

at some point you still have the same

3665

02:53:46,301 --> 02:53:43,221

problem how did you get the stones up

3666

02:53:48,190 --> 02:53:46,311

there right how did you how did you

3667

02:53:50,501 --> 02:53:48,200

finish the pyramids in this amount of

3668

02:53:54,190 --> 02:53:50,511

time so it's always the same question so

3669

02:53:56,140 --> 02:53:54,200

I I completely accept at this point both

3670

02:53:58,720 --> 02:53:56,150

sides of this equation and I think it's

3671

02:54:01,151 --> 02:53:58,730

just you could both be right yeah I mean

3672

02:54:04,751 --> 02:54:01,161

I'm reserving my judgment this is and

3673

02:54:07,841 --> 02:54:04,761

this is this is my funky way of looking

3674

02:54:14,081 --> 02:54:07,851

at that from Saqqara you can see the

3675

02:54:16,751 --> 02:54:14,091

Giza Plateau right and so why not it's a

3676

02:54:18,911 --> 02:54:16,761

very simple thing your your primitive

3677

02:54:22,361 --> 02:54:18,921

culture right first I see you're looking

3678

02:54:25,751 --> 02:54:22,371

across the desert at the Giza Plateau

3679

02:54:27,881 --> 02:54:25,761

and you're trying to imitate what you

3680

02:54:31,331 --> 02:54:27,891

are saying oh it's a good point that's

3681

02:54:33,881 --> 02:54:31,341

it you're trying to eradicate that and

3682

02:54:35,201 --> 02:54:33,891

they never pulled it off right so it's

3683

02:54:35,830 --> 02:54:35,211

that simple it's not the other way

3684

02:54:38,469 --> 02:54:35,840

around

3685

02:54:39,670 --> 02:54:38,479

built their way up to it and the the the

3686

02:54:42,670 --> 02:54:39,680

other thing is this

3687

02:54:45,219 --> 02:54:42,680

it's simple math when I look at the

3688

02:54:47,560 --> 02:54:45,229

construction period of all of the

3689

02:54:50,830 --> 02:54:47,570

pyramids that were built before the

3690

02:54:54,790 --> 02:54:50,840

Great Pyramid and the plateau now we're

3691

02:54:57,849 --> 02:54:54,800

talking about hundreds of thousands of

3692

02:55:01,570 --> 02:54:57,859

people that were doing nothing but

3693

02:55:03,910 --> 02:55:01,580

building pyramids all the time but

3694

02:55:06,400 --> 02:55:03,920

that's it that you didn't have and that

3695

02:55:08,550 --> 02:55:06,410

you didn't have another gig in Egypt

3696

02:55:10,810 --> 02:55:08,560

everybody there was building pyramids

3697

02:55:12,730 --> 02:55:10,820

all right and they were going from

3698

02:55:14,560 --> 02:55:12,740

building site to building site they were

3699

02:55:17,889 --> 02:55:14,570

building these things every five or ten

3700

02:55:20,440 --> 02:55:17,899

years you know and there's you know 75

3701  
02:55:24,849 --> 02:55:20,450  
pyramids that were attempted before the

3702  
02:55:26,860 --> 02:55:24,859  
great pyramids and I just don't see the

3703  
02:55:29,620 --> 02:55:26,870  
amount of coring and transporting and

3704  
02:55:32,080 --> 02:55:29,630  
feeding and and everything else that had

3705  
02:55:34,630 --> 02:55:32,090  
to have been in place that math doesn't

3706  
02:55:37,150 --> 02:55:34,640  
work for me it's a pretty good economic

3707  
02:55:40,719 --> 02:55:37,160  
stimulus program right nobody had

3708  
02:55:42,820 --> 02:55:40,729  
another gig that's for sure you know

3709  
02:55:44,349 --> 02:55:42,830  
what I want I wanted to underline

3710  
02:55:45,940 --> 02:55:44,359  
something you just said I have actually

3711  
02:55:48,400 --> 02:55:45,950  
a great example for you know you said

3712  
02:55:50,440 --> 02:55:48,410  
Saqqara they they saw the pre-existing

3713  
02:55:52,840 --> 02:55:50,450

pyramids and they tried to imitate it I

3714

02:55:55,630 --> 02:55:52,850

actually saw something like that next to

3715

02:55:59,110 --> 02:55:55,640

the Sphinx it was it was incredible I I

3716

02:56:02,200 --> 02:55:59,120

walked up to the mastaba of kyyy it's a

3717

02:56:05,440 --> 02:56:02,210

rock-cut tomb it's the most bizarre tomb

3718

02:56:07,060 --> 02:56:05,450

I think in all of Giza and I'm standing

3719

02:56:10,270 --> 02:56:07,070

in front of this tomb and I think I'm

3720

02:56:12,010 --> 02:56:10,280

looking at a lying face and so and you

3721

02:56:14,050 --> 02:56:12,020

know and Colin reader has done great

3722

02:56:17,710 --> 02:56:14,060

work there he's basically shown evidence

3723

02:56:19,830 --> 02:56:17,720

that that tomb or that that rock is not

3724

02:56:23,530 --> 02:56:19,840

fourth dynasty or fifth dynasty rather

3725

02:56:26,800 --> 02:56:23,540

so Kai II was a son of one of I think

3726

02:56:29,020 --> 02:56:26,810

monk hours wives but he's saying that

3727

02:56:32,290 --> 02:56:29,030

that was the first dynasty construction

3728

02:56:35,320 --> 02:56:32,300

and it was used by Kai II as a tomb

3729

02:56:38,050 --> 02:56:35,330

later and that would be an example

3730

02:56:40,360 --> 02:56:38,060

potentially if that is a lion face and I

3731

02:56:42,910 --> 02:56:40,370

showed it to Robert Schoch a couple of

3732

02:56:44,530 --> 02:56:42,920

nights ago and he he was shaking his

3733

02:56:46,540 --> 02:56:44,540

head and laughing we were both looking

3734

02:56:49,610 --> 02:56:46,550

at this picture and was saying yeah man

3735

02:56:51,440 --> 02:56:49,620

that's a lion face so I mean

3736

02:56:53,180 --> 02:56:51,450

when you go to Egypt next time Jimmy you

3737

02:56:55,430 --> 02:56:53,190

gotta look at this tomb tomb of khai II

3738

02:56:58,720 --> 02:56:55,440

stand in front of it and you think

3739

02:57:02,030 --> 02:56:58,730

you're looking at a prehistoric lion and

3740

02:57:04,370 --> 02:57:02,040

that and but but it's data to the first

3741

02:57:05,660 --> 02:57:04,380

dynasty and so that is a good example of

3742

02:57:07,341 --> 02:57:05,670

what you were just saying that could

3743

02:57:09,170 --> 02:57:07,351

have been an image and an act of

3744

02:57:11,180 --> 02:57:09,180

imitation they saw the Sphinx which of

3745

02:57:13,280 --> 02:57:11,190

course was sitting Mohito sitting there

3746

02:57:15,140 --> 02:57:13,290

right for thousands of years and they

3747

02:57:17,150 --> 02:57:15,150

see that and they try to build a tomb

3748

02:57:19,160 --> 02:57:17,160

right next to it that has the face of a

3749

02:57:22,670 --> 02:57:19,170

lion what a fascinating conversation

3750

02:57:25,310 --> 02:57:22,680

tonight manu I can't wait to to get you

3751

02:57:31,600 --> 02:57:25,320

back on the show and we'll continue all

3752

02:57:34,910 --> 02:57:31,610

of this I hope that you are prepared for

3753

02:57:37,301 --> 02:57:34,920

the the comments and what is about to

3754

02:57:39,650 --> 02:57:37,311

follow in the days and weeks ahead

3755

02:57:41,390 --> 02:57:39,660

following the publishing of this paper I

3756

02:57:43,820 --> 02:57:41,400

mean you know that that's what you do

3757

02:57:46,011 --> 02:57:43,830

you've got to roll that rock uphill and

3758

02:57:48,080 --> 02:57:46,021

this paper is fascinating thank you so

3759

02:57:50,630 --> 02:57:48,090

much you were amazing so me check you so

3760

02:57:52,700 --> 02:57:50,640

much and next night there absolutely and

3761

02:57:53,960 --> 02:57:52,710

enjoy the rest of your night and I can't

3762

02:57:55,960 --> 02:57:53,970

wait to get you back on the show thank

3763

02:58:01,070 --> 02:57:55,970

you so much take care

3764

02:58:04,490 --> 02:58:01,080

manu SEF Sade unbelievable conversation

3765

02:58:07,520 --> 02:58:04,500

now we will get his paper up I've got

3766

02:58:09,410 --> 02:58:07,530

I've got the real paper here I've been

3767

02:58:11,210 --> 02:58:09,420

blessed but we'll get the links up to

3768

02:58:13,850 --> 02:58:11,220

where everybody can go and have access

3769

02:58:16,370 --> 02:58:13,860

to it it's unbelievable

3770

02:58:19,910 --> 02:58:16,380

tomorrow night on this show right here

3771

02:58:22,430 --> 02:58:19,920

Christopher Dunne for night two of our

3772

02:58:23,600 --> 02:58:22,440

Egypt week here on fade to black - stay

3773

02:58:24,140 --> 02:58:23,610

right there I'm going to talk to you

3774

02:58:26,960 --> 02:58:24,150

after the show

3775

02:58:28,880 --> 02:58:26,970

betablox executive producers Rita Kumari

3776

02:58:31,280 --> 02:58:28,890

on shows produced by Hill J palm Rene

3777

02:58:33,551 --> 02:58:31,290

Dennis and Bob announcers are Steve

3778

02:58:36,500 --> 02:58:33,561

Harlow Jean Vitello Marc D kovar

3779

02:58:39,890 --> 02:58:36,510

webmaster is Drew the geek music doug

3780

02:58:45,230 --> 02:58:39,900

aldrich intro space boys space boy music

3781

02:58:51,410 --> 02:58:49,100

is kgr a the planet this broadcast zone

3782

02:58:52,139 --> 02:58:51,420

a copyright in 2018 by fade to black in

3783

02:58:54,059 --> 02:58:52,149

the game

3784

02:58:56,309 --> 02:58:54,069

Genet work they cannot be rebroadcast

3785

02:58:58,050 --> 02:58:56,319

download a copy to use anywhere in the

3786

02:58:59,790 --> 02:58:58,060

known universe without written

3787

02:59:01,679 --> 02:58:59,800

permission from fade to black of the

3788

02:59:05,370 --> 02:59:01,689

game-changing network i'm your host

3789

02:59:07,739 --> 02:59:05,380

jimmy church follow me on twitter @ JT

3790

02:59:10,319 --> 02:59:07,749

radio until tomorrow night

3791

02:59:22,280 --> 02:59:10,329

Christopher done right here I want